SAN FRANCISCO ART COMMISSION

AGENDAS AND MINUTES

1978 – 1979

ART COMMISSION MEETING

MONDAY, JANUARY 9, 1978

2:30pm ... LURIE ROOM,
CIVIC CENTER LIBRARY

****

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

Film showing of "THREE PENNY OPERA" prior to meeting.

A G E N D A

I ROLL CALL

II APPROVAL OF MINUTES - December 5 and December 21, 1977

III ELECTION OF OFFICERS

IV DIRECTOR'S REPORT (enclosed)

V CONSENT CALENDAR
The following items are included in the Consent Calendar subject to withdrawal at the request of any Commissioner.

A. CIVIC DESIGN COMMITTEE
1. Brooks Park — Phase I, II
2. S.F.Hilton - newspaper racks — Phase I,II,III
3. Retaining Wall - revocable encroachment permit — Phase I,II,III
4. Performing Arts Center Garage — Phase III

B. FINANCE COMMITTEE
1. Allocation to Eureka Theatre
2. Allocation to Potrero Hill Neighborhood House

END OF CONSENT CALENDAR

VI CIVIC DESIGN COMMITTEE
1. Commemorative Stone - Children's Playground — Phase I,II,III

VII MUSIC and DANCE & THEATRE COMMITTEES
Report mailed

VIII NEIGHBORHOOD ARTS PROGRAM REPORT

IX NEW BUSINESS

X ADJOURNMENT

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 • (415) 558-3465

T COMMISSION CITY AND COUNTY OF SAN FRANCISCO

MINUTES

JANUARY 9, 1978

A film of the presentation of the "Three Penny Opera" by the Western Opera Theatre and the Art Commission was shown to the Commissioners immediately prior to the regular meeting.

MEETING: The regular monthly meeting of the San Francisco Art Commission was held on Monday, January 9, 1978 in the Lurie Room, Main Library, Civic Center. President Taliaferro called the meeting to order at 3:15pm.

ROLL CALL:

Commissioners Present	Commissioners Absent
Ray Taliaferro	Blanche Brown
Alfred Frankenstein	Richard Felciano
Larry Cannon	Domingo Rivera
Patricia Carlisle	Dmitri Vedensky
Evangeline Montgomery	Walter Newman
Jacqueline Nemerovski	Eugene Friend
Roselyne Swig	Toby Rosenblatt
Scott Beach	Mayor Moscone
Maurice Englander	
Harold Zellerbach-President Emeritus	

MINUTES: Commissioner Beach submitted the following resolution which was seconded by Commissioner Nemerovski and met with the unanimous approval of the Commission.

Resolution #1978-1 Minutes of meetings December 1 & 23,

RESOLVED, That this Commission does hereby approve minutes of meetings of December 1 and 23, 1977, as mailed to Commissioners.

ELECTION OF OFFICERS:

President Taliaferro requested nominations for the office of President.

Commissioner Frankenstein nominated Commissioner Taliaferro, seconded by Commissioner Cannon.

Commissioner Beach moved that the nomination be accepted by acclamation, seconded by Commissioner Frankenstein.

President Taliaferro requested nominations for the office of Vice President.

Commissioner Swig nominated Commissioner Frankenstein, seconded by Commissioner Nemerovski.

Commissioner Beach moved that the nomination be accepted by acclamation, seconded by Commissioner Nemerovski.

President Taliaferro expressed his appreciation to the Commissioners for their confidence in him and stated that the Art Commission

was the hardest working Commission in City Government. He further expressed appreciation to Commissioner Frankenstein, Vice President, for his contribution. He commended the staff and congratulated them for the fine work done within the limitation of their numbers.
President Taliaferro informed the Commission that he had attended the swearing-in ceremony of the Board of Supervisors and advised that the new President of the Board was Supervisor Feinstein.

DIRECTOR'S REPORT - Martin Snipper
Copy mailed to each Commissioner prior to the meeting.

Director Snipper informed the Commission that the Civic Chorale has received a special grant of $5000 for a free concert to be given in conjunction with, and for the benefit of, Goodwill Industries. The concert will be presented on November 5 in the Civic Auditorium; it will be a free concert but each person attending is to bring a donation to Goodwill Industries.

New appointments have been made at the National Endowment for the Arts; three deputy directors -- Mary Ann Tighe who will be responsible for Programs; Jim Edgy who will be liaison for Intergovernmental activities, and David Searles who will be in charge of Policy and Planning and will also be the Acting Chairman in the absence of Mr. Biddle.
(copy of bulletin from N.E.A. attached)

Director Snipper commented upon a letter from Harvey Rose, the City's Budget Analyst, requesting full details on our Performing Arts Fund. This request is going to all departments who have funds outside the control of the Board of Supervisors.

President Taliaferro asked that the Commissioners turn in their Conflict of Interest Codes if they have not done so already.

CONSENT CALENDAR

Commissioner Nemerovski submitted the following resolution which was seconded by Commissioner Frankenstein and met with the unanimous approval of the Commission.
Resolution #1977-4 Consent Calendar
RESOLVED, That this Commission does hereby approve the Consent Calendar and the related resolutions as listed below.

CIVIC DESIGN COMMITTEE

1978-5	Brooks Park	Various phases-see report
1978-6	San Francisco Hilton-newspaper racks	Phase I,II,III
1978-7	Retaining Wall - Revocable Encroachment Permit	Phase I,II,III
1978-8	Performing Arts Center Garage	Phase III

FINANCE COMMITTEE

1978-9	Allocation to Eureka Theatre
1978-10	Allocation to Potrero Hill Neighborhood House

END OF CONSENT CALENDAR

CIVIC DESIGN COMMITTEE - Commissioner Cannon

Commemorative Stone - Children's Playground
Commissioner Cannon explained this project. A commemorative "monument" is to be installed at Children's Playground in Golden Gate Park honoring the Mary B. Connolly Playground. The stone is triangular in shape and approximately 4-1/2 feet high; lettering on one side identifies the area as the Mary B. Connolly Playground, the next side commemorates the Mayor and Park and Recreation Commissioners, the donors etc., and the third side bears an inscription explaining that this was the first public park established in the United States.
Commissioner Cannon explained that the Civic Design Committee had rejected the project.
Commissioner Cannon submitted a resolution moving approval of the design and subject to a location to be selected by the Civic Design Committee and the other officials involved. The resolution was seconded by Commissioner Frankenstein.
Commissioner Cannon introduced Ernest Born, noting that Mr. Born was an outstanding architect and former member of the Art Commission who served for many years.

Mr. Born presented a model of the proposed commemorative stone and a sketch indicating how it was to be installed. The stone is to be of granite and Mr. Born stated that this is an extremely worthy project and memorializes a great event. Lettering on the stone is to be incised. The momument will stand in a circular area of granite blocks and cobblestones.

Commissioner Beach raised the issue of the original concept of the park which was not to have a large number of statues and monuments.

Discussion ensued on this subject.

Question raised as to why a plaque could not have been used instead of a large monument. Mr. Born responded that this had been considered, but the amount of text desired had led the architects to decide that the monument as presented was the best solution.

Michael Painter, Architect, commented upon the Golden Gate Park having many different kinds of areas and the particular area where this monument is to be placed is of an "urban" nature and is well suited to receive the proposed monument. Trees are to be planted and the paved area containing the monument would serve as an identifying sign for the Children's Playground.

President Taliaferro put the question to the vote and all commissioners voted against the project.

Resolution #1977-11 Commemorative Stone - Children's Playground

RESOLVED, That this Commission does hereby disapprove this project.

Revocable Encroachment Permit - Eppaminondas Restaurant - corner of Bay and Kearny Streets.

Commissioner Cannon presented the above project which would place two light standards similar to the Market Street light standards, approximately 7 feet tall.
Commissioner Cannon submitted the following resolution which was seconded by Commissioner Frankenstein and met with the unanimous approval of the Commission.

Resolution #1978-12 — Revocable Encroachment Permit - Eppiminondas Restaurant

RESOLVED, That this Commission does hereby approve Revocable Encroachment Permit as detailed above.

NEIGHBORHOOD ARTS PROGRAM

Report mailed to Commissioners prior to meeting.

Neighborhood Arts Program Director Denton informed the Commissioners that the Dance Film Festival will open on January 31 at the Museum of Modern Art.

NEW BUSINESS

Commissioner Montgomery requested approval for the renewal of Elio Benvenuto's contract as Director of the Annual Art Festival 1978; she stated that Mr. Benvenuto has done a tremendous job.

Commissioner Montgomery submitted the following resolution which was seconded by Commissioner Swig and met with the unanimous approval of the Commi

Resolution #1978-13 — Renewal of contract - Elio Benvenuto

RESOLVED, That this Commission does hereby approve renewal of contract with Elio Benvenuto for the 1978 Annual Art Festival and authorizes the Director to enter into contract with Mr. Benvenuto; the fee to be that which is set forth in the approved Art Festival budget.

Commissioner Montgomery reported that she had attended the hearings at U.C.Berkeley on the proposed new bill on the Arts and Humanities. She asked that in future if someone is to make a presentation and cannot make it that the office be alerted and other arrangements made for Art Commission representation. President Taliaferro noted that he was scheduled to speak but could not attend and had sent a written statement which was to be mimeographed and passed out to the people attending the conference.

Commissioner Beach asked if the Commission has the authority to prevent signs being painted on streets and sidewalks advertising various businesses. Discussion.
Commissioner Beach submitted the following resolution which was seconded by Commissioner Frankenstein and met with the unanimous approval of the Commission.

Resolution #1978-14 — Art Commission position on painting of signs on streets and sidewalks

RESOLVED, That this Commission does hereby oppose the painting of signs - advertising businesses - on streets and sidewalks in the City of San Francisco

It was requested that the Director send a letter to Mr. Tatarian informing him of this action.

President Taliaferro asked if the present chairpeople of the various committees would advise him of their interest in retaining their positions in their respective committees.

Commissioner Frankenstein asked when the Commission would be given details of the approved budget.
Director Snipper responded that our first hearing would take place in the Mayor's Office sometime in February at which time it would be beneficial if all Commissioners attended the meeting as a Committee of the Whole, to impress the importance of our budget upon the Mayor and his staff.
After this budget session, the Mayor will make recommendations to the Board of Supervisors. The Budget and Finance Committee will hold hearings approximately the third week in April and by early May the Committee recommendations are submitted to the full Board for acceptance (or rejection).

There being no further business the meeting adjourned at 4:05pm.

Respectfully submitted

Martin Snipper

Martin Snipper, Director

DIRECTOR'S REPORT .... Martin Snipper Meeting of January 9,

I am pleased to report that despite the Holiday Season - a time that generally represents a holding action, the committees of the Art Commission continued to function; our Commissioners more than fulfilling their obligations. Unfortunately, the same cannot be said for those we depend upon.

* * *

We are still awaiting language for an ordinance that will create a fund for our Cultural Centers. In addition, we have submitted the proposed Charter Amendment (N.A.P. staffing) to Supervisor Pelosi - with a request that he present it to the Board. We have not, as yet, received a reply from him or his office.

* * *

As to the Pops, we are still awaiting word from Fiedler on his availability for the July concerts. We have contacted other potential conductors and soloists, but as yet have made no commitments or decisions.

* * *

I have asked ACA to send all Commissioners copies of their Washington Reports and such other materials as they issue from time to time. If you have received the Reports then you should be aware of the move by Congressman John Brademas to have the White House convene a Conference on the Arts. To further the project, he is conducting a series of meetings throughout the country.

On Jan. 4, in Barrows Hall (8th floor) U.C.Berkeley, he will be conducting a Northern California meeting and our President, Ray Taliaferro, has been asked to speak. I am hopeful that he will be able to report on it at our January meeting.

* * *

ACA reports that the elected officials and/or their representatives of communities in 39 states attended the arts component meetings at the recent National League of Cities Congress.

I am enclosing copies of material I have received relative to the action taken at the Congress and which should prove of interest to you.

MB

RT COMMISSION CITY AND COUNTY OF SAN FRANCISCO

MINUTES

FEBRUARY 6, 1978

MEETING: The regular monthly meeting of the San Francisco Art Commission was held on Monday, February 6, 1978 in the Commissioners Room, Main Library, Civic Center. President Taliaferro called the meeting to order at 3:10pm.

ROLL CALL:

Commissioners Present	Commissioners Absent
Ray Taliaferro	Richard Felciano
Alfred Frankenstein	Evangeline Montgomery
Scott Beach	Roselyne Swig
Blanche Brown	Walter Newman
Larry Cannon	Maurice Englander
Patricia Carlisle	Mayor Moscone
Jacqueline Nemerovski	
Domingo Rivera	
Dmitri Vedensky	
Eugene Friend	
Toby Rosenblatt	

MINUTES: Commissioner Beach submitted the following resolution which was seconded by Commissioner Vedensky and met with the unanimous approval of the Commission.

Resolution #1978-15 Minutes of January 9 meeting

RESOLVED, That this Commission does hereby approve minutes of meeting of January 9, 1978, as mailed to the Commissioners.

DIRECTOR'S REPORT - Martin Snipper
Copy mailed to each Commissioner prior to the meeting.

Director Snipper noted that Commissioners Nemerovski and Carlisle will be re-sworn in on Tuesday, February 7 at 11:30am in the Mayor's Office.

Director Snipper requested a resolution covering operation of the Pops Concerts.
Commissioner Frankenstein submitted the following resolution which was seconded by Commissioner Beach and met with the unanimous approval of the Commission.

Resolution #1978-16 "Pops" Concerts 1978

RESOLVED, That this Commission does hereby authorize the Director to do the following:

1. Complimentary passes and tickets to city officials and designated employees associated with the presentation of the 1978 Summer Series of Pops Concerts.
2. Complimentary tickets for Press, TV and staff for each concert.
3. Complimentary tickets to charitable organizations.
4. Reduction of established scale prices for the 1978 Pops Concerts to accommodate organizations such as boy's clubs, scout groups, the handicapped etc., when seats are available.
5. Travel of the Director to arrange for the Program of the Pops Concerts and all necessary expenses therewith are hereby approved.
6. Request to the Purchaser of Supplies to enter into an agreement with a duly authorized catering company to provide services in connection with the presentation of the Art Commission's Summer Pops Concerts in the Civic Auditorium, June 20, 22, 24, 27, 29, 30, July 18, 20 and 22, 1978. The services to be specified in the agreement.

CONSENT CALENDAR

Commissioner Frankenstein submitted the following resolution which was seconded by Commissioner Rivera and met with the unanimous approval of the Commission.

Resolution #1978-17 Approval of Consent Calendar

RESOLVED, That this Commission does hereby approve the Consent Calendar and the related resolutions as listed below:

CIVIC DESIGN COMMITTEE

1978-18	Lighting Design/Performing Arts Center Garage- Approval	Phase III
1978-19	Noe Valley Courts - Approval	Phase III
1978-20	Rolph Playground Recreation Building-Approval	Phase III
1978-21	Golden Gate Park Music Concourse-Approval	Phase I
1978-22	Stern Grove Children's Play Area-Approval	Phase II,III
1978-23	Craft Shops Addition, Community College-Approval	Phase III
1978-24	Sulphur Dioxide Receiving Building-Approval	Phase III
1978-25	Secondary Sign,Entrance to India Basin-Approval	Phase I,II,III
1978-26	Northpoint Pier Park-Disapproval	Phase I
1978-27	Commemorative Stone,Children's Playground-Approval	Phase I,II,III

VISUAL ARTS COMMITTEE

1978-31	Dated of 1978 Annual Art Festival
1978-32	Award of Honor - Antonio Sotomayor
1978-33	West Portal Mural - Approval
1978-34	Galvez Playground sculpture, Approval - Phase II

MUSIC COMMITTEE

1978-34	Summer Festival of Theatre & Ethnic Music, State College-Disapprova

BUDGET & FINANCE COMMITTEE

1978-35	Allocation of $1,500 to New Music Ensemble (S.F.Conservatory)

END OF CONSENT CALENDAR

CIVIC DESIGN COMMITTEE - Chairman Vedensky

Chairman Vedensky introduced the following items.

1. South San Francisco Opera House Plaza renovations
Minor renovations are required to make the stage more usable, to provide a space for storage and provide an improved lighting scheme. The trellis work on the east side entry has been cut back.
Chairman Vedensky submitted the following resolution which was seconded by Commissioner Cannon and met with the unanimous approval of the Commission.
Resolution #1978-28 South San Francisco Opera House Plaza renovations
RESOLVED, That this Commission does hereby approve the minor renovations as outlined above.

2. Additions to the Hall of Justice - Phase III
Chairman Vedensky presented a model, plans and detail drawings of the additions to the Hall of Justice. Most of the work to be done is a repeat of the existing building. New areas will be added in a second stage of development so rather than use granite to match the face of the building, the areas which are temporary, will be suitably stuccoed. Samples of the materials also presented.
Chairman Vedensky submitted the following resolution which was seconded by Commissioner Rosenblatt and met with the unanimous approval of the Commission.
Resolution #1978-29 Additions-Hall of Justice, Phase III
RESOLVED, That this Commission does hereby approve above outlined additions to the Hall of Justice subject to resolution of the Art Enrichment Program.

3. North Point Pier Garage
Chairman Vedensky presented a plan of the garage. The structure is bounded by Embarcadero and Beach Streets. The garage is conceived as being an open kind of structure with a series of planter boxes on each floor which will be planted with rosemary and a hedge will be planted on the ground floor. The larger concrete areas are to be covered with Boston Ivy which is also planned to grow up the columns. Redwoods and a variety of trees will surround the building. The elevator shaft has large windows opening on to the elevator to provide greater visibility. Irrigation will be provided via Beach Street and a private irrigation system. Various other plantings will be set in the ground floor areas.
Commissioner Cannon expressed agreement with Commissioner Vedensky in that they felt that the building is too large for the site. If the Commission had had the opportunity to review this prior to review and approvals from the Planning Commission, changes could have been suggested.
Various points raised and discussion continued.
Chairman Vedensky submitted a resolution to approve the garage in Phase II, seconded by Commissioner Friend; after discussion a roll call vote was taken and the resolution was disapproved by a vote of 7 Noes and 4 Ayes.
Resolution #1978-30 North Point Pier Garage, Phase II
RESOLVED, That this Commission does hereby disapprove the North Point Pier Garage in Phase II.
Discussion on the resolution follows:

Chairman Vedensky recommended that the rooftop be re-worked.
Discussion and protests ensued, in particular against the garage height since it will obstruct the view of the waterfront. The Art Commission was asked to slow down the project in order to provide time to make changes. Some comments were made in favor of the project.
Architects responded to the various comments on the height limit.
Photographs presented by the architects and by the citizens of the changes that will be made in the view from Telegraph Hill.
Discussion.
Commissioner Rosenblatt stated that the Site Permit for the garage and two addendums to the permit have been issued by the Planning Department. The final permit is still to be given which relates to the total design. The basic structure is approved. The Planning Commission has discussed the project at great length. He stated that there is a great deal of confusion on the process of the project and its various review, permits and conditions and in order to resolve this and coordinate all details he has asked that a meeting be set for Friday morning. The purpose of the meeting is to get everyone who is involved to meet and agree on the procedures which must be established in order to have the garage go on from this point, so that each group involved understands the process. Design issues will be discussed and operating procedures established. The design as presented is in conformity with the demands of the Planning Commission.
Commissioner Beach asked if the garage could be sunk into the ground and a pump system installed.
Commissioner Rosenblatt added that he would like to see everything held in abeyance until after all the various departments and commissions are presented with the same data.
Discussion.
Chairman Vedensky said that if we postpone the decision until next month there will be a further problem because the developer will have started laying foundations for the project.
President Taliaferro responded to the architects and said that the problem is the bulk of the garage building. He asked if another configuration was possible for a 1000 car garage; the majority of the complaints received by the Commission are because of the size of the garage.
Commissioner Carlisle added that the impact of the building is going to be quite strong on the Embarcadero itself.
Chairman Vedensky said that it appears that height limits are rigid; a possibility in changing the building would be to make it higher than 40' in some places and lower in others and get the same number of spaces. The question is whether this would be legal, or even acceptable to all at this time, even though it would be an architectural improvement.
In response to questions on the planting, Commissioner Carlisle stated that five years from now the planting will be predominantly grown - as indicated on the drawings - providing good sizes plants are planted initially.

Commissioner Rosenblatt said that the Planning Department in its process of implementing the conditions of the permit (which do not speak of detailed design) has signed off on the basic structure. There is no possibility of rescinding the permit.
Mr. Simmons pointed out that Phase I approval had been given by the Art Commission at its meeting of April 18, 1977.

(Discussion closed and the resolution was disapproved as indicated above.)

Chairman Vedensky asked the architects, Walker and Moody, to give an indication of what is under construction at the moment and also give a general idea of the project as a whole -- for informational purposes only.

Mr. Walker presented plans and elevations and gave a verbal description of the project. A "street" will run through the length of the Pier; the spirit of the concept and design is the San Francisco Waterfront at the turn of the century.
Permits for the framing of some of the buildings have been received and these are now up. Most of the materials to be used are re-cycled from the demolished pier; windows are to reflect the design of the period and will be either wood casements, double hung windows or industrial steel sash windows. 22 restaurants will be included in the project. Different architects will design each building.
Roofs will all be of the same material - dark grey asbestos shingle.

Commissioner Rivera asked if the 2% for Art Enrichment requirement will be in effect.
President Taliaferro responded that we are currently investigating this requirement.

The architect pointed out the buildings which are already framed. All the buildings on the west side except for building A and B; all buildings are under construction except buildings L and O.

VISUAL ARTS COMMITTEE

Commissioner Carlisle noted that the guidelines were presented in committee by the Artists Equity Association and it is hoped that shortly they will be able to present them, formally, to the full Commission.

Elio Benvenuto promised that a list of the "Artists Rights" will be sent to all Commissioners. He noted that the State Legislature is contemplating approval of these rights.

Commissioner Frankenstein noted that the City Attorney had been asked to rule on the Airports Commission's demand to participate in the art enrichment program.
Director Snipper informed the Commissioners that the Airport had stated in their work order (allocating funds for the art enrichment) that they wished to sign the contract with the artist and approve the payments.
The City Attorney will provide us with a ruling on this shortly.

LITERATURE COMMITTEE - Chairman Frankenstein

Chairman Frankenstein recommended approval of the inscription for the statue of King Carlos, seconded by Commissioner Nemerovski and unanimously approved.

Resolution #1978-36 — Inscription - King Carlos Statue

RESOLVED, That this Commission does hereby approve the wording of the inscription for the statue of King Carlos. (copy of the text on file in the Art Commission office)

STREET ARTISTS PROGRAM - Chairman Nemerovski

Chairman Nemerovski reported that last spring when a set of guidelines was established one of the rules had been set aside which had to do with the "family unit" because a lot of street artists had requested this rule be set aside. The Street Artists have now asked that this be approved. ("family unit" refers to craftsmen who are screened as a unit - two or more people who work together to make a craft). Although this rule sounds reasonable it is impossible to administer. At the time that the unit rule was set aside, several businesses were set up for one craft with several people involved; it now appears that this has changed a great deal and the street artists and the Advisory Committee and staff now recommend that the "family rule" guideline be completely dropped.
Chairman Nemerovski moved acceptance of the proposal to drop the "family rule" guideline, seconded by Commissioner Frankenstein and unanimously approved by the Commission.

Resolution #1978-37 — Elimination of "family rule" from the Street Artists Guidelines

RESOLVED, That this Commission does hereby approve the elimination of the "family rule" from the Street Artists Guidelines.

NEIGHBORHOOD ARTS PROGRAM

Director Mark Denton introduced Keith St. Clare who presented a slide show on the bus tours held during the Mayor's Conference in San Francisco. Mayors and other City delegates were taken on a tour of the community centers and various art projects around the City.
Keith St. Clare and Lawrence Andrews, CETA photographer, had documented the program.
President Taliaferro expressed appreciation for the tremendous work done on this project.

MUSIC COMMITTEE

A request had been received from the Young People's Orchestra (Robert Sayres) for an allocation of $5,500. This had been approved in principle by the Finance Committee pending information on the rest of the required funding. All funding has now been obtained.
Commissioner Beach submitted the following resolution which was seconded by Commissioner Frankenstein and met with the unanimous approval of the Commission.

Resolution #1978-38 — Allocation to Young People's Orchest.

RESOLVED, That this Commission does hereby approve the allocation of $5,500 to the Young People's Orchestra.

NEW BUSINESS

Commissioner Frankenstein stated that he would like to recommend a writer to be honored in conjunction with the 1978 Annual Art Festival. Commissioner Frankenstein submitted the following resolution which was seconded by Commissioner Nemerovski and met with the unanimous approval of the Commission.

Resolution #1978-39 — Writer Kay Boyle to be honored at 1978 Annual Art Festival

RESOLVED, That this Commission does hereby approve Kay Boyle as the writer to be honored at the Annual Art Festival.

Commissioner Frankenstein recommended that the Commission establish an annual award in any or all of the arts in the name of, and in the memory of Mr. Harold L. Zellerbach and he requested that the President appoint a committee of three or four people to meet and determine what the amount of the award should be, the nature of the award and all necessary details. The Commissioners expressed their approval of this suggestion. Commissioner Frankenstein submitted the following resolution which was seconded by Commissioner Beach and met with the unanimous approval of the Commission.

Resolution #1978-40 — Annual Award in memory of Harold L. Zellerbach

RESOLVED, That this Commission does hereby approve establishing an Annual Award in memory of Harold L. Zellerbach, as outlined above.

President Taliaferro stated that he would appoint a committee.

Commissioner Beach raised questions regarding the Playrights Festival (Chuck Mills' project) and the project involving Micheal McClure. No further information has been received by the office on either of these projects.

Commissioner Nemerovski pointed out that the State Architects Panel on acquisition of art for State Buildings, is meeting in San Francisco February 10 and 11. Any of the Commissioners who are able to, should attend.

Commissioner Beach recommended that the Commission commend the work of the people involved in the P.A.S. voucher system. Full agreement was expressed by the Commissioners.

President Taliaferro gave a tribute to the many years of service and dedication to the Art Commission of the late Harold L. Zellerbach. President Taliaferro adjourned the meeting in the memory of Mr. Zellerbach, at 5:35pm.

Respectfully submitted

Martin Snipper

Martin Snipper, Director

RT COMMISSION CITY AND COUNTY OF SAN FRANCISCO

SPECIAL MEETING .. February 17, 1978

MINUTES

President Taliaferro called the meeting to order at 2:45pm; meeting took place in the Board of Supervisors Chambers, City Hall.

ROLL CALL:

Commissioners Present	Commissioners Absent
Ray Taliaferro	Patricia Carlisle
Alfred Frankenstein	
Scott Beach	
Blanche Brown	
Larry Cannon	
Richard Felciano	
Evangeline Montgomery	
Jacqueline Nemerovski	
Domingo Rivera	
Roselyne Swig	
Dmitri Vedensky	
Mayor Moscone	
Walter Newman	
Euglene Friend	
Maurice Englander	
Toby Rosenblatt	

ALSO IN ATTENDANCE:

George Agnost, City Attorney
Steve Diaz, Deputy City Attorney

Planning Dept. staff

President Taliaferro read an opening statement which outlined the steps taken by the Art Commission to date, in the review of the NOrth Point Pier Project. (copy on file)

President Taliaferro introduced Commissioner Vedensky, Chairman of the Civic Design Committee to present to the Art Commission what is before the Commission to act on.

Commissioner Vedensky asked the architects, Walker & Moody, to explain the drawings and model of the project. An overall picture was given of the total project. Samples of materials and their various treatments and colors were presented. It was pointed out that the service building has been reduced in size and also has been compacted.
A walkway will be provided between Pier 35 and the newly constructed Pier 39.

Upon conclusion of the architect's presentation, Mr. Walter Guthrie, Landscape Architect, presented the proposed park plan.

Upon conclusion of the landscape architect's presentation, President Taliaferro stated that the people in the audience who wished to speak could do so, however, the Art Commission is well aware of the economic issues as an effect of the project on the community, and as the Art Commission's sole concern at this meeting is to review its design, he asked that the speakers confine themselves to the design aspect of the project.

Statements were made by representatives of Mr. Warren Simmons, the Crocker Bank, Telegraph Hill Dwellers Association, various unions and many other interested citizens, both pro and con.

President Taliaferro asked Mr. Agnost, City Attorney - under the City's permit procedures, if the Art Commission decided upon approval, are there any other approvals necessary, by any other City agency, in order to lift the suspension of the permit.

Mr. Agnost responded that the stop order was issued because of the failure of the developer to obtain the necessary approvals from the Art Commission. If the approval of the Commission were given on that aspect of the project on which the stop order was imposed, then the stop order could be lifted.

President Taliaferro asked Mr. Colton of the Crocker Bank, if sufficient approval was given by the Commission to allow work to proceed, would it satisfy the Bank or does the Bank require that Mr. Simmons receive full approval for the entire project.
Mr. Colton responded that full approval on the entire project is needed before the bank will resume further funding.

Commissioner Vedensky recommended full approval conditioned upon the following:

1) a series of consultations
2) lighting program
3) signing program
4) final exterior color and finish program

Commissioner Rosenblatt asked if the Art Commission would involve itself in further review of the project.
President Taliaferro said that the full Art Commission would be involved in the meetings.
Commissioner Rosenblatt said that the motion should contain the stipulations. Phase II approval of the Park would still require that Phase III of the design must be approved. Phase II of the plans of the project would also require the Art Commission to review existing conditions.

Discussion continued.

President Taliaferro said that the developer does not have all the material before us to grant a Phase III approval. He stated that we do not wish to cause any undue delay and are aware that this material will be forthcoming. Even though we are offering approval of Phase III of elements of the project, "subject to" stipulations will require them to present them, following this approval.

Mr. Agnost suggested that matters would be simplified if the park is eliminated from the approval. He recommended that Phase II approval on the park be not given until satisfactory assurance is provided that the design is commensurate with the Planning Department's Conditional Use Permit and our own requirements.

Commissioner Newman asked if, under the above suggestion by the City Attorney, the developer would be in a position to have the stop order withdrawn.

Discussion.

Mr. Agnost said that it is the problem of the Commission to decide on the approvals that are to be given. He pointed out the various approvals already given.

Commissioner Friend asked the City Attorney, Mr. Agnost, would it be possible - in as much as the first motion was for Phase III approval with conditions - to have the same approval for the park, with conditions that it meet the various standards.

Mr. Agnost said that the drawings presented do not appear to meet the requirements of the Conditional Use Permit.

Commissioner Friend asked that the Phase III proposal would be for acceptance of everything but the park.

President Taliaferro responded that this was correct.

Commissioner Englander asked Commissioner Vedensky if he had all the information required for a Phase II approval on the service area.

Commissioner Vedensky responded affirmatively and explained the process.

Mr. Agnost suggested that in the interest of more effective action by the Art Commission, approval of Phases II and III exclude the maintenance building.

Discussion took place on the amount of land provided for the park, which is to be 5.2 acres.

Commissioner Englander moved an amendment to the original motion to exclude the maintenance building and the corporation service yard until the proper area of the park is ascertained.
Seconded by Commissioner Felciano.

Commissioner Montgomery stated that no information has been received from the developer in regard to the Art Enrichment Program.

President Taliaferro responded that there is a question as to whether the art enrichment requirement relates to the project. The City Attorney has been asked to give a written opinion.

Mr. Agnost said that this is under study but it would appear that the ordinance does not affect the project.

Commissioner Cannon presented a statement on the project - copy on file.

Commissioner Felciano questioned the tenants designing their own buildings.

Commissioner Vedensky responded that there are design guidelines for the tenants' architects. The committee has been reviewing these designs along with the project architects.

Commissioner Cannon pointed out that the Art Commission has no staff to work on these kinds of problems.

Commissioner Newman asked Mr. Rudy (attorney for Mr. Simmons) if, in the event the motion passed, what would be the effect on the project?

Mr. Rudy responded that if all elements of the project are approved and still lack a Phase II approval of the park and the maintenance building, then work cannot be resumed. A total approval is required. The matter of there being 5.2 acres in the park is not a legal matter. There is a park of 5.2 acres and the Planning staff has determined that 5.2 acres of park do exist. If the City Attorney will confirm this statement, then the Art Commission could go ahead with a Phase II approval of all elements of the project and resolve the ultimate design approvals of certain specified items at a later time. Phase II approval by the Art Commission will allow the group to proceed and get the permits from the City to go forward with the project. He asked for assurance from the City Attorney's office on this point.

Commissioner Beach asked Mr. Rudy if the Conditional Use permit which states, "that final plans for the development of all elements of the project, including the park, garage, commercial development, signs and any temporary or permanent structures located on the site, shall be developed in consultation with the Department of City Planning and the Art Commission and shall be approved prior to approval of any building permits", and since we have not seen or approved final working drawing are we not breaking the law if we approve?

President Taliaferro interjected that this is the reason why the City Attorney made the ruling as stated earlier.

Mr. Rudy said that working drawings have been submitted for every element of the project with the exception of the park, the maintenance building and the bridge.

President Taliaferro responded that 48 hours ago the developer did submit working drawings for the project.

Commissioner Beach asked if, when Phase II approval was voted upon, was the Art Commission discussion related to the type of drawings submitted thus far?

President Taliaferro responded that the lack of adequate drawings is precisely why the Commission voted disapproval at its last meeting.

Commissioner Vedensky added that our concern in general is not with the working drawings so much as it is with those that relate to the appearance of the buildings. One of the reasons they were not presented is because they do not concern themselves with the kind of physical appearance of the building that we were interested in.

Commissioner Friend requested clarification. He said that a great deal of work has been done on the site and he fears that a half-built project will result. It appears that many of the Commissioners have their own ideas - he suggested that if we have allowed the developer to go this far, and a Phase II approval is required to proceed with the work, we should give that approval with the conditions specified. He does not feel it fair that projects be allowed to start and then to be held up. He expressed the feeling that this body has enough control to ensure that the project will be developed properly.

Commissioner Nemerovski asked if a Phase II approval of the entire project would be enough to get the necessary permits.

Commissioner Cannon said that if the developer must have Phase II on the park today, in order to get started again, he would approve this because he has been impressed with the cooperation of the project developer and architects. He feels it is necessary to have a public meeting to have input and any amendments made. If we do approve it, we must be clear that we are not violating Planning Commission's "Conditional Use" permit.

Commissioner Englander asked if the corporation yard and the service building are a part of the 5.2 acre park.

Commissioner Cannon said that there are 5.2 acres up to that point, but that area is not included in the park.

Mr. Passmore, Planning Department, said that the 5.2 acres does not include the maintenance building or the service yard.

Commissioner Rosenblatt asked if a short recess could be held.

President Taliaferro declared a recess of 3 minutes.

President Taliaferro reconvened the meeting at 6pm. He stated that the motions will be re-stated in a more simplified manner and requested that Commissioners Vedensky, Frankenstein, Englander and Felciano agree to withdraw the previous motion. Commissioner Vedensky agreed.

President Taliaferro stated that before us is a Phase II approval with some stipulations on specific elements of the project and excluding the park and the bridge. There has not been a review by Civic Design Committee of working drawings for the bridge, and a lot of questions have been raised concerning the park.

Commissioner Rosenblatt said that his understanding is that the above phrasing would not be sufficient action by this Commission to satisfy the conditions which the bank has laid on the developer.

President Taliaferro said to Mr. Colton that it is inconceivable that the bank he represents, knowing the amount of time and effort and the progress being made towards the full and final approval of the entire project, and knowing that there are procedures written within the charter and operational codes of the Art Commission which require various steps to be taken (and these are being taken), it appears inconceivable that the bank would not take this into consideration. If a Phase II approval on the project elements exclusive of the park and bridge is given, would they not consider that progress is being made and that the developer is doing everything it can and the project is moving along? Under these circumstances, wouldn't the bank reconsider resumption of its financing?

Mr. Colton said that he did not feel thatthe bank should be put in the position of making or breaking the project. He said that he would be happy to sit down and discuss ways of working towards orderly development of the project but objected to the continued reference as to what the bank will or will not do. The bank has come to an agreement with the developer and is affected by overall plans of the project.

President Taliaferro said that he did not wish to put the bank on the spot, but stated that the developer does not have all the material before the Commission to receive approvals; therefore, if the Commission is to be in the position of approving something that we do not have all the information on, we would then be acting in an illegal manner.

Mr. Colton asked if we have enough information before us to grant Phase II and would the Commission vote approval on all elements of the project except the park and the bridge?

Mr. Agnost suggested that the Commission is bound by its own rules and as it can only pass on working drawings in Phase II, the first motion has to be incorrect.

President Taliaferro called for a vote on the amendment to the original motion.

Roll Call vote taken resulting in 12 ayes and 3 nayes; motion passed. Motion: the Park, the maintenance building, the corporation yard and the bridge are deleted from the original motion.

President Taliaferro requested that the original motion be amended to Phase II approval. Commissioner Rosenblatt moved the amendment, seconded by Commissioner Cannon.

Commissioner Englander stated that while he plans on voting approval for the project he would like to talk on some of the matters brought before him in the form of letters. The Commissioners must be involved by law. There was no intent on the part of anyone to stop the project or assert an authority that we do not have, but we had no option under the law. He received many letters about how the project would enhance the beauty of the area and he responded to that, with his personal feelings about development of the area in the manner proposed; he expressed grave reservations.

Commissioner Rosenblatt said that Phase II approval by this Commission will not foreclose any of the remaining review processes by the staff of the Department of City Planning.

Roll call vote on the amendment to grant Phase II approval to all phases of the project except the park, maintenance building and yard, and pedestrian bridge across the Embarcadero. Unanimous approval. Commissioner Beach then called for the question on the original motion as amended. Roll call vote was taken; unanimous approval.

Resolution #1978-41 North Point Pier Project, Phase II

RESOLVED, That this Commission does hereby approve the North Point Pier Project in Phase II except for the park, the maintenance building and yard, and the pedestrian bridge across the Embarcadero.
Unanimous approval.

There being no further business the meeting adjourned at 6:30pm.

Respectfully submitted

Martin Snipper

Martin Snipper, Director

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

ART COMMISSION MEETING

MONDAY, MARCH 6, 1978 .. 3pm

Commissioners Room, Main Library
Civic Center
****

AGENDA

I ROLL CALL

II APPROVAL OF MINUTES - February 6, 1978 and February 17, 1978

III DIRECTOR'S REPORT

IV CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of any Commissioner.

A. CIVIC DESIGN COMMITTEE

1.	Cargo Way Fence & Landscaping, India Basin Redev.	PhaseI,II,I
2.	Site B Playfield, Hunters Point Redev.Project	Phase II
3.	Brooks Park - group barbecue, comfort station	Phase II,II
4.	Street furniture - Haight Ashbury Imp. Assoc.	PhaseI,II,I
5.	Portola Playground	Phase I
6.	Mission Dolores Park-Play Area Rehabilitation	Phase II,II
7.	Julius Kahn Playground-Play Area Rehabilitation	Phase II,II
8.	Duboce Park	Phase II
9.	Handicapped Ramp - Main Library	Phase II

B. BUDGET & FINANCE COMMITTEE

1. Allocation for Bay Area Playwrights Festival-$5,000
2. Supplemental appropriation - Street Artist Program (Payroll-$2082 and Meetings-$1400)
3. $3000 allocation for Gestetner machines

END OF CONSENT CALENDAR

V CIVIC DESIGN COMMITTEE - Chairman Vedensky

1. North Point Pier Project

VI VISUAL ARTS COMMITTEE - Chairman Montgomery

1. Continuation of mural by Josie Grant at Chinatown Housing Project.
2. Donation of paintings to the City - Clorinda Campagna

VII STREET ARTISTS PROGRAM - Chairman Nemerovski

1. Art Commission Street Artist Ordinance

VIII NEIGHBORHOOD ARTS PROGRAM

Report - Mark Denton

IX NEW BUSINESS

X ADJOURNMENT

NOTE: Revised landscape plan and model is available for inspection at Walt Guthrie's office 730 Montgomery St. Tel: 433-2419

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 • (415) 558-3465

MAGIC THEATRE
ILDING 314 FORT MASON, SAN FRANCISCO, CALIFORNIA 94123 (415) 441-8001
HN LION *GENERAL DIRECTOR* MARTIN ESSLIN *DRAMATURG*

February 22, 1978

The San Francisco Art Commission
c/o Scott Beach
165 Grove Street
San Francisco, CA 94102

Dear Members of the Art Commission,

The Magic Theatre requests a grant for production support of Michael McClure's MINNIE MOUSE AND THE TAP DANCING BUDDHA in the amount of $6,000. In return, the Magic Theatre agrees to pay the Art Commission 15% of the total gross box office receipts, exclusive of subscription. The San Francisco Art Commission's name will appear on the production poster and program.

MINNIE MOUSE AND THE TAP DANCING BUDDHA is a "fantasy inside a dream wrapped inside a vaudeville act". It's author, Michael McClure is one of the major playwright-poets now working in the American theatre. His association with the Magic Theatre goes back 8 years, during which time the theatre has performed almost every major McClure work, including THE BEARD, SPIDER RABBIT and GORF. Five volumes of McClure plays premiered at the Magic have been published, among them GARGOYLE CARTOONS, GORF, GRABBING OF THE FAIRY, and THE CHERUB.

The following supporting materials accompany this application:

(1) Production Budget for MINNIE MOUSE

(2) History of the Magic Theatre

(3) MAGIC THEATRE PRESENTS

(4) List of Board of Trustees

(5) Budget for fiscal year 1978 and Audit for fiscal year 1977

We look forward to hearing from you upon determination.

Sincerely,

John Lion

John Lion
General Director

MAGIC THEATRE
UILDING 314 FORT MASON, SAN FRANCISCO, CALIFORNIA 94123 (415) 441-8001
HN LION *GENERAL DIRECTOR* MARTIN ESSLIN *DRAMATURG*

PRODUCTION BUDGET

MINNIE MOUSE AND THE TAP DANCING BUDDHA

Salaries	
Actors (7 x $25.00 each x 12 weeks)	$2,100
Musicians (3 x $25.00 each x 10 weeks)	750
Technical personnel (2 x $25.00 x 10 weeks)	500
Payroll taxes	500
TOTAL SALARIES	$4,450
Fees	
Set Designer	150
Costume Designer	150
Music Composer fees	200
TOTAL FEES	$ 600
Production Costs	
Sets	500
Costumes	275
Props	100
Electrics	100
Script reproduction	75
Royalties	500
TOTAL COSTS	$1,550
TOTAL PRODUCTION BUDGET	$6,000

DIRECTOR'S REPORT - Martin Snipper Meeting of March 6, 1978

My report this month will confine itself to the "Pops" concerts. At this time they are as follows:

Tuesday,	June 20	Norman Leyden, Conductor * Lerner and Loewe
Thursday	June 22	Norman Leyden, Conductor * Larry Adler, Harmonica *
Saturday	June 24	Carmen Dragon, Conductor Mel Torme, Soloist *
Tuesday	June 27	Carmen Dragon, Conductor Piano (Keyboard) Night *
Thursday	June 29	Thomas Booth, Conductor Three from Vienna (Chocolate Soldier, Merry Widow & Gypsy Baron)
Friday	June 30	Henry Mancini, Conductor and Soloist *
Tuesday	July 18	Norman Leyden, Conductor * Glenn Miller? Soloist?
Thursday	July 20	Norman Leyden, Conductor * Picadilly Night at Pops * Soloists and Chorus
Saturday	July 22	Norman Leyden, Conductor * Old Timers Night *

The programs, conductors and soloists, so indicated are definite and signed up. The remaining are pretty well established and will be defined within the next week.

* The following is our tentative budget for the 1978 concerts:

Rental Civic Auditorium	$11,600	
Table Rental (Welch Catering)	12,000	(not confirmed)
Electrician Service-Holzmueller	2,000	
Printing (snakes, Programs)	3,000	
Advertising	15,000	
Ticket printing	750	
Sound system-McCune Sound	2,900	
House Personnel	7,960	
Decorations	1,000	
Publicity	7,500	
Soloists	15,000	
Conductors	20,000	
Symphony	150,000	
Miscellaneous	1,500	
	$250,210	

I want to emphasize that the figures above are tentative. The Symphony figure is still to be negotiated, all soloists have not - as yet - been hired, nor have the conductors. However, in my estimation, $250,000 is a realistic working figure.

Martin Snipper

Martin Snipper, Director

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO 3/6/78

MINUTES

President Taliaferro called the meeting to order at 3:10 p.m.; meeting took place in the Commissioners Room, Main Library, Civic Center.

ROLL CALL:	Commissioners Present	Commissioners Absent
	Ray Taliaferro	Roselyne Swig
	Alfred Frankenstein	Mayor Moscone
	Scott Beach	Walter Newman
	Blanche Brown	
	Larry Cannon	
	Patricia Ann Carlisle	
	Richard Felciano	
	Evangeline Montgomery	
	Jacqueline Nemerovski	
	Domingo Rivera	
	Dmitri Vedensky, Jr.	
	Eugene Friend	
	Maurice Englander	
	Toby Rosenblatt	

Minutes: Moved - Scott Beach Seconded - R. Felciano Resolution #1978-42

Director's Report - Martin Snipper. Copy mailed to Commissioners prior to meeting.

Director Snipper pointed out that the budget for the Pops, as presented in his report, is tentative due to the fact that the Symphony contract has not been negotiated.

Commissioner Beach asked if enough money had been allocated for Advertising due to the fact that Arthur Fiedler would not be conducting and possibly more advertising might be required this year. President Taliaferro responded that if this was found to be necessary, a request would be brought in to the Commissioners.

Motion - Richard Felciano Seconded - Dmitri Vedensky Resolution #1978-43

President Taliaferro stated that he would like to appoint two new committees:
1)The Harold Zellerbach Memorial Award Commission to be chaired by Commissioner Frankenstein and Commissioners Beach and Swig as members. Commissioner Frankenstein accepted and said that he would set up a meeting shortly and notify all commissioners so that all proposals could be discussed.
2)The Inter-Departmental Procedural Development Commission--to review all of the Art Commission functions and responsibilities as they inter-relate to and with city agencies and departments and to coordinate policies in order to provide a prompt response when made of multi-agencies.

President Taliaferro asked that the committee report back in 90 days.

Chairman to be Commissioner Cannon, member Commissioners Montgomery, Felciano and Rosenblatt.

President Taliaferro stated that we should seek to have input on the guidelines being developed for the Port. It is also important that we have some general design criteria for overall waterfromt development. He expressed his pride in the "performance' of the Commissioners thus far.

CONSENT CALENDAR

Commissioner Nemerovski submitted the following resolution which was seconded by Commissioner Beach and met with the unanimous approval of the Commission.
Resolution #1978-16 Approval of Consent Calendar

RESOLVED, That this Commission does hereby approve the Consent Calendar and the related related resolutions as listed below:

CIVIC DESIGN COMMITTED

1978-45	1978-49
1978-46	1978-50
1978-47	1978-51
1978-48	1978-52
	1978-53

BUDGET & FINANCE COMMITTEE

1978-54
1978-55
1978-56

END OF CONSENT CALENDAR

VISUAL ARTS COMMITTEE - Chairman Montgomery

1. Chairman Montgomery informed the Commissioners that Josie Grant, the artist for the Ping Yuen Housing Project mural, has almost completed 3 sections of the mural that have been approved. She requested Commission approval.

Resolution #1978-57 Extension of Mural at the Ping Yuen Housing Project

Commissioner Frankenstein submitted the following resolution was seconded by Commissioner Brown and received the unanimous approval of the Commission.
RESOLVED, That this Commission does hereby approve the extension of the mural at the Ping Yuen Housing Project, artist Josie Grant.
2. Chairman Montgomery submitted the following resolution which was seconded by Commissioner Rivera and met with the unanimous approval of the Commission.

Resolution #1978-58 Final approval, sculpture for the General Hospital by Gerald Walburg

RESOLVED, That this Commission does hereby approve final payment for the

sculpture recently installed at General Hospital, by artist Gerald Walburg; subject to replacement of the damaged sidewalk.
3. Chairmant Montgomery informed the Commission that the San Francisco Art Festival had a nice write-up in the Ceramic Monthly, March issue.
4. Chairman Montgomery informed the Commission that an offer of a donation of art works had been received from Clorina Campagna, A committee will be appointed by the Visual Arts Commission to review the works to see if they should be accepted for the City's collection.

President Taliaferro called attention to this week's issue of the Bay Guardian which contains a comprehensive report on the mural program and details of the Survey of Art issued by the Art Commission.

Commissioner Rivera stated that the Visual Arts Commission minutes were not on the Consent Calendar.

President Taliaferro responded that only items requiring action were included in the Consent Calendar.

Commissioner Rivera requested a change in the minutes of the last Visual Arts Commission meeting.

President Taliaferro said that the committee minutes will have to be corrected in committee.

CIVIC DESIGN COMMITTEE Chairman Vedensky

1. North Point Pier Project

Chairman Vedensky reported that working drawings for the project are in the office for viewing. He reviewed the various segments of the project and reported that he had received a letter from Rai Okamoto, Director of City Planning, informing us that the other elements of the Conditional Use Permit have been met in so far as the City Planning staff is concerned.
Pier Buildings
Chairman Vedensky recommended that the Pier itself and the buildings on Pier be approved in Phase III, subject to final approval on the graphics and signs, paint details and the height of the pole lights to be used throughout the project. He stated that basically many of the original decisions on the project were good ones; breaking down the scale of the buildings on the pier is generally very advantageous, particularly in regard to the views. Because of the nature of the design, there will be a variation and variety in the buildings, with some more distinguished than others. Some of the buildings will be quite distinguished when finished, in particular that building which will be at the entrance to the pier, and which will house a carousel. At the other end of the pier another building, which is also quite large--will be a strong and fascinating building. These two buildings anchoring the other buildings will help make the project as distinguished as any other project of its size that is going up in San Francisco.

President Taliaferro asked, if the committee felt that if approvals on the project are given--would we get a beautiful park in the development?

Chairman Vedensky said that he felt this would be the case.

Garage

Chairman Vedensky said that the garage has been extensively examined. He said that a lot of input has been going into the garage. All the questios raised have been examined by the committee and the committee feels that the garage, as it stands, is about the best thing that could be there. He stated that given the problem of a 1000 car garage on a small site, it is the best solution. The garage will be lavishly planted. A question was raised about the exits from the garage, and it was made clear that it will be possible to exit from the garage at the street level as well as on to the bridge.

Brief discussion on the subject of public transportation.

Commissioner Felciano suggested the subject of increased transportation be considered.

Commissioner Friend pointed out that if a need for additional public transportation is demonstrated then Muni will fill the need.

Chairman Vedensky pointed out the alterations that were made in the landscaping on the roof of the garage. He commented that it is much more organized than in prior submissions. The planting will be fairly low so that it will be primarily for the users of the top floor of the garage and the people who will be looking down on it from above.

Chairman Vedensky said that he would move for Phase III approval subject to final approval of the signing, lighting and any paint or stain colors which might be used on the project.

Commissioner Felciano asked if the possibility of sinking the ground floor of the garage had been explored.

Chairman Vedensky responded that this had been discussed and as the water table lay between 3 and 5 feet in this block, it was not a practical solution.

Discussion.

Commissioner Felciano asked if the possibility of taking off one corner of the garage had been discussed.

Chairman Vedensky responded that it had been discussed and pointed out that the difficulty is that the only way to do this and maintain the size of the garage would be to raise a portion of the building higher--which would then put the top floor beyond the height limit.

Pedestrian Bridge

The bridge has a wood base and sits on concrete supports--they can be significantly lighter than wood supports and also act as a tie between the concrete garage and the wooden pier. The railings and support for the glass roof are metal frames. Discussion had been held on the possibility of providin an access to the street from the bridge, however, the committee felt that it would be a mistake to put a stairway (on either side), because it is unlikely that people will climb to a 20 ft. high bridge in order to cross

a four land road; therefore they would not be used.
Commissioner Beach asked if there was access to the ground floor for handicapped;

Chairman Vedensky responded that elevators are provided on the pier and in the garage. The height of the bridge was questioned. The response given by the architect was that this is required because of the passage of trains underneath. It was pointed out that a number of cross walks will be created and a stop signal at the entrance to the park will installed if pedestrian traffic warrants i

Commissioner Felciano asked if sub-surface cross walks were ever considered.

Discussion.

Commissioner Cannon said that apparently we had the ability to deny the pedestriar bridge when it was first presented, however, since we approved it in Phase I we are now stuck with it. He added that he had done some studies on the feasibilit of pedestrian bridges are used is when they connect two activities at the same level. "Once we realized that we were stuck with a bridge, the thought was to get it as "light" as possible."
Commissioner Felciano said that, given today's technogical possibilities in building large spans, he did not think it necessary to have a bridge on a very ungainly angle and with so many supports.

Chairman Vedensky said that the Conditional Use Permit required that the bridge be made of wood.

Commissioner Felciano asked if consideration had been given to the possibility of a curved or "sculptured" bridge.

Chairman Vedensky responded that this could have been a curved bridge.

Mr. Walker, Architect, said that wood had been chosen because it relates more to the structures where it joins the pier.

President Taliaferro asked if it was envisioned that people in wheelchairs could use the bridge.
Mr. Walker responded that it is possible, the ramps meet code requirements and he pointed out the location of the different elevators.

Chairman Vedensky said that the best way for the bridge to cross the Embarcadero is at a right angle to the roadway.

Maintenance Building - Phase II

Chairman Vedensky said that no significant changes have been made. Since the building is going to be fairly sizeable it was felt to be an advantage to place it next to the existing pier which has considerable maritime and transport activiry--and keep it away from the rest of the project. It has been designed to be an extension of the regular buildings now on the Embarcadero.
The change in location will comply with the required "view corridor". A 6 ft.

fence will be installed around the area and planted with vines; however, opposite Kearny St. it will be kept open. The building is 38 ft. high.

Park - Phase II

The committee all felt that the prime use of the park would be maritime and he pointed out various aspects of the park. He added that as a matter of general policy the committee did not feel that the grass should enroach on to the pier area. One large space will be built up and grass installed. Possibly two more feet of grass can be provided without going beyond the bulkhead. Final details of planting, benches etc, will be provided at the next review phase.

President Taliaferro invited members of the public who wished to make comments to address themselves to the 5 elements as presented.

Jim Cayton asked if the public will have access to the elevators in the garage response - yes.

Anne Halsted expressed appreciation for the attention given by the Commission to all the pints raised earlier by concerned citizens.

Nan Roth asked what Phase II approval of the park would mean in terms of future decisions.

Commissioner Cannon responded that if Phase II approval is given, Phase III would concentrate on the construction details to reinforce the design. No major changes will be made. He pointed out that more flexibility is evident in the placing of seating areas, etc.

Ms. Roth asked about the variety of trees and stated that there is not enough grass in the park.

Chairman Vedensky responded that this was an issue which had been discussed at the committee meetings and again pointed out that if the grass extend over the pier, the character of the pier itself would be destroyed. An attempt has been made to retain as much as possible of the maritime character of the development.

Discussion continued.

Ms. Roth expressed the concern of the Telegraph Hill Dwellers that a great deal of exposed aggreggate asphalt will be used. She thought more materials could have been selected.

Chairman Vedensky said that other materials had been considered, however, asphalt is more compatible with grass.

Ms. Roth expressed concern that the design of the park should reach quality of the Sidney Walton Park. She asked for information on the fishing pier. Details were pointed out.
A path is designed across the front of the park for joggers and cyclists. A large play sculpture will be installed.

Ms. Roth asked for information on the development of the triangular piece of land.

Chairman Vedensky said that consideration had been given to the wind question. Hedges will be planted around various areas to protect people from the wind. A major amount of the seating provided faces into the wind because that is where the view is.

David Dibble spoke on the subject of the maintenance building.
He questioned the nature of the building and commented on its changes since its earlier presentation.

Mr. Simmons responded that the building will be used to accept deliveries--prior to 11:30 a.m.--for all the businesses on the pier. It will house needed equipment to maintain machinery. No cooling mechanisms will be installed on the roof.
It was pointed out that the use of the building does not come under the jurisdiction of the Commission.

Jordon Coburn expressed approval of the design.

Another guest from Telegraph Hill, expressed his feeling on the ambiguity of the design in relation to the configuration of the grass and the asphalt. This was discussed with the Chairman. He(the guest)suggested that the cover be eliminated from the bridge.

Chick Watt stated that the design of this park should not be tied into the design of another park. President Taliaferro said that the original statement of a park similar to the Sidney Walton Park had been made by the developer, Mr. Simmons.

Nan Roth said that they still feel short changed in regard to the roof landscaping on the garage. She asked if it were possible to cut down the building.

Chairman Vedensky said that the garage will accommodate 948 cars and this includes a large number of small car spaces, than is standard.

Commissioner Beach said that all the Commissioners have received a stack of letters relative to the North Point Pier Project and he complimented Commissioner Cannon on his statement and response to some of these letter.

Commissioner Frankenstein requested permission from Commissioner Cannon and the Commission to publish the letter. There was no objection.

Commissioner Englander asked if any discussion took place on the maintenance of the park.

It was pointed out that this would be treated in the same manner as many shopping centers, where there is cooperation between the tenants and the owners of the property who pick up costs as necessary. A section of the Conditional Use Permit covers this. A bond is posted for the construction of the park.

Commissioner Cannon said that he had originally objected to the basic concept, but given the present state, and where we are now feels we have gone about as far as possible. The difficulty in the park design will be in its interior, but this is not a major concern as it relates to the overall design. The garage is not going to be terribly distinguished but it will be adequate. The view from above is probably comparable to looking at the existing areas

and the landscape will be comparable. The Maintenance Building and Service Yard should not be on the waterfront, but again, we are stuck with it and the design is the best under the circumstances. Substantial progress has been made on the park, but it is not like the Sidney Walton Park, since it is a linear expression with special activities along the way. It will be comparable to the Sidney Walton Park only in terms of design details. He stated that a substantial improvement has been made in the design since it was first reviewed. In regard to the pedes trian bridge, again, we are stuck with it, but he would like it better if it were without the cover. He feels that as much improvement has been made as is reasonably possible.

Commissioner Englander posed the question of the public staircases from the garage. Commissioner Cannon and Chairman Vedensky responded with the reasons stated earlier in the minutes.

Chairman Vedensky submitted the following resolution which was seconded by Commissioner Beach and met with the unanimous approval of the Commission.

Resolution #1978-59 Pier Phase III

RESOLVED, That this Commission does hereby approve Phase III of the Pier subject to final approval of graphics, signs, height of pole lights and the stain and paint colors in their particular locations.

Commissioner Vedensky Submitted the following resolution which was seconded by Commissioner Brown and met with the unanimous approval of the Commission.

Resolution #1978-60 Garage

RESOLVED, That this Commision does hereby approve Phase III of the Garage subject to final approval of signing, any lighting, paint and stain colors which might occur (garage to be of natural concrete and natural wood).

Chairman Vedensky submitted the following resolution which was seconded by Commissioner Carlisle.

Discussion was held on the possibility of removing the cover of the bridge;

Original motion read: Approval in Phase II and III of the Pedestrian Bridge subject to final approval of any paint and stain colors, graphics and signing and lighting.

Commissioner Felciano submitted the following amendment to the motion; in addition to the elements stated, the motion to include a review of the bridge cover; seconded by Commissioner Montgomery.

All present voted aye , with the exception of Commission Englander's No vote.

On the amended motion, the same vote was recorded.

Commissioner Englander asked that the minutes reflect that his No vote on this issue is to show his concern that the pedestrian access in not provided from public property.

Resolution #1978- Pedestrian Bridge, PHase II & III

RESOLVED, That this Commission does hereby approve Phase II and III of the Pedestrian Bridge subject to final approval of any paint and stain colors, graphics, signing and lighting and a further review on the bridge cover.

Chairman Vedensky submitted approval of Phase II of the Maintenance Building & Corporation Yard, seconded by Commissioner Brown; and this met with the unanimous approval of the Commissioners.

Resolution #1978-61 Maintenance Building & Corporation Yard PHase II

RESOLVED, That this Commission does hereby approve the Maintenance Building & a Corporation Yard, PHase II

Chairman Vedensky moved approval of the Park in Phase II - he added that he believes it is a proper approval to give--subjcet to consideration of adding more grass at the east end of the park behind the bulkhead line, also a review of those steps necessary to make all elements of the park accessible to the handicapped. Seconded by Commissioner Brown.

Discussion on the above. Commissioner Englander expressed concern that the park be designed for two class of citizens.(the handicapped and the non-handicapped). After further discussion the vote was unanimous.

Resolution #1978-62 Park - Phase II

RESOLVED, That this Commission does hereby approve the Park in Phase II subject to consideration of adding more grass at the east end of the park behind the bulkhead line, also a review of those steps necessary to make all elements of the park accessible to the hadicapped.

STREET ARTISTS PROGRAM - Chairman Nemerovski

Chairman Nemerovski passed out copies of the new ordinance which is under consideration for the Street Artists. Commissioner Cannon has set forth some basic policy items. She pointed out that the ordinance would repeal Proposition L which is the general ordinance established in 1975. Another piece of legislation know as the Kopp ordinance established various restrictions and included the establishment of the Lottery Committee.

Chairman Nemerovski stated that her committee had approved the presented legislation with the ten additional points and she asked for A/C approval so that the ordinance can be put into final form for presentation to the Board of Supervisors.

Lengthy discussion took place between the Commissioners, City Attorney Steve Diaz and Mr. Margolin, Attorney for the Street Artists.

Commissioner Cannon moved approval of the proposed ordinance and 10 points of policy as presented, seconded by Commissioner Brown.

All present voted Aye, with the exception of Commissioner Beach's No vote.

Resolution #1978-63 Proposed S/A ordinance & 10 Policy Points

RESOLVED, That this Commission does hereby approve the proposed ordinance and the 10 policy points as presented.

NAP Report mailed to each Commissioner prior to meeting.

NEW BUSINESS

Commissioner Beach called attention to the item sent to each commissioner on the "Magic Theatre" project.
Discussion took place on the need to follow the proposed guidelines for the Theatre & Dance and Music Committees in regard to allocations from the Performing Arts Fund.
The request under consideration is for $6,000.
After discussion it was agreed that the procedures as outlined by Director Snipper should be formalized and implemented.

Commissioner Beach submitted the following resolution which was seconded by Commissioner Felciano and met with the unanimous approval of the Commission

Resolution #1978-64 Allocation of $5,000 to the Magic Theatre

RESOLVED,That this Commission does hereby approve the allocation of $5,000 (not $6000) from the Performing Arts Fund to the Magic Theatre with the stipulation that the Magic Theatre return up to 15% of the Box Office to the the Art Commission, up to the provided amount of $5,000 and exclusive of subscriptions, as suggested in the Magic Theatre proposal.

Commissioner Englander suggested that a form be drafted for proposals which are to be considered.

Commissioner Englander expressed his appreciation for the way President Taliaferro has handled the problems associated with the review of the North Point Pier Project.

There being no further business, the meeting adjourned at 7:25 p.m.

Respectfully submitted,

Martin Snipper

Martin Snipper, Director

RT COMMISSION CITY AND COUNTY OF SAN FRANCISCO

MINUTES

APRIL 3, 1978

MEETING: The regular monthly meeting of the San Francisco Art Commission was held on Monday, April 3, 1978 in the Commissioners Room, Main Library, Civic Center. President Taliaferro called the meeting to order at 3:05pm.

ROLL CALL:

Commissioners Present	Commissioners Absent
Ray Taliaferro	Scott Beach
Alfred Frankenstein	Blanche Brown
Larry Cannon	Walter Newman
Patricia Carlisle	Eugene Friend
Richard Felciano	Maurice Englander
Evangeline Montgomery	Mayor Moscone
Jacqueline Nemerovski	
Domingo Rivera	
Roselyne Swig	Also in Attendance:
Dmitri Vedensky, Jr.	Betty Guimaraes, Mayor's Office
Toby Rosenblatt	

MINUTES: Commissioner Frankenstein submitted the following resolution which was seconded by Commissioner Vedensky and met with the unanimous approval of the Commission.

Resolution #1978-65 Minutes of February 6 meeting

RESOLVED, That this Commission does hereby approve minutes of meeting of February 6, 1978, as mailed to the Commissioners.

DIRECTOR'S REPORT - Martin Snipper
Copy mailed to each Commissioner prior to the meeting.

President Taliaferro stated that Martin Snipper's reference in his Director's Report to the Jarvis-Gann Bill is very serious and presents staggering repercussions to the Art Commission. If voted on at this time, the general consensus is that the Legislation would pass four to one, with the following possible consequences:

1) A loss of either most, or all, of the Revenue Sharing and Hotel Tax monies.
2) The rescinding of the subvention to fund the Pops.
3) The total Art Commission budget would be cut from $950,000 (1977-78) to $150,000.
4) An almost total loss of all our CETA positions, due to the severe cut backs and loss of many supervisory positions.
5) The Community Cultural Centers, as a result of the CETA cut backs, would be staffed with one Building Manager; all other staff positions would be volunteers.

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The cut backs, President Taliaferro stated would take effect July 1, therefore the repercussions would be felt immediately. Also, the overall picture for the City looks no brighter than that for the Art Commission. Total City Advalorem (property tax) revenues will be cut by 6%, hence, other "nonessential" departments such as Park & Recreation, Library and Education shall be gravely affected. President Taliaferro called for further discussion on the part of City Hall to distinguish between "essential" and "nonessential" services. Although the Commission as a whole can make no public statement, each Commissioner is urged within his walk of life to inform and promote awareness of the proposed cut-backs in "vital" services which enrich the lives of the City's residents. With such a financial holocaust predicted, the future for Art Commission programs looks dim. As a contingency plan of action, President Taliaferro requested that no appropriations be made from the Performing Arts Fund for another 60 days, to ensure a reserve which may be called to sustain important projects. He will send out a memo so stating.

A special meeting of the Art Commission will be called if Jarvis-Gann's bill is passed to decide the distribution of whatever funds remain.

Betty Guimaraes (Mayor's Office) added that CETA lay-offs shall occur as stated in the laws, providing that with one civil servant lay-off all CETA employees will go within that particular job classification. She reported the following estimated statistics (approximate) which will result from the cut-backs:

2000 CETA employees in city	30,000 Civil Servants in city
1,500 CETA lay-offs	7,000 lay-offs

CONSENT CALENDAR

Commissioner Swig submitted the following resolution which was seconded by Commissioner Montgomery and met with the unanimous approval of the Commission.

Resolution #1978-66 Approval of Consent Calendar

RESOLVED, That this Commission does hereby approve the Consent Calendar with exception of Civic Design Committee item #13, and the related resolutions as listed below:

CIVIC DESIGN COMMITTEE		Phase
1978-67	John Swett Community Facility-Disapproval	I & II
1978-68	S.S.Dolphin P. Rempp Ship Restaurant-Approval	I,II,III
1978-69	Comfort Station-Ridgetop Park-Approval	I & II
1978-70	Street Furniture-Haight Ashbury District-Disapproval	I,II,III
1978-71	Ferry Plaza Restaurant Project-Approval	I,II,III
1978-72	Outside Equipment-Legion of Honor Museum - Approval	I & II
1978-73	Outside Equipment-DeYoung Museum-Approval	I,II,III
1978-74	Valet Parking Shelter-North Terminal - Approval	I,II,III
1978-75	West Sunset Playground - Approval	II & III
1978-76	Eureka Valley Playground - Approval	I
1978-77	Presidio Branch Library/New Media Center-Approval	I
1978-78	Telephone Booth Installations-Disapproval	I,II,III
VISUAL ARTS COMMITTEE		
1978-79	Mural Proposal for Garfield Park Swimming Pool - Approval	

END OF CONSENT CALENDAR

CIVIC DESIGN COMMITTEE

Yerba Buena Convention & Exhibit Center, Phase II; 3rd,4th,Howard & Folsom Sts

Presented by: Bill Valentine; Hellmuth, Obata, Kassabaum-Architects
Richard Sklar, Y.B.C.C. Project Manager
John Igo, Asst. Project Manager, Y.B.C.C.
Mel Uri, Redevelopment Agency
Richard Grysick, Architect Consultant-Redevelopment Agency

Bill Valentine made the initial presentation of the Convention Center and the area landscaping using working drawings, charts and models.

Later, Valentine was assisted in answering questions by Richard Sklar, YBCC.

After the presentation of the building itself, Chairman Vedensky asked to be shown the landscape plans.

Mr. Valentine presented the plans. The lobby faces north ensuring strong light and giving the entire lobby an almost park-like feeling with the large windows ensuring an open atmosphere with shrubbery visible on either side.

Commissioner Swig asked if the exterior loading area had been planned for assuring easy access to and from the roof area in case it would be commercially developed.

Mr. Valentine explained that indeed one loading dock had been included in the design, it would sufficiently serve several trucks at one time.

Commissioner Swig stated that she felt one loading dock which would have to serve as both an extrance and exit for merchants would be inadequate.

Richard Sklar replied that the loading dock ought to be sufficient since loading would be done at night and a small electric train system would also be developed in order to serve businesses not located with immediate access to the loading dock area.

Richard Grysick, agreed with Commissioner Swig that the intended loading area is inadequate if the top were to be commercially developed. The height difference from the street to the roof top also presents major difficulties, since the differential is more than 17 feet, or a story and a half, requiring elevator access or ramps which have not been included in the plans. He felt ramp access would be required even if the ramps were built off Howard Street instead of 3rd or 4th Street.

President Taliaferro asked the strength of the building top and what kind of buildings could be built on it.

Dick Sklar explained that the roof top had been designed to ensure maximum flexibility and to offer the broadest range of possibilities. The structure should support three story steel framed structures or a seven foot mound of earth. Therefore, the design allows for the possibility of either commercial development, such as a Tivoli Garden concept, or a park. He added that great effort, resources, and money had been spent to achieve such strength and flexibility. Out of the total 70 million dollar budget, 6 million had gone into the design of the roof top.

Commissioner Cannon asked if the roof structure could actually hold mechanical rides as in the case of the construction of a "Tivoli Garden".

Dick Sklar answered, explaining that the roof top would be most suited for stationary projects but the adjoining 13 acres could be developed as an amusement park.

Commissioner Felciano stated that if we approve the project for Phase II at this meeting we shall be henceforth, without control to express opinions on later developments. He felt the Commission should be presented with an entire plan for the project with the proposed plans for the upper area.

Dick Sklar responded that maximum opportunity was inherent with the present design.
Commissioner Felciano asked if plans included utility grids on the roof which would be necessary for commercial development of the roof.
Dick Sklar stated that at present utility grids were not included in the roof design but grids could be installed and covered with either rafters or dirt if required at a later date.
Discussion followed.
President Taliaferro asked Dick Sklar if he felt it was prudent for the Commission to approve one half of a project.
Mr. Sklar responded stating that at presented they were mandated only to design and build a Convention Center, and that the Convention Center must be built before the development of the remaining 45 acres. If the Commission would approve the present design then the project could begin without further delay. It is in and of itself a project, he stated, and only in the future will other projects be designed that will have to be integrated with the project now before the Commission. The Commission will have other opportunities in the future to decide on other projects and to then determine the best possible proposal to ensure maximum integration of the entire Convention Center area.
Commissioner Swig asked if easy accessibility was available for the handicapped; John Ilo responded that sufficient access was assured with elevators from the lobby to the main exhibit floor and long, curving ramps on either side of the main entrance up to the upper level.
Discussion continues on the various aspects of the project including the art enrichment, the necessity to ensure that the design has great flexibility and the necessity for the landscaping. Commissioner Cannon added that development of the corners might be inhibited or they might inhibit the development of the roof top area if landscaped before an understanding of the roof's potential was ascertained. He strongly recommended approval of the building design but suggested that approval of the corner landscaping plans ought to be considered only in conjunction with the roof designs (which will be brought before the Commission at a later date).
After further discssion on the development of the roof design, Commissioner Rosenblatt added that development of the roof top would probably fall under the jurisdiction of the C.A.O. Office or Redevelopment, and would not directly be the Art Commission's problem.
President Taliaferro suggested that the discussion be closed and requested a motion excluding the landscaping plans for the North West and North East corners.
Commissioner Frankenstein submitted the following resolution, seconded by Commissioner Cannon and met with the unanimous approval of the Commission.
Resolution #1978-80 Yerba Buena Convention Center,Phase II
RESOLVED, That this Commission does hereby approve submission for the Yerba Buena Convention Center in Phase II with the exception of the North West and North East corners landscaping plans.

THEATRE AND DANCE COMMITTEE - Chairman Brown

1. President Taliaferro presented the Pickle Family Circus request for $2,000 to help sponsor their Fourth Annual July 4th weekend of free performances to be held at Fort Mason.
Commissioner Cannon asked if guideleines controlling the spending of the Performing Arts Fund did not state that the money would be used to support different groups each year, helping an agency or performing group to get

started but not to be used consistently for continued support. Commissioner Vedensky asked if the guidelines were ever finished? President Taliaferro said the guidelines were still being formulated, but soon should be finished. Meanwhile he urged the Commission to grant the Pickle Family Circus' request.
Commissioner Felciano submitted the following resolution which was seconded by Commissioner Montgomery and received the unanimous approval of the Commission.
Resolution #1978-83 Allocation of funds to Pickle Family Circus
RESOLVED, That this Commission does hereby approve an appropriation of $2,000 from the Performing Arts Fund to the Pickle Family Circus to help finance their fourth annual free Fourth of July weekend at Fort Mason.

2. Commissioner Nemerovski requested that an accurate list of all expenditures from the Performing Arts Fund be drawn up, including to whom the appropriations were given, dates, for what and resolution numbers.

BUDGET AND FINANCE COMMITTEE - Chairman Swig

1. President Taliaferro informed the Commission that the Neighborhood Arts Program would like approval to apply to the California Arts Council for ten grants for:

I. Artists in Residence
1. Phil Linhares -- to develop a gallery at Brannan St.
2. Mary Robertson -- to compile an oral history of American Indians.
3. Barbara Mitsueda -- to work with women, handicapped and Asians to develop dance forms.
4. Gilbert Osorio -- to develop a gallery at the Mission.
5. Alfonso Macial -- for the support of graphic art workshops.
6. Geraldine Kudaka -- to develop a gallery at Western Addition
7. Stive Simien -- to develop a theatre curriculum for the Bay View Opera House.

II. Artists-in-Social Institutions
1. Kathleen Taylor -- to develop arts programs for seniors in the Richmond/Sunset.
2. Robert Wallis -- to develop a photodocumentary of life in the Tenderloin.
3. John Smith -- to develop a puppet program with the handicapp

Commissioner Montgomery submitted the following resolution which was seconded by Commissioner Felciano and met with the unanimous approval of the Commission.
Resolution #1978-81 Grant Applications-California Arts Council
RESOLVED, That this Commission does hereby approve the Neighborhood Arts Program application for the ten grants outlined above, to the California Arts Council.

2. President Taliaferro presented a request for funds by N.A.P. totalling $22,300 to be allocated from the Revenue Sharing Account to cover the following costs incurred in order to compile the long-range plans for the cultural centers:

Mechanical/Electrical Engineer (for Phase I)	$10,000
Architectural Consultant (Chuck Davis, 6 months @ $450 mo.)	2,700
Cost Estimator	4,000
Draftspeople (2 @ $7 hr., 10 weeks)	5,600
	$22,300/

Commissioner Nemerovski submitted the following resolution which was seconded by Commissioner Vedensky and met with the unanimous approval of the Commission.

Resolution #1978-82 Allocation from Revenue Sharing Account

RESOLVED, That this Commission does hereby approve NAP's request for funds from the Revenue Sharing Account to assist in the formation of long range plans for the cultural centers, as outlined above.

NEW BUSINESS

President Taliaferro wished to draw attention to the fine work that had gone into the compiling and completion of the new "San Francisco Arts Directory". The Commission should be especially proud of such an accomplishment, and a special resolution of thanks to Paul Kleyman and Lori Baker for their success.

Paul Kleyman added that a supplement will be printed in May and suggested he be contacted with any errors or additions.

President Taliaferro expressed his concern that the approval of the Yerba Buena Convention Center was granted without assurance by the Developers that guidelines had been prepared for the "above-ground" structure. He hoped that in the future a new project would not be submitted covering the top of the Convention Center with the Developers saying that this is the only choice the Commission have due to construction restrictions (item approved during today's meeting).

There being no further business the meeting adjourned at 5.05 pm.

Respectfully submitted

Martin Snipper, Director

ART COMMISSION MEETING

MONDAY, MAY 1, 1978 .... 3pm

Commissioners Room, Main Library
Civic Center

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

AGENDA

I ROLL CALL

II APPROVAL OF MINUTES - APRIL 3, 1978

III DIRECTOR'S REPORT

IV CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of any Commissioner.

		Phase:
A.	CIVIC DESIGN COMMITTEE	
1.	Construction of fences,San Andreas Watershed Land	I,II,III
2.	Dedication Plaque, Woods Motor Coach Center	I,II,III
3.	~~John Swett Community Center~~ (not consent)	~~I & II~~
4.	Handicap Access-deYoung Museum	II & III
5.	Outside equipment-Legion of Honor	III
6.	Bay Corporation-Ferry Plaza Project	I
7.	Port of San Francisco-Promenade, Piers 14-22	I
8.	American Airlines, Ground Maintenance Building	I,II,III
9.	Industrial Waste Treatment Plant	I,II,III
10.	United Airlines-Hangar Ancillary Building	I & II
11.	Air Traffic Control Tower	I & II
12.	Rev.Encroachment Permit-One United Nations Plaza	I,II,III
13.	Rev.Encroachment Permit-So.Side Vallejo St.	I,II,III
14.	Presidio BranchLibrary-New Media Center for Handic.	III
15.	Haight Street Beautification	I,II,III
16.	Crocker Amazon Playground	I
17.	Alamo Square Rehabilitation	I & II
18.	Rolph Nicol Playground	II & III
19.	Portola Playground Rehabilitation	II & III
20.	Rossi Playground Rehabilitation	I
21.	Removal of Architectural Barriers-100 Larkin St.	I,II,III
22.	Telephone Booth installation	I,II,III

B. VISUAL ARTS COMMITTEE
1. Approval of mural for St. Patrick's Day Care Center
2. Approval of new works purchased for the New Medical Center

END OF CONSENT CALENDAR

V. CIVIC DESIGN COMMITTEE - Chairman Vedensky
3. John Swett Community Facility, Phase I & II

VI VISUAL ARTS COMMITTEE - Chairman Montgomery
1. Need for assistance to office staff
2. Review of artists' contracts -- incorporating "artists' right
3. Contingency funds for mural maintenance
4. Art Enrichment "theme" for new North Terminal, S.F.Airport
5. Discussion of Art Enrichment Program for Airport including proposal of artists names.

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Agenda
Art Commission meeting
5/1/78

VII	*STREET ARTISTS PROGRAM - Chairman Nemerovski*
	1. Art Commission Street Artist Ordinance
VIII	*NEIGHBORHOOD ARTS PROGRAM & FACILITIES COMMITTEE - Chairman Taliaferro*
	Report - Mark Denton
IX	*NEW BUSINESS*
X	*ADJOURNMENT*

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

MINUTES

MAY 1, 1978

MEETING: The regular monthly meeting of the San Francisco Art Commission was held on Monday, May 1, 1978 in the Commissioners Room, Main Library, Civic Center. President Taliaferro called the meeting to order at 3:00pm.

ROLL CALL:

Commissioners Present	Commissioners Absent
Ray Taliaferro	Richard Felciano
Alfred Frankenstein	Mayor Moscone
Scott Beach	Walter Newman
Blanche Brown	Eugene Friend
Larry Cannon	Toby Rosenblatt
Patricia Carlisle	
Evangeline Montgomery	
Jacqueline Nemerovski	
Domingo Rivera	
Roselyne Swig	
Dmitri Vedensky	
Maurice Englander	

MINUTES: Commissioner Frankenstein submitted the following resolution which was seconded by Commissioner Nemerovski and met with the unanimous approval of the Commission.

Resolution #1978-85 Minutes of April 3 meeting

RESOLVED, That this Commission does hereby approve minutes of April 3 meeting, 1978, as mailed to the Commissioners.

DIRECTOR'S REPORT - Martin Snipper

Copy mailed to each Commissioner prior to the meeting.

Commissioner Vedensky asked about the manner in which the advertisements for the Pops are drafted. Mr. Snipper replied that the Commission contracted with Fine Arts Development and that Ms. Anita Moceri did the work for Fine Arts.

President Taliaferro reported on the recent developments of the Commission's 1978-79 budget. He stated that Mr. Harvey Rose, the Supervisor's Budget Analyst, had recommended a 10% cut for the Neighborhood Arts Program and a 50% cut for the Street Artists Program - the reason being that Mr. Rose's office did not like the form in which the budget had been submitted from the Mayor's office. (The Art Commission had, in fact, submitted its budget in proper form to the Mayor, but this form had not been conveyed to Mr. Rose.) Faced with the recommended cuts at the recent hearing of the Finance Committee President Taliaferro asked Supervisors Kopp and Dolson to inquire about the reasons for the recommendations - were they due to inefficiency, waste?

President Taliaferro was told that the budget will continue to be cut yearly until the submittal form from the Mayor's Office is correct. After the Finance Committee meeting, Mr. Bill Courtwright of Mr. Rose's office, admitted that he had not asked the Mayor's Office for the proper form but felt, instead, that the matter should be exposed in a public forum.
President Taliaferro then outlined a letter and sent it to Rose, Courtwright, Nothenberg and the Mayor protesting the cut. He later approached Supervisors Kopp, Dolson and Hutch, who agreed that it was a ridiculous reason for the cuts and said they would look into it again.
President Taliaferro said that in the event the Finance Committee refused to allow more of a budget, they indicated that the Commission could apply for a supplemental.
Commissioner Swig stated that she would prefer to see "the money squared away rather than go for a supplemental".
Commissioner Englander mentioned that one of the recommended cuts concerns the service contracts for the office machines. He stated that it appeared that Mr. Rose was "washing his hands of his subordinates' decisions" and questioned whether he is cognizant of those decisions.
Commissioner Nemerovski stated that the budget struggle has nothing to do with the benefits to San Francisco that it represented a struggle between the Mayor's analysts and the Supervisors analysts.
Director Snipper stated that the Commission had never submitted so detailed an itemization as it had this year.
President Taliaferro stated that the Commission had lost the one half-million dollars of revenue sharing (it had been a five-year commitment which has been fulfilled). This, he explained, will not affect the Commission's CETA employees, the half-million had been for the facilities. The budget cuts themselves will not affect the present staff positions.
Commissioner Taliaferro said that the Commission will draft a letter to the Board of Supervisors, requesting capital improvement funds. He himself will pursue the cuts recommended to the Board.
Commissioner Englander said that it would not be remiss to send a letter to the Supervisors pointing out the potential harm to the Neighborhood Arts Program, that the Commission should go on record for this.
President Taliaferro then said that it appears the Jarvis-Gann Bill will pass, and, if it does, the Commission's budget controversy "will be a moot point". There will only be $150,000 available from the ad valorem. He also stated that the Mayor has said he would declare a "state of emergency" thereby pre-empting the ordinance providing the Commission with money from the Symphony Fund. The $4-1/2 million of hotel tax will not go to publicity and advertising; none of the arts organizations in the City will get any hotel tax money; the hotel tax will go into the general fund; the museum will be closed.

Commissioner Vedensky called for a comprehensive publication of all the effects of Proposition 13, so that they would not be considered merely rumours.
President Taliaferro replied that he had met with severl arts organizations and had asked for such a publication from the Mayor.
Commissioner Englander stated that the Mayor has announced that, by emergency action, he will suspend the Charter section providing for the Library's

ad valorem. All branches will close, except the Main, which will be on a lim service basis. All permanent employees, he said, will be affected. President Taliaferro mentioned that the next regular Commission meeting will be held on June 5th, the day before the election. In the meantime, he said, he has asked the staff to explore their budgets for areas that could lend themselves to foundation funding.

CONSENT CALENDAR

Commissioner Montgomery submitted the following resolution, which was seconded by Commissioner Frankenstein, and met with the unanimous approval of the Commission.

Resolution #1978-86 Approval of Consent Calendar

RESOLVED, That this Commission does hereby approve the Consent Calendar and the related resolutions as listed below:

CIVIC DESIGN COMMITTEE		Phase:
1978-87	Construction of Fences, San Andreas Watershed Land	I,II,III
1978-88	Dedication Plaque, Woods Motor Coach Center	I,II,III
1978-89	Handicap Access - deYoung Museum	II & III
1978-90	Outside equipment - Legion of Honor	III
1978-91	Bay Corporation - Ferry Plaza Project	I
1978-92	Port of San Francisco-Promenade, Piers 14-22	I
1978-93	American Airlines, Ground Maintenance Building	I,II,III
1978-94	Industrial Waste Treatment Plant	I,II,III
1978-95	United Airlines - Hangar Ancillary Building	I & II
1978-96	Air Traffic Control Tower	I & II
1978-97	Rev.Enc.Permit - One United Nations Plaza	I,II,III
1978-98	Rev.Enc.Permit - So.Side Vallejo St.	I,II,III
1978-99	Presidio Branch Library - New Media Ctr.for Handicapped	III
1978-100	Haight Street Beautification	I,II,III
1978-101	Crocker Amazon Playground	I
1978-102	Alamo Square Rehabilitation	I & II
1978-103	Rolph Nicol Playground	II & III
1978-104	Portola Playground Rehabilitation	II & III
1978-105	Rossi Playground Rehabilitation	I
1978-106	Removal of Architectural barriers-100 Larkin St.	I,II,III
1978-107	Telephone Booth installation	I,II,III

VISUAL ARTS COMMITTEE

1978-108 Approval of mural for St.Patrick's Day Care Center
1978-109 Approval of new works purchased for the New Medical Center (Gen.Hos

END OF CONSENT CALENDAR

CIVIC DESIGN COMMITTEE - Chairman Vedensky

John Swett Community Facility, Phase I & II

Chairman Vedensky opened the discussion by saying that the Civic Design Committee was not pleased with the design, as submitted. The Committee had suggested a revision of the lobby area which had been oriented more to vehicular, rather than pedestrian, traffic. Redevelopment Agency had submitted a revised treatment. Chairman Vedensky said that the character of the project had begun to develop.

Commissioner Montgomery said that the Commission should have answers to the following questions: how will the center be operated/ who decided that it should be a center? will the center conflict with that of the Western Addition?

Chairman Vedensky said that the Commission could find itself in awkward situations if it searched for the answers to those questions.
President Taliaferro said that the Commission's concern is limited to the design of the project - to determine whether it is a good design.

Mr. Don Berkel of the Redevelopment Agency attempted to answer some of the questions. He stated that Mr. Yori Wada of the YMCA will lease the Center and will sublease a portion of it to the Child Care Center; the Center will be owned by the Real Estate Department.

Commissioner Montgomery asked if there had been discussion on art enrichment. Chairman Vedensky replied that they had discussed a provision for a sculpture.

Commissioner Beach submitted the following resolution, which was seconded by Commissioner Swig, and met with the unanimous approval of the Commission.
Resolution #1978-110 John Swett Community Facility,Phase I & II
RESOLVED, That this Commission does hereby disapprove the submission for the John Swett Community Facility, Phase I & II.

Commissioner Englander felt that the Commission should state the reasons for disapproval.

Commissioner Cannon said that he felt it was not representative of a playground or community facility - rather it looked more like an "electronics factory".

At this point, the meeting was interupted by Ms. Williams and Ms. Booker and other people from the Bayview-Hunters Point area, with a request that the Commission take up the matter of the operation of the South San Francisco Opera House.
President Taliaferro said that this would be the first item on the agenda for the Commission's Neighborhood Arts Program & Facilities Committee meeting scheduled for Tuesday, May 9 at 2pm in Room 400, Health Department, 101 Grove Street.

VISUAL ARTS COMMITTEE - Chairman Montgomery

1) Need for assistance to office staff, use of volunteers
Chairman Montgomery expressed the need for volunteer help for the Art Commission staff which would include the office of the Visual Arts Programs. She said that an Art Commission committee should be set up for that purpose since it was not necessarily the responsibility of the Visual Arts Committee to establish a volunteer program. Perhaps 2% projects could be sub-contracted out to secretarial services.

2) Review of artists contracts - incorporation of "artists rights"
The muralist, Susan Cervantes, will work with the Bay Area Lawyers for the Arts, they will meet jointly with the City Attorney in respect to the

artist's contract which is to include "artists rights" similar to Seattle Art Commission's contract.
Commissioner Nemerovski said that this kind of material is now pending in the State Legislature.

3) Contingency funds for mural maintenance
The Visual Arts Committee is recommending that 10% of funds for mural projects be set aside for contingencies. However, the Committee needs to discuss the matter in greater depth and then establish a policy. This will be reported upon at a later date.

4) Art Enrichment "theme" for San Francisco International Airport
Chairman Montgomery explained that Charles Eames had been asked to consult on the art enrichment for the Airport but that he had declined. She added that the committee had carefully reviewed the whole project again and together with the Airport Commission felt that the project could not wait but must go forward.
Commissioner Vedensky clarified the matter by stating that in his phone conversations he found that Eames was not altogether disinterested, but that he was terribly busy and questioned whether he could really contribute. If he does come to San Francisco, he would be willing to look at the Airport and see whether he could offer anything.
Commissioner Swig questioned the Airport art enrichment "theme" as reported in the minutes of the April 24 Airport Art Enrichment Committee meeting. It was too narrow and stifling. She asked what about the inside-outside aspects?
Chairman Montgomery replied that works of art could not be installed outside the structure, that there was simply no space.
President Taliaferro reported that when we went out to the Airport and that when he had seen the physical constraints of the space, it became clear that there was no real need for a consultant now. He said that there was almost zero space outside the building for art. As to including an art "environment", there was the problem of finding money to maintain the proposed "environment".
Commissioner Englander said that if he understood the procedure correctly, would be the responsibility of the Visual Arts Committee to select all the art work for the Airport, and yet we did not have a full-time professional working on this.
President Taliaferro explained that we have Elio Benvenuto who is Director of Visual Arts Programs.
Commissioner Vedensky said that because the possible spaces for art work are so obvious and determined, the project won't be that difficult.
Commissioner Englander questioned the quality of the ten paintings already purchased.
Chairman Montgomery said that was just one competition, open to all Bay Area artists - that there was much more to the whole program. The bulk of the future works to be acquired will be through direct purchase or commission.
President Taliaferro said that items such as telephone booths, directional signs etc. were already determined and could not be changed.
Commissioner Vedensky said that the difficulty is that there are a handful of enormous spaces, which call for commissioned works, and then there are smaller spaces, such as the lounges, where the chairs, upholstery, etc. are all picked out and where "gallery type" art will be most suitable.

Commissioner Englander asked about the possibility of having mosaic in these smaller spaces.
Mr. Benvenuto responded that many walls cannot support too much weight and that ideas, such as mosaic, had already been considered.
Commissioner Nemerovski questioned the restrictive aspect of only considering California artists, and thought some international artists had also been considered in some of the original plans.
Chairman Montgomery said that the Commission had already voted on placing priority on California artists, but that international artists will not be excluded.
Commissioner Vedensky pointed out that the North Terminal was not an international terminal.
Commissioner Swig responded that we should, however, look at the area as an international area.
Commissioner Vedensky said he felt it would be more interesting to be greeted by what "one was coming to" rather than by what one had already left, and that by putting emphasis on California artists this did not mean that the quality of the art would be diminished, or that it would be parochial.
Commissioner Nemerovski asked how one defined a "California artist"? Is it someone who had his formative period here, but then moved away; or someone who has come here later on? Also, had thought been given as to whether all the works had to be contemporary?
Chairman Montgomery said that the Commission had also voted on emphasizing works by living artists. In response to questions on the "theme", Commissioner Frankenstein said that "California art" includes abstract works as much as representational works.
President Taliaferro felt that the wording of the theme "representational things" seemed too material.
Commissioner Englander said that California is part of the total Pacific community.
Commissioner Beach said that what is typical of Northern California is our cosmopolitan aspects as well as our parochial aspects.
Commissioner Swig said that the space should have priority, not the theme.
President Taliaferro responded that it was his understanding that the artist will, of course, see the actual space where their art will be installed, that they will be creating for that space.
Chairman Montgomery said that the Committee will go along with what the artist wants to create.
Commissioner Vedensky said that given the building (North Terminal), it will be hard for art to "transform" that building.

Chairman Montgomery reviewed the minutes of the April 24 Airport Art Enrichment Committee meeting regarding Location #3. Regarding Location #6, she said that with the new security measures the Airport was planning to put in, there would not be as much space between the walls for one to step back to see large works. She said that if five artists were not willing to compete (out of the eighteen on the list) then the Committee would have to draw other names. Review of the minutes continued with discussion in locations #4 and #5.

1. SEC. 1(G) Definitions. (p.2, line 22-26) - the definition "designed and handmade" relative to the Program's Screening Guidelines established by the Commission on April 19, 1977.

2. SEC. 2. Advisory Committee (p.4, lines 6-22) - a payment of $8 for Advisory Committee studio visits and other tasks, up a limit of $260. per year.

3. SEC. 3(a) Application. (p.5, line 17) - the applicant's telephone number added to the application (request of the Program office).

4. SEC. 4 Examination. (p.6, lines 1-12) - the Advisory Committee to meet at specific times of the year and for applicants to receive a date on which they will be screened.

5. SEC. 5 Establishment of Waiting List. (p.7, line 14) - provision for quotas on crafts (one of the ten Commission policy points).

6. SEC. 5 (p.7, line 28) - the words "duly signed" now pertain to both the artist and the Executive Director (the term is unclear in the current law).

7. SEC. 6 Conditional Street Artist Certificate. (p.8, lines 19-30) a "conditional certificate" for 100 pre-screened applicants (one of the ten Commission points).

8. SEC. 11(b) Monitoring Certificate Holders. (p.11, line 14)- the Commission may establish additional committees to help the Street Artists Program.

9. SEC. 11(c) (p.11, line 18-26) - provision for revenue fund (one of the ten Commission points).

10. SEC. 13 Affirmative Effort. (p.12, line 29-30) (request of Mr. Margolin).

During this review, there was much discussion between the Commission, Mr. Margolin, Ms. Toinette Laurant and Ms. Carrie Carlton, members of the Advisory Committee. Mr. Margolin took issue with two major provisions. He felt that the certificate fee (p.9, lines 25-30) should be fixed as it is now and not open to increases which, he said, would allow for "too much growth" or bureaucracy within the Street Artists Program. The Commission decided to leave the fee-increase language alone until after the June election to see whether the Jarvis-Gann bill is passed and what effect it will have on the Commission.

The second major point raised by Mr. Margolin was a necessity for amending the language of SEC. 1(g) Definitions (p.2, line 26). He proposed that the word "changes" be deleted, and the phrase "Additions and deletions to the Guidelines shall conform in substance to the April 19, 1977 Guidelines and shall be adopted by the Art Commission only pursuant to the same procedure upon which those current Guidelines were originally established". He argued

that if the language of the section were left as is, the Commission would have the right to institute "quality control" and decide what kinds of art will be sold.

Chairman Nemerovski made the following motion, which was seconded by Commissioner Vedensky and met with the approval of the Commission; nay vote recorded by Commissioner Beach.

Resolution #1978-114 — Adoption of City Attorney Draft of Street Artist Ordinance

RESOLVED, That this Commission does hereby approve and accept the City Attorney's legislative draft of the Art Commission's street artist ordinance for placement upon the November ballot, with the provision for appointment of the Advisory Committee by the Mayor and with the following amendments:

1. SEC.4 Examination (p.6, line 6) - after the word "date" insert the words "in no more than thirty (30) days and no less than one week prior to such date" (recommended by Ms. Nelder).

2. SEC. 4 (p.6) - delete lines 6 through 12. (recommended by Ms. Nelder)

3. SEC. 5 Issuance of Certificate (p.7) - delete lines 14 through 16. (recommended by Ms. Nelder)

4. SEC. 6 Conditional Street Artist Certificate. (p.8 line 21) - after the word "appropriate" insert the words "no more than" before "one hundred". (requested by Commissioner Englander).

5. SEC.8 Renewal of Certificate (p.10, line 4) - after the word "certificates", insert the words "in person" (requested by Commissioner Englander).

6. SEC.8 (p.10, line 8) - delete the word "new" (requested by Commissioner Englander).

7. SEC.8 (p.10, line 3) - after the word "warranted" add the sentence: "Pending the outcome of such examination, the artist is entitled to work." (requested by Mr. Margolin).
   Note: Re-wording of 2nd draft by City Attorney: "in which case the Street Artist's Certificate in issue shall continue in full force and effect pending the outcome of such examination" 5/8/78

8. SEC.1(g) Definitions: "Designed and Handmade" (p.2, line 26) - delete the word "changes" and between the words "additions" and "to" insert the word "deletions". (requested by Commissioner Cannon.
   Note: New wording of 2nd draft by City Attorney: "Changes, additions or deletions to those established Screening Guidelines shall be directed toward procedures used in creating art or craft items and shall be adopted by the Art Commission pursuant to the same procedure upon which those current screening guidelines were originally established ..." 5/8/78.

NEIGHBORHOOD ARTS PROGRAM - Chairman Taliaferro
Report presented to the Commission by Mark Denton, Director - N.A.P.

Commissioner Beach made the following motion, which was seconded by Commissioner Englander, and met with the unanimous approval of the Commission.

Resolution #1978-112 — Funding for Arts Equipment for the Cultural Facilities

RESOLVED, That this Commission does hereby approve the usage of reserve [illegible] funds, amounting to $62,595.79, to equip the Cultural Facilities.

NEW BUSINESS

Commissioner Montgomery requested a resolution to extend the contract with Mr. Gerald Walburg and pay him an additional $543.85 required for increased shipping charges.
Commissioner Brown submitted the following resolution which was seconded by Commissioner Vedensky and met with the unanimous approval of the Commission.

Resolution #1978-84 — Extension of Gerald Walburg contract

RESOLVED, That this Commission does hereby extend the contract with Mr. Walburg and shall pay Mr. Walburg an additional sum of $543.85.

Commissioner Montgomery introduced Mr. Chris Campbell, an intern from San Francisco State, who has been assigned to work with the Visual Arts Committee on the art enrichment program.

Commissioner Beach mentioned that he is on a committee with Commissioners Swig and Frankenstein to establish a suitable memorial to Harold L. Zellerbach. One of the committee's suggestions is to establish a "Friends of the San Francisco Art Commission" to raise funds. Commissioner Englander said it should be galled "Friends of the Arts". Commissioner Montgomery said it should be "Art Commission" otherwise the monies could find their way to the Symphony and museums. President Taliaferro suggested "Friends of the Arts for the San Francisco Art Commission".

Commissioner Beach brought up for discussion his concern regarding the statement published by Commissioner Rivera regarding our Visual Arts Committee and staff.
The Commissioners then proceded to discuss this matter.
Commissioner Englander made the following motion, which was seconded by Commissioner Montgomery and unanimously approved by the Commission.

Resolution #1978-111 — Censure of Commissioner Rivera

RESOLVED, That this Commission does hereby censure Commissioner Domingo Rivera for his letter concerning Arts Program Director, Elio Benvenuto, and for his unauthorized usage of Art Commission equipment and materials.

There being no further business the meeting adjourned at 7:30pm.

Respectfully submitted

[illegible]

Martin Snipper, Director

DIRECTOR'S REPORT - Martin Snipper *For meeting of May 1, 1978*

Our office this month has been understaffed not only because Joan Ellison is still incapable of assuming a full load (she has been coming into the office for several hours on Monday, Wedensday and Friday) but Maggie Parento has taken off for a long projected two week vacation. However, as of May 1st, Maggie will return and Joan will shortly be out of her cast and assuming, we hope, her usual role. So our usual chaos will return full flown.

* * *

Our first ad on the Pops appears this Sunday (April 30) with ticket sales opening the following day. I am not happy with the layout - but it will be corrected for the next ad. The concerts to be given are as per attachment. I hope many of you will attend.

* * *

The Theatre and Dance and Music Committees did not meet this month because it has been determined to allocate funds on a quarterly basis and the next quarter is in July. Apart from that, the Art Commission may wish to conserve its funds until the Jarvis-Gann issue is decided.

* * *

We have not done well at the Finance Committee of the Board of Supervisors. The Mayor's Office cut our budget drastically. N.A.P. received $9,000 above last year's level, the Art Festival $1,000 more and the Street Artists double last year. Everything else was approximately the same.

Unfortunately we were not told by the Mayor's Office of his proposal, but learned of it from the Board of Supervisors Budget Analyst. He in turn recommended $10,000 below last year's NAP budget, a lesser amount than last year for the Street Artists program and lesser amounts in other minor categories. In other words - our budget is smaller than last year. It appears that the Supervisor's budget analyst is unhappy with the manner in which the Mayor's Office presents our budget (they want everything as a line item) and imply we may expect further cuts in the future unless the Mayor's Office complies with their demand. It is regrettable that the Art Commission and its programs should suffer because of their pique.

MS

RT COMMISSION CITY AND COUNTY OF SAN FRANCISCO

ART COMMISSION MEETING

MONDAY -- JUNE 5, 1978 -- 3:00PM

COMMISSIONERS ROOM - MAIN LIBRARY
CIVIC CENTER

****

A G E N D A

I ROLL CALL

II APPROVAL OF MINUTES - meeting of May 1, 1978

III DIRECTOR'S REPORT

IV CONSENT CALENDAR
The following items are included in the Consent Calendar subject to withdrawal at the request of any Commissioner.

		Phase
A.	CIVIC DESIGN COMMITTEE	
1.	Revocable Encroachment Permit-22nd St.	I,II,III
2.	San Francisco Zoo - Gorilla Exhibit	II & III
3.	Ferry Plaza Project	II
4.	Playfield, Site B - Hunters Point	III
5.	Haight-Stanyan Entrance to Golden Gate Park	I
7.	John McLaren Park - peripheral development	II & III
8.	Mission Playground Expansion	I
9.	Rossi Playground Rehabilitation	II & III
10.	Eureka Valley Playground	II & III
11.	Sunset Tunnel Park	I
12.	Vallejo St. - slope & stairway reconstruction	III
13.	Revocable Encroachment Permit-Stockton St.	I,II,III

B. VISUAL ARTS COMMITTEE
1. Monies for both documentation and contingency for repair be considered at conception of a mural project.
2. Final approval of Sunnyvale Housing Project mural
3. Proposed Jurors & Screening Committee for 1978 Art Festival
4. Special exhibit of fibre works in 1978 Art Festival

END OF CONSENT CALENDAR

V. CIVIC DESIGN COMMITTEE
1. Bench - Irving St.
2. Yerba Buena E.I.R.
3. Promenade - Piers 14-22 Phase I & II

VI NEIGHBORHOOD ARTS PROGRAM & FACILITIES COMMITTEE
1. N.A.P. report
2. Bayview - Hunters Point Opera House

VII NEW BUSINESS

VIII ADJOURNMENT

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RT COMMISSION CITY AND COUNTY OF SAN FRANCISCO

MINUTES

JUNE 5,1978

MEETING: The regular monthly meeting of the San Francisco Art Commission was held on Monday, June 5 in the Commissioners Room, Main Library, Civic Center. President Taliaferro called the meeting to order at 3:10pm.

ROLL CALL:

Commissioners Present	Commissioners Absent
Ray Taliaferro	Blanche Brown
Alfred Frankenstein	Jacqueline Nemerovski
Scott Beach	Roselyne Swig
Larry Cannon	~~B. Guimaraes for Mayor Moscone~~
Patricia Carlisle	Walter Newman
Richard Felciano	Eugene L. Friend
Evangeline Montgomery	
Domingo Rivera	
Dmitri Vedensky	
Maurice Englander	
Toby Rosenblatt	
Betty Guimaraes for Mayor Moscone	

MINUTES: Commissioner Beach submitted the following resolution which was seconded by Commissioner Vedensky and met with the unanimous approval of the Commission.

Resolution #1978-115 Minutes - Art Commission meeting 5/1/78

RESOLVED, That this Commission does hereby approve minutes of May 1, 1978, as mailed to the Commissioners.

President Taliaferro congratulaed Commissioner Cannon on his recent marriage.

Commissioner Beach expressed his, and the feeling of the Art Commission, on the great loss suffered by the tragic death of Buriel Clay, the Manager of our Western Addition Cultural Center. He then introduced Wilma Butler who runs the costume bank located at the center. He had requested donations of old clothes from all Commissioners for the Costume Bank and pointed to the donations that had been received. He invited members of the audience to share in making similar donations.

President Taliaferro informed the Commissioners that in the event of the passage of Proposition 13, we have been informed that the various proposed levels of funding indicate that in the worst case, the budget for the Art Commission would be $0, the next possible budget amount would be approximately $245,000 (50%) and the third possible budget amount would be $343,000 (70%). In operating on a reduced budget, Art Commission activities would be severely curtailed. It has also been learned that Hotel Tax monies

which support many community groups as well as the Art Commission and other major institutions in the City, has been deleted. President Taliaferro stated that he would call an emergency meeting as soon as more definite information is received. He also said that he will invite the Mayor and members of the Board of Supervisors to attend the special meeting. Contact will be made with the Board of Northern California Foundations, located in San Francisco, and major corporations, in order to raise funds for the Commission. Discussion took place on the above.
President Taliaferro announced that the Board of Supervisors have cancelled all leaves of absence until alternative budget plans are finalized.

CONSENT CALENDAR

Commissioner Frankenstein submitted the following resolution, which was seconded by Commissioner Felciano and met with the unanimous approval of the Commission.
Resolution #1978-116 Approval of Consent Calendar
RESOLVED, That this Commission does hereby approve the Consent Calendar and the related resolutions as listed below:

CIVIC DESIGN COMMITTEE		Phase:
1978-117	Revocable Encroachment Permit, 22nd St.	I,II,III
1978-118	San Francisco Zoo - Gorilla Exhibit	II & III
1978-119	Ferry Plaza Project	II
1978-120	Playfield, Site B - Hunters Point	III
1978-121	Haight-Stanyan Entrance to Golden Gate Park	I
1978-122	John McLaren Park - peripheral development	II & III
1978-123	Mission Playground Expansion	I
1978-124	Rossi Playground Rehabilitation	II & III
1978-125	Eureka Valley Playground	II & III
1978-126	Sunset Tunnel Park	I
1978-127	Vallejo St., slope & stairway reconstruction	III
1978-128	Revocable Encroachment Permit-Stockton St.	I,II,III

VISUAL ARTS COMMITTEE

1978-129 Monies for both documentation & contingency for repair to be considered at conception of mural project.
1978-130 Final approval of Sunnyvale Housing Project mural
1978-131 Proposed Jurors & Screening Committee for 1978 Art Festival
1978-132 Special exhibit of fibre works in 1978 Art Festival

END OF CONSENT CALENDAR

CIVIC DESIGN COMMITTEE - Chairman Vedensky

1. Bench -- placement in front of Laundromat on Irving St. Bench is a slightly different style from the official City bench.
Chairman Vedensky submitted the following resolution which was seconded by Commissioner Beach and met with the unanimous approval of the Commission.
Resolution #1978-133 Bench, 424 Irving Street
RESOLVED, That this Commission does hereby approve placement of bench on Irving Street.

2. Chairman Vedensky informed the Commissioners that the EIR report on Yerba Buena Center was available in the Art Commission office for review.

3. Promenade - Piers 14-22, Phase I

Chairman Vedensky introduced Charles Evers, Chief Engineer for the Port of San Francisco and representatives of EDAW, the Landscape Architects, who presented the project. Drawings of the proposed walkway and photographs of the area were shown. Approximately $5 million in funding is available to remove the piers and the maintenance department building out of the area. Area extends from the south side of the Agricultural Building, where a plaza will be built, to just north of the Fire House. Pier 16 facade and the Agricultural Building have been identified as "historic" and will be retained. Details of the project, including the rails, various steps, planting, grassy areas etc. It is planned to use brick and stone in certain areas to reflect the old wharfs and to tie this project in with the work being done on Market Street. Planters will be built up around some of the benches to provide wind protection. Ramping will be provided along the walkways to give access to the various levels; handrails will be installed along the raised edge. A structure is proposed to be placed in back of Pier 16 bulkhead possibly housing a series of historic exhibits -- final details not yet ready on this part of the project. Lighting will be kept low so that visibility will not be impaired. Possible use of a light fitting resembling a ship's light to be installed on wooden poles and also lights to provide illumination on the walkways which will not interfere with the view of the east bay. Consideration is being given to extension of a walkway to connect the rear of the Agriculture Building to the east plaza adjacent to the Ferry Building. A fishing pier will extend into the water at Pier 16.

Questions raised by various Commissioners. Discussion took place. Various concerns expressed, particularly in regard to the facade of Pier 16 and the proposed structure in back of it.

Chairman Vedensky submitted the following resolution which was seconded by Commissioner Frankenstein and met with unanimous approval of the Commission.

Resolution #1978-134 Promenade, Piers 14-22 Phase I

RESOLVED, That this Commission does hereby approve Phase I of the Promenade, Piers 14-22.

4. John Swett Community Facility

Chairman Vedensky introduced Les Makowski, Designer, and Bob Reese, Redevelopment Agency, to present this project.

A Public Works grant will provide the funds for this project and there is an extremely tight schedule.

The building and grounds will be owned by the City but operated by the Buchanan Y. Sketches and drawings presented incorporate requests made at the last Civic Design Committee meeting. The mass of the building had been moved towards McAllister St. which allows the entry from the north side to be opened. Changes have been made to the various building entrances An attempt has been made to provide more light by including more windows in the design. The approach to the main entry was changed to allow better access by pedestrians. The canopy projects forward and is visible from all approaches. Skylights will be installed in the main entry area. The overall effect is to lower the portion between the gymnasium and the child care center. A portion of the wall is to be preserved for the use of the students. Landscaping will include berming and planting of tall trees in an attempt to provide a wind screen from the east side of the area.

An additional seating area will be provided for senior citizens. Discussion ensued between the Commission and members of the audience. Chairman Vedensky recommended a joint meeting with community representatives who were going to be using the building in order to make sure that the plan is correct. The Committee asked the architect to work on solving the problems of scale around the entry ways.
Chairman Vedensky submitted the following resolution which was seconded by Commissioner Cannon and met with the unanimous approval of the Commission.

Resolution #1978-135 — John Swett Community Center, Phase I

RESOLVED, That this Commission does hereby disapprove Phase I of the John Swett Community Center.

NEIGHBORHOOD ARTS PROGRAM

President Taliaferro announced and discussed the passing of Buriel Clay II. He suggested that the staff collect the works of Mr. Clay and present them as an archive to be made available to the public. Secondly, he suggested the naming of the Western Addition Cultural Center Theatre as the Buriel Clay II Theatre, and that material relative to his history be collected and maintained there.
Commissioner Beach submitted the following resolution which was seconded by Commissioner Felciano and met with the unanimous approval of the Commission

Resolution #1978-136 — Naming of Western Addition Center Theatre - "Buriel Clay II Theatre"

RESOLVED, That this Commission does hereby approve naming the Western Addition Community Cultural Center Theatre the "Buriel Clay II Theatre", to memorialize the involvement and contribution of Buriel Clay to the development of the W.A.C.C. and the Black Writers Workshop, as well as his role as a writer.

Commissioner Beach suggested that the entrance have an appropriate bust or pl to indicate that it is the Buriel Clay II Theatre.

Commissioner Frankenstein offered to gather the material related to Buriel.

NEW BUSINESS

Commissioner Montgomery asked that the Art Commission conduct a competition for a fibreworks sculpture for the Airport, location #11.
Commissioner Montgomery submitted the following resolution which was seconded by Commissioner Englander and met with Commission approval; Commissioner Ri registered a "nay" vote.

Resolution #1978-137 — Competition for S.F.I.A. - Fibrework Sculpture for Location #11

RESOLVED, That this Commission does hereby approve a competition for a fibrework sculpture for Location #11, at the San Francisco International Airport.

As an afterword, Commissioner Montgomery asked if the Zellerbach Family Fund would help to fund a portrait bust of Buriel Clay.

While Elio Benvenuto suggested that a scholarship might prove an acceptable memorial. No action was taken in respect to the suggestions.

Following the regular agenda, the Art Commission listened to complaints from residents of the Hunters Point/Bayview Area, relative to the operation of the South San Francisco Opera House.
The staff was presented and attempted to respond to each charge. After a lengthy presentation, President Taliaferro compiled the list of complaints, and asked the staff to prepare written responses to each of them. Upon receipt of the answers, they will be made known at a future meeting to those who had registered objections.

There being no further business the meeting adjourned at 6:45pm.

Respectfully submitted

Martin Snipper, Director

RT COMMISSION CITY AND COUNTY OF SAN FRANCISCO

MINUTES

SPECIAL MEETING

JUNE 8, 1978

President Taliaferro called the special meeting to order at 3:10pm in the Commissioners Room, Main Library, Civic Center.

ROLL CALL:

Commissioners Present	Commissioners Absent
Ray Taliaferro	Blanche Brown
Alfred Frankenstein	Patricia Carlisle
Scott Beach	Domingo Rivera
Larry Cannon	Roselyne Swig
Richard Felciano	Dmitri Vedensky
Evangeline Montgomery	Mayor Moscone
Jacqueline Nemerovski	Walter Newman
Maurice Englander	Eugene Friend
	Toby Rosenblatt

President Taliaferro announced that he had called the special meeting to discuss the Art Commission budget. A breakdown of the Mayor's recommendations has been received. The following are the three possible budget allocations: A zero budget which means the elimination of the Art Commission or at least its staff and programs; $245,000 - representing a 50% budget, and the final offering of $343,000 which represents a 70% budget. He informed the Commissioners that the Mayor is requesting the Board of Supervisors to approve a State of Emergency and the suspension of the Charter. A complete new budget will have to be established by June 30 to take effect July 1, 1978.

President Taliaferro informed the Commissioners of the Mayor's proposed plans to establish various new taxes in order to provide funds for the City, e.g. a 25% increase in the parking tax, an increase in the property transfer tax -- these could result in approximately $14.2 million in revenue. The Mayor also proposed taking unreserved funds from various departments which would probably amount to $31.6 million, thereby giving the City $45 million to enable him to increase some of the slashed budgets. This funding would allow the 50% budget for the Art Commission.

General discussion took place on the above and possible ways in which the budgets could be handled.

Pres. Taliaferro presented a chart which outline the programs of the Commission and the percentages of funding involved. He pointed out that for each $1.00 ad valorum monies received, we generate $12.60 through additional funding received for the Neighborhood Arts Program.

President Taliaferro noted that he has received a sympathetic response from

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the leaders of the Northern California Foundation Association and interest has been expressed from private firms - through the Chamber of Commerce - to provide aid to the Art Commission in the event the "worse case" budget is allocated.

President Taliaferro noted that the Publicity & Advertising Fund has been eliminated and monies generally allocated to this fund will be absorbed into the general fund.

Various aspects of obtaining other funds for the Commission were discussed.

A suggestion was made that we send a letter to the President of the Board of Supervisors requesting allowance be made for the fact that we are going to try and raise funds from private sources and that the Commission not be penalized in the budget because of any funds that are raised in this manner.

Commissioner Beach recommended that any funding received be applied to the general activities of the Commission as it would be wrong to let most of the Commission functions go by the board and permit one or two programs alone to survive.

Commissioner Frankenstein submitted the following resolution which was seconded by Commissioner Beach and met with the unanimous approval of the Commission.

Resolution #1978-138 — Request approval to seek funds from private sources

RESOLVED, That this Commission does hereby request approval from the Board of Supervisors to authorize the Art Commission to seek private funding.
It was noted that our request to the Board should indicate that the Board of Supervisors should be able to accept conditional gifts on behalf of the Art Commission.

Discussion held on the possibility of establishing a series of fees to be charges for the various services provided by the Commission.
President Taliaferro asked the City Attorney, Steve Diaz, to prepare legislation which would allow establishment of a special fund in which the fees would be deposited.

Commissioner Nemerovski asked if the individual Commissioners could do anything to help.
President Taliaferro suggested that contact with the Mayor would be effective and also with the Supervisors.

Commissioner Englander submitted the following resolution which was seconded by Commissioner Beach and met with the unanimous approval of the Commission.

Resolution #1978-139 — Authority to Director to secure properties

RESOLVED, That this Commission does hereby authorize the Director to take any and all steps to secure the properties of the Commission in the event that we should have to close the facilities as of July 1.

Commissioner Nemerovski suggested that the Mayor and Board of Supervisors should be reminded of the substantial investment made thus far in the Community Cultural Centers.

Various comments from the audience were heard regarding the centers and their status.
President Taliaferro assured the audience that prior to the closing of any of our centers, every alternative will be explored.

General discussion continued on the various programs of the Commission including the Street Artists Program, the centers, etc.

There being no further business the meeting adjourned at 3:30pm.

Respectfully submitted

Joan Ellison

Joan Ellison, Assistant Director

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

ART COMMISSION MEETING

WEDNESDAY, July 5, 1978 - 3:00pm

LURIE ROOM, MAIN FLOOR - CIVIC CENTER LIBRARY

****

AGENDA

I ROLL CALL

II APPROVAL OF MINUTES - Meeting of June 5 and June 8, 1978

III DIRECTOR'S REPORT

IV CONSENT CALENDAR
The following items are included in the Consent Calendar subject to withdrawal at the request of any Commissioner.

		Phase:
A.	CIVIC DESIGN COMMITTEE	
1.	Facade on platform - Sailing Ship Dolphin P. Rempp Restaurant	I,II,III
2.	Ferry Plaza Project landscaping	III
3.	Excelsior Playground - equipment & improvements	I,II,III
4.	United Airlines Plot 4, Hangar Ancillary Building	III
5.a.	Construction of fencing - Pulgas Temple	I,II,III
b.	Construction of fencing - Freeway Rest Stop	I,II,III
6.	Revocable Encroachment Permit, 22nd St.	I,II,III
7.	San Francisco Fire Dept., Engine Co. No. 4	I,II,III
8.	Minor Sidewalk Encroachment, 3954 Geary Blvd.	I,II,III
9.	Telephone installations - various locations	I,II,III
10.	Francis Herz Playground	I
B.	VISUAL ARTS COMMITTEE	
2.	Channel Pump Station, North Point Crosstown Transport Project	
4.	Glen Park Recreation Center Mural	
5.	Edith Hamlin Mural (International Airport)	
6.	Retaining Wall - 20th & Noe Streets	

END OF CONSENT CALENDAR

V CIVIC DESIGN COMMITTEE - Chairman Vedensky
1. West Half of Pier 39 Park.
2. Paint colors - Pier 39

VI VISUAL ARTS COMMITTEE - Chairman Montgomery

VII NEIGHBORHOOD ARTS PROGRAM - Chairman Taliaferro
Director's Report mailed prior to meeting.

VIII NEW BUSINESS

IX ADJOURNMENT

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 • (415) 558-3465

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

MINUTES

JULY 5, 1978

MEETING: The regular monthly meeting of the San Francisco Art Commission was held on Wednesday, July 5 in the Lurie Room, Main Library Civic Center. President Taliaferro called the meeting to order at 3:10pm.

ROLL CALL:

Commissioners Present	Commissioners Absent
Ray Taliaferro	Scott Beach
Alfred Frankenstein	Patricia Carlisle
Blanche Brown	Richard Felciano
Larry Cannon	Walter Newman
Evangeline Montgomery	Eugene Friend
Jacqueline Nemerovski	Toby Rosenblatt
Domingo Rivera	
Roselyne Swig	
Dmitri Vedensky	
Maurice Englander	
Betty Guimaraes for Mayor Moscone	

MINUTES: Minutes mailed prior to the Commission meeting.
One correction requested regarding a Civic Design Committee item - John Swett Community Center -- the minutes reflect Disapproval of Phase I, this should have been Approval of Phase I.
Commissioner Rivera submitted the following resolution which was seconded by Commissioner Brown and met with the unanimous approval of the Commission.
Resolution #1978-140 Approval of minutes-June 5 and
RESOLVED, That this Commission does hereby approve minutes of June 5 meeting with the correction noted above, and minutes of June 8 meeting, as mailed to Commissioners.

President Taliaferro acknowledged Alejandro Murguia who wished to address the Commission on the recent problems at the Mission Cultural Center. He protested the action of the Art Commission in changing the locks at the Center claiming that people were locked in and some locked out. He protested his firing and the transfer of two technicians from the Mission Center to Brannan Street. Various grievances were stated against Art Commission management. Comments in support of the above were made by Roberto Vargas, Roger LeRoux, Ms. Ray, Adam Riskin, Emelio Betteto, they also supported the operation of the Center by Mr. Murguia. Discussion.

President Taliaferro stated that Mr. Murguia has the right to appeal his firing at an Executive Session. When the hearing is held all

pertinent matters will be discussed. President Taliaferro added that the Commission does not hire or fire anyone, with the exception of the Director of Cultural Affairs, who is charged with the responsibility for all hiring and firing as necessary.

President Taliaferro proceeded to inform the Commissioners of the various events that had taken place over the last two weeks. The Art Commission Director's office had been taken over by a group from the Mission District and staff refused admittance, telephone service was disrupted and a couple of items taken from the office, meanwhile a demonstration had been going on outside the building. Art Commission activities had been disrupted by a fire report - which turned out to be false, and then a bomb threat was received requiring that the Bomb Squad evacuate the building. An ambulance had arrived at the offices on another false report. He stated that these actions will not be tolerated by the Commission.

Betty Guimaraes, Mayor's Office, said that she is also concerned about the management of the Center and that she would support any kind of investigation on the charges made. CETA problems are also her concern and she suggested that the two people who were transferred should contact their CETA Monitor.

Mark Denton stated that the building is open and the master technician is making sure that it is kept open and operating on schedule.

Commissioner Cannon said that it is impossible for the full Commission to handle this kind of a hearing and suggested that the Neighborhood Arts Program & Facilities Committee handle the investigation and report back to the Commission. This procedure was approved by the other Commissioners.

Lengthy discussion took place and various recommendations made.

A request was made to the group that their specific charges be presented in written form.

Commissioner Englander submitted the following resolution which was seconded by Commissioner Frankenstein and met with approval of the Commission; Commissioner Montgomery voted nay.

Resolution #1978-141 Commission to adjourn into Executive Session

RESOLVED, That this Commission hereby adjourns to Executive Session to discuss the problems outlined at the Mission Center.

Commissioner Englander outlined the following motion which was moved by Commissioner Vedensky and seconded by Commissioner Frankenstein and met with the unanimous approval of the Commission.

Resolution #1978-142 Procedure to follow re. Mission Center

RESOLVED That, (1) the Commission sustain the staff in its position of firing Alejandro Murguia; (2) offer him the option of a hearing either in Executive Session or an Open Hearing; (3) agreement to be reached on the scheduling of the hearing with the understanding with Mr.Murguia that the hearing be specifically on his management of the Center and no other issues relating to that Center; (4) when a vote is taken at

the conclusion of the Executive Session it will be merely on a recommendation to the staff either to re-employ or to agree to the basis on which he was originally fired.

President Taliaferro announced that a Neighborhood Arts Program & Facilities Committee meeting would be scheduled for Tuesday, July 11 at 2pm at which time a list of the charges should be presented for Committee review; the Committee would then make recommendations to the full Commission.

Commissioner Vedensky submitted the following resolution which was seconded by Commissioner Montgomery and met with the unanimous approval of the Commission.

Resolution #1978-143 Conclusion of Executive Session

RESOLVED, That this Commission does hereby conclude the Executive Session.

President Taliaferro stated that the Commission would now proceed with its regular agenda.

CONSENT CALENDAR

Commissioner Frankenstein submitted the following resolution which was seconded by Commissioner Vedensky and met with the unanimous approval of the Commission.

Resolution #1978-144 Approval of Consent Calendar

RESOLVED, That this Commission does hereby approve the Consent Calendar and the related resolutions as listed below.

CIVIC DESIGN COMMITTEE		PHASE
1978-145	Facade on platform/Sailing Ship Dolphin P.Rempp rest.	I,II,III
1978-146	Ferry Plaza Project landscaping	III
1978-147	Excelsior Playground-equipment & improvements	I,II,III
1978-148	United Airlines, Hangar Ancillary Building	III
1978-149	Construction of fencing - Pulgas Temple	I,II,III
1978-150	- Freeway Rest Stop	I,II,III
1978-151	Revocable Encroachment Permit - 22nd St.	I,II,III
1978-152	San Francisco Fire Dept., Engine Co. No. 4	II & III
1978-153	Minor Sidewalk Encroachment, 3954 Geary Blvd.	I,II,III
1978-154	Telephone installations - various locations	I,II,III
1978-155	Francis Herz Playground	I

VISUAL ARTS COMMITTEE	
1978-156	Channel Pump Station, North Point - art enrichment program
1978-157	Glen Park Recreation Center Mural
1978-158	Edith Hamlin Mural - International Airport
1978-159	Retaining Wall - 20th & Noe Streets - mural

END OF CONSENT CALENDAR

CIVIC DESIGN COMMITTEE - Chairman Vedensky

1. West Half of Pier 39 Park - Phase III

Chairman Vedensky presented the final drawings on this project to the Commission. He explained the progress on the design. More grassy areas have been established and a revision of the seating area is planned; the planting areas, with seats around them, have been reworked so that alcoves have been formed. This provides more small spaces for people to sit in. The entrance to the project remains the same.
Chairman Vedensky submitted the following resolution which was seconded by Commissioner Frankenstein and met with the unanimous approval of the Commission.
Resolution #1978-160 West Half of Pier 39 Park, Phase III
RESOLVED, That this Commission does hereby approve Phase III of the West Half of Pier 39 Park, subject to approval of the taxi stand (when details are finalized), the final design of the north west edge along Pier 41, and the clipping of the hedges at approximately 2ft. high.

2. North Point Pier Project - colors.
Chairman Vedensky reported that the committee have made a visit to the site to discuss the color scheme - larger samples will be provided at a later date to show how the stains will be applied. The Committee requested that the whitewash used on the 'used' materials be steel-brushed off before the opening of the project. Some changes requested in the bright colors to be used.

VISUAL ARTS COMMITTEE - Chairman Montgomery

1. Chairman Montgomery reported that Don Stovar, one of the approved Jurors for the 1978 Art Festival, is unable to attend; she submitted the name of Ruth Braunstein as a substitute.
Commissioner Frankenstein submitted the following resolution which was seconded by Commissioner Vedensky and met with the unanimous approval of the Commission.
Resolution #1978-161 Approval of Ruth Braunstein, Juror - 1978 Annual Art Festival
RESOLVED, That this Commission does hereby approve the substitution of Ruth Braunstein as Juror for the Annual Art Festival.

2. Chairman Montgomery announced that the Beeldend Theatre of Amsterdam will have a special multi-media performance titled "Faces of Memory",in the Capricorn Asunder Gallery, July 18 - 28.

3. Final approval requested for mural by Jackie Ortiz at the North Beach Housing Project. Photograph presented.
Chairman Montgomery submitted the following resolution which was seconded by Commissioner Frankenstein and met with the unanimous approval of the Commission.
Resolution #1978-162 Mural - North Beach Housing Project
RESOLVED, That this Commission does hereby approve the completed mural at the North Beach Housing Project; artist - Jackie Ortiz.

4. Chairman Montgomery reported that a meeting had been held with a number of artists regarding the Annual Art Festival. People in attendance at the meeting agreed that fees should be established for entry into the Festival; a scale of fees was proposed and accepted by the artists.
Discussion held on whether some artists would be discriminated against because of the fees; it was felt that the fees were necessary.
It was pointed out to the Commission by Elio Benvenuto that the fees, as proposed, would require special legislation and approval by the Board of Supervisors before it can go into effect.
Commissioner Englander submitted the following resolution which was seconded by Commissioner Frankenstein and met with the unanimous approval of the Commission.
Resolution #1978-163 Approval of Fee Schedule for the Festival
RESOLVED, That this Commission does hereby approve establishment of a Fee Schedule for the Annual Art Festival; copy of schedule attached.

NEW BUSINESS

President Taliaferro said that he would like to compliment the staff on the work they did during the recent budget crisis. He stated that our level of funding is now at 85%. (A copy of the allocations given to each Commissioner.)
Commissioner Montgomery noted that President Taliaferro also deserved to be complimented for his work.
President Taliaferro said that a review will be made of the Neighborhood Arts Program and the Guidelines for the Centers.
President Taliaferro expressed his admiration to the Commissioners on the way they handled their duties on the Commission.

President Taliaferro noted that the Commission has supported the Blues Festival for the past few years and he requested a resolution approving an allocation of $4,000 for this year's Blues Festival - the Festival will take place August 12 and 13 in Golden Gate Park.
Commissioner Nemerovski submitted the following resolution which was seconded by Commissioner Vedensky and met with the unanimous approval of the Commission.
Resolution #1978-164 Allocation of $4000 to the 1978 Blues Festival
RESOLVED, That this Commission does hereby approve allocation of $4000 to the 1978 Blues Festival.

There being no further business the meeting adjourned at 5:45pm.

Respectfully submitted

Joan Ellison

Joan Ellison
Assistant Director/Secretary

DIRECTOR'S REPORT - *Martin Snipper* *Meeting of July 5, 1978*

Our report this month is very brief. Our activities have been confined to presenting the Pops Concerts - with their attendant problems, and the confusion, lobbying and activities related to the Jarvis-Gann Bill.

* * *

The "Pops", as we anticipated, are not faring too well. Attendance is down from those we normally expect. Perhaps it is the changeover from Fiedler to new Conductors; but, on the other hand, all cultural activities in the City are experiencing poor attendance. The Joffrey Ballet, for example, which normally achieves a 93+ percentage of attendance was down to 72%, and I am informed that ACT is likewise having a fall-off. Perhaps we have been spoiled by our past records.

As to the concerts - those who have attended will attest to the enthusiasm of the audience - the standing ovations and warm atmosphere.

* * *

The Art Commission owes President Taliaferro a Medal of Honor for labor beyond the call of duty in his efforts to maintain the Art Commission in the face of Jarvis-Gann. He literally spent days at the Commission, on the phone, and the Halls of City Hall - lobbying, buttonholing, cajoling, twisting arms - promising the earth, moon and sky, in order to achieve a sustaining budget. His leadership and determination benefits the entire art community, not only the Art Commission.

At one budget hearing of the Board of Supervisors, held at night, our President's voice was the only one to be heard, and we were awarded 70% of our 1978-79 budget. The next day it was rescinded and we were back at zero. Later we went to 50% - then 70%. As many of you will have noted, yesterday's paper reported that we are to receive 85%. And so it has gone. As of this moment, we have not received the actual allocations -- these should be in hand this week and will be given to you at the meeting.

If the Commission is successful in obtaining additional funds from outside sources, then our program will achieve the same level as last year.

* * *

On Thursday of last week, the Art Commission was picketed by a group of neighborhood people who seemed to be led by our employees at the Mission Cultural Center. They also occupied my offices and locked them to the remainder of the staff. President Taliaferro who spoke to the group that afternoon can fill you in on the details.

* * *

I will not be in attendance at the next meeting since I will be taking a two week vacation inbetween our two segments of Pops concerts.

1978 ANNUAL ART FESTIVAL

NON REFUNDABLE HANDLING FEES

CRAFTS: *Central locations ..... $80.00 per person*

Peripheral locations .. $60.00 per person

Above fees must be paid by certified check, cashier check or money order made payable to the Annual Art Festival, San Francisco Art Commission.

Non refundable handling fee for screening of craft:

$1.00 per item; minimum $5.00.

(When craft is accepted balance of payment will be due; e.g. Central locations - $75.00 --- peripheral locations $55.00)

School -- all educational exhibits are free of charge.

Community Colleges -- $50.00 per group

San Francisco State University -- $50.00

FINE ARTS-including Prints, Paintings, Sculpture, Photographs, Wall hangings and miscellaneous items:

$3.00 each entry.

DISPLAY CASES: *$1.00 each item in case; $5.00 minimum*

RT COMMISSION CITY AND COUNTY OF SAN FRANCISCO

MINUTES

AUGUST 7, 1978

MEETING: The regular monthly meeting of the San Francisco Art Commission was held on Monday, August 7 in the Commissioners Room, Main Library, Civic Center. President Taliaferro called the meeting to order at 3:00pm.

ROLL CALL:

Commissioners Present	Commissioners Absent
Ray Taliaferro	Alfred Frankenstein
Scott Beach	Blanche Brown
Larry Cannon	Richard Felciano
Patricia Carlisle	Jacqueline Nemerovski
Evangeline Montgomery	Roselyne Swig
Domingo Rivera	Eugene Friend
Dmitri Vedensky	Toby Rosenblatt
Walter Newman	Mayor Moscone
Maurice Englander	

MINUTES: Minutes mailed prior to the Commission meeting.
Commissioner Beach submitted the following resolution which was seconded by Commissioner Englander and met with the unanimous approval of the Commission.
Resolution #1978-166 Approval of minutes, July 5 meeting
RESOLVED, That this Commission does hereby approve minutes of July 5 meeting, as mailed to Commissioners.

Director Snipper informed the Commission of a request received from a group who will present the Kappa-Za Puppets in October and who are requesting sponsorship of the Art Commission. He explained that we had presented the puppet shows for children in 1975 and that it had been a very happy occasion. No funding is requested.
Commissioner Newman submitted the following resolution which was seconded by Commissioner Vedensky and met with the unanimous approval of the Commission.
Resolution #1978-194 Sponsorship of Kappa-Za Puppets
RESOLVED, That this Commission does hereby approve sponsorship of Kappa-Za Puppets; no financial commitment.

CONSENT CALENDAR: Commissioner Englander submitted the following resolution which was seconded by Commissioner Montgomery and met with the unanimous approval of the Commission.
Resolution #1978-167 Approval of Consent Calendar
RESOLVED, That this Commission does hereby approve the Consent Calendar and the related resolutions as listed below.

CIVIC DESIGN COMMITTEE		Phase:
1978-168	Francis Herz Playground	I
1978-169	Wawona Club House	I
1978-170	Clubhouse Bldg./Crocker Amazon Playground	II & III

Civic Design continued:

1978-171	Jackson Playground Fieldhouse	I & II
1978-172	Crocker Amazon Playground rehabilitation	II & III
1978-173	Rossi Playground Rehabilitation	II & III
1978-174	Revocable Encroachment Permit-telephone installations	I,II,III
1978-175	Haight-Stanyan Entrance to Golden Gate Park	I
1978-176	Sign - Union Oil Co.	I,II,III
1978-177	Minor Encroachment Permit	I,II,III
1978-178	Rev.Encroachment Permit-Sacred Heart High School	III revision
1978-179	John Swett Community Facility	II
1978-180	Promenade - Piers 14-22	II
1978-181	Ferry Plaza Project	III

VISUAL ARTS COMMITTEE

1978-182	Potrero Hill Library Mural
1978-183	Richmond Beautification project - mural
1978-184	Robert W. Ellison sculpture - Civic Center
1978-185	Committee endorsement of Senate Bill SB.2143
1978-186	Committee support of Susan Cervantes contract

MUSIC COMMITTEE

1978-187	Allocation of $1,500 to Chamber Music Society
1978-188	Allocation of $1,000 to San Francisco Contemporary Music Players

BUDGET & FINANCE COMMITTEE

Commissioner Taliaferro informed the Commission of the various requests for funding, from the Performing Arts Fund, including:
(1) a request from the Annual Art Festival for an allocation of $1500 (as in past years) for performances at the Festival.
Commissioner Englander submitted the following resolution which was seconded by Commissioner Rivera and met with the unanimous approval of the Commission.
Resolution #1978-189 Allocation of $1,500 for Annual Art Festival performances
RESOLVED, That this Commission hereby approves an allocation of $1,500 for performances at the Annual Art Festival.
(2) a request from the Civic Chorale for an allocation of $750. to assist in staffing requirements.
Commissioner Newman submitted the following resolution which was seconded by Commissioner Vedensky and met with the unanimous approval of the Commission.
Resolution #1978-190 Allocation of $750 for Civic Chorale staffing
RESOLVED, That this Commission does hereby approve allocation of $750 for Civic Chorale staffing.
(3) an allocation of $2700 to the Fine Arts Museums to continue the organ concerts through November 1978.
Commissioner Englander submitted the following resolution which was seconded by Commissioner Beach and met with the unanimous approval of the Commission.
Resolution #1978-195 Allocation of $2700 for organ concerts at the Fine Arts Museums
RESOLVED, That this Commission does hereby approve an allocation of $2700 for organ concerts (through November) at the Fine Arts Museums.

Commissioner Beach suggested that the Museum undertake a promotion to inform the citizens of San Francisco of the problem of funding for the concerts and suggesting that donations be made. Commissioner Newman accepted the suggestion and said that he would investigate the possibilities.
President Taliaferro suggested an "Organ Fund" be established by the Fine Arts Museum Board to ensure the continuance of the organ performance program. Commissioner Newman thought the fund was a good idea and offered to take it up with the Museum Trustees.

NEIGHBORHOOD ARTS PROGRAM & FACILITIES COMMITTEE - Chairman Taliaferro

Chairman Taliaferro informed the Commission that Alejandro Murguia, Building Manager for the Mission Cultural Center has been reinstated by Mark Denton, Director of the Neighborhood Arts Program.
He informed the Commissioners that a meeting had been held with the building managers and staff and discussion had been held on guidelines for the centers; new guidelines will be presented to the Commission in September.

Chairman Taliaferro stated that it had been found necessary for the Neighborhood Arts Program staff to delete two organizer positions - one from the Richmond/Sunset/Marina area and the other from the Eureka Valley area. A tremendous amount of interest has been shown by the Supervisors who have expressed great concern over this action. Discussion. Chairman Taliaferro said that he would be meeting with the Supervisors to discuss this matter.

General discussion ensued on the CETA employment situation; it was noted that we are awaiting new legislation - due to be established in October - regarding the CETA Program.
Chairman Taliaferro further informed the Commissioners that interest has been expressed by many musicians and the CETA officials in the formation of CETA music ensembles. The Music Committee had discussed this and their suggestions include the formation of a contemporary music ensemble, a jazz ensemble, etc. The proposal is to be submitted to the CETA office for consideration by October. Chairman Taliaferro stated that he had discussed this proposal with Mr. Spain, President of the Musicians Union, who has expressed great interest.

Chairman Taliaferro announced that the dedication of the Buriel Clay Memorial Theatre in the Western Addition Cultural Center, is scheduled for August 24 at 10am; all Commissioners are asked to attend. Mayor Moscone will be in attendance as will some of the Supervisors.

A further announcement was made that the San Francisco Blues Festival will take place on August 12 and 13 in the Band Shell at Golden Gate Park.

An offer has been made by the Pickle Family Circus group to present a video film of their circus to the Commissioners. After discussion, it was decided to call the next Commission meeting for 2:30pm and to have the film shown.

STREET ARTISTS COMMITTEE

President Taliaferro announced that Commissioner Beach has been appointed the new Chairman of the Street Artists Committee. He complimented Commissioner Nemerovski and expressed his appreciation for the tremendous work done on

the program during her time as Chairman and also on the fact that she has been most instrumental in obtaining passage of the new legislation governing the Street Artists Program. A synopsis of this legislation will be sent to each Commissioner as soon as it is available.

President Taliaferro reported that appeals had been made by three artists whose certificates had been revoked. The Street Artists Committee unanimously recommended reinstatement of certificates for artists Barbara Tauber, Marjorie Goldstine and John Haroutunian.
Commissioner Englander submitted the following resolution which was seconded by Commissioner Beach and met with the unanimous approval of the Commission.
Resolution #1978-192 Reinstatement of Street Artists certificates
RESOLVED, That this Commission does hereby approve the reinstatement of Street Artists certificates for Barbara Tauber, Marjorie Goldstine and John Haroutunian.

Discussion was held on Commissioner Englander's suggestion of the Street Artists taking over the city's paved parking areas.

Terry Seaborn, visitor, said that he wished to submit a written brief on the Street Artist program. Commissioner Beach said that he would be happy to review this upon its receipt.

VISUAL ARTS COMMITTEE - Chairman Montgomery

President Taliaferro reported that the Art Festival had set up a schedule of fees and the Board of Supervisors had today given final approval to this action. He further reported that some foundations have been contacted for funding the festival and the Zellerbach Family Fund had responded with a gift of $4,000. He requested a motion accepting this grant.
Commissioner Montgomery submitted the following resolution which was seconded by Commissioner Beach and met with unanimous approval of the Commission.
Resolution #1978-191 Acceptance of Gift of $4,000 from Zellerbach Family Fund
RESOLVED, That this Commission does hereby accept gift of $4,000 from the Zellerbach Family Fund for the Annual Art Festival.

Elio Benvenuto requested that a letter be sent to the Board of Supervisors confirming their agreement that the fees taken in from artists participating in the Festival, will be made available to the Art Festival account.

Elio Benvenuto asked that the Commission contact City Attorney, Steve Diaz, regarding the contract of Susan Cervantes and the inclusion of "moral rights". He has not been able to obtain an answer from Mr. Diaz on this subject.

Mrs. Macchiarini, a visitor, stated that the fees established are too high and recommended that the Commission consider having more artists involved and thereby enabling the Commission to reduce the fees.

President Taliaferro responded that the Commission does not wish to impose fees at all, however, it is necessary this year. Hopefully, in the future, the fee schedule can be eliminated.

Comments were made about the utilization of the plaza for the festival; Mr. Benvenuto responded with a description of how the plaza was to be used.

NEW BUSINESS

President Taliaferro informed the Commission that he has been meeting with various City representatives to discuss the possibility of establishing a "County Fair". The existing County Fair which is the annual Flower Show at the Hall of Flowers could be designated a "district" fair. This would allow the City to obtain additional funding from Sacramento for a "county" fair. In other words, funding for a "district" as well as "county" fair is available. Mr. Robert Stein, Executive Director of the County Fair in Sacramento has expressed great interest in this idea. Legislation would have to be drawn up and Assemblyman Willie Brown has agreed to carry this legislation to establish a San Francisco Agricultural District for the Flower Show. $65,000 is available for both district and county fairs, and also, up to $250,000 is available for fair facilities. The County fair could present everything fron industrial exhibits to contest and carnivals. The Annual Art Festival could be presented as an integral part of the fair. Any funds realized from this event could be put into a special fund for the arts.

Commissioner Beach moved approval of the development of a San Francisco County Fair, seconded by Commissioner Montgomery, and unanimously approved.

Resolution #1978-193 Development of a San Francisco County Fair

RESOLVED, That this Commission does hereby approve development of a San Francisco County Fair.

There being no further business the meeting adjourned into Executive Session at 4:20pm.

Respectfully submitted

Martin Snipper, Director

Executive Session resulted in the following:
Commissioner Newman submitted the following resolution which was seconded by Commissioner Beach and met with the unanimous approval of the Commission.

Resolution #1978-196 Protesting Civil Service negative recommendation re. Assistant Director

RESOLVED, That this Commission at its regular meeting of August7, convey to the Civil Service Commission, a vigorous protest in respect to the shallow analysis of the duties of an Assistant Director and a lack of understanding of the activities and complexity of Art Commission functions. Be it further resolved that the President of the Art Commission and its Director pursue all avenues possible to rescind the negative Civil Service recommendation.

RT COMMISSION CITY AND COUNTY OF SAN FRANCISCO

MINUTES

SEPTEMBER 5, 1978

MEETING: The regular monthly meeting of the San Francisco Art Commission was held on Tuesday, September 5, in the Lurie Room, Main Library, Civic Center. President Taliaferro called the meeting to order at 3:00pm.

ROLL CALL:

Commissioners Present	Commissioners Absent
Ray Taliaferro	Alfred Frankenstein
Scott Beach	Blanche Brown
Patricial Carlisle	Larry Cannon
Richard Felciano	Evangeline Montgomery
Jacqueline Nemerovski	Domingo Rivera
Roselyne Swig	Walter Newman
Dmitri Vedensky, Jr.	Eugene Friend
Betty Guimaraes for Mayor Moscone	Toby Rosenblatt
Maurice Englander	

MINUTES: Minutes mailed prior to the Commission meeting. Commissioner Vedensky submitted the following resolution which was seconded by Commissioner Nemerovski and met with the unanimous approval of the Commission.

Resolution #1978-202 Approval of minutes, August 5, 1978

RESOLVED. That this Commission does hereby approve minutes of August 5 meeting, as mailed.

Director Snipper stated that he had sent a memo to all Commissioners regarding the Civil Service Commission meeting which was to consider the reclassification of the Assistant Director. He requested their attendance at the meeting in order to present the strongest case possible.

CONSENT CALENDAR

Commissioner Vedensky submitted the following resolution which was seconded by Commissioner Nemerovski and met with the unanimous approval of the Commission.

Resolution #1978-197 Approval of Consent Calendar

RESOLVED, That this Commission does hereby approve the Consent Calendar and the related resolutions as listed below.

CIVIC DESIGN COMMITTEE		Phase:	
1978-197	Yerba Buena Convention Center	II additional	A.
1978-198	Sunset Tunnel Park	II	A.
1978-199	Awning - Wilkes Bashford	I,II,III	A.
1978-200	Air Traffic Control Tower	III	A.
1978-201	Stairway - 19th Street	I,II,III	A.

End of Consent Calendar

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 • (415) 558-3465

VISUAL ARTS COMMITTEE

1. Commissioner Nemerovski submitted the following resolution which was seconded by Commissioner Beach and met with the unanimous approval of the Commission.

Resolution #1978-204 — Substitution of Elisa Leptich for Juror - Jean Hyson

RESOLVED, That this Commission does hereby approve the substitution of Elisa Leptich for Juror Jean Hyson.

2. Airport Art Enrichment Program.
President Taliaferro read a memo from Elio Benvenuto regarding delays in this program and the extra costs incurred due to the delays.
President Taliaferro reported that the City Attorney has informed the Airport Commission that it is the responsibility of the Art Commission to implement the Art Enrichment Program as they see best. The funds have been set aside by the City Controller in a reserve account. While the Art Commission cannot expend the money without a work order, neither can the Airport use these monies. General discussion followed.
President Taliaferro informed the Commissioners that he will be meeting with the President of the Airport Commission and the City Attorney next week to discuss this situation. A report will be issued to the Commission after the meeting takes place.

NEIGHBORHOOD ARTS PROGRAM & FACILITIES COMMITTEE - Chairman Taliaferro

Discussion took place on the Neighborhood Arts Program and the Community Cultural Centers. Due to Proposition 13 cutbacks, some organizers have been eliminated from the program; this has caused protests from members of the Board of Supervisors. The question is ... do we want the facilities to remain open and run them at a minimal level, or do we cut them back and offer a one-person arm of the Commission in various neighborhoods of the City. Again, do we continue to operate the N.A.P. and the centers on a "hobbled" basis or do we want to set a policy as to what our intentions are and them go before the Mayor, and members of the Board of Supervisors, and outline to them our problem; letting them know that if a credible job is desired in the operation of our facilities (not even at maximum), then they will have to increase our budget, to allow for more staffing which is to include janitorial and security people. If this is refused, the Art Commission must then decide whether to cut back and operate on a limited basis and at the best level possible. This is apart from the necessity of doing code work at the centers. A budget of $387,000 has been presented which requires at least $100,000 in grants.
Chairman Taliaferro made the remark that we do not have enough funds available to keep district organizers on the staff in the districts, which is why they have been eliminated. We do not have enough funds to keep the facilities going except on a "bare bones" level. Does the Commission wish to set a policy that the N.A.P. shall function at its best even if it results in a small amount of programming that is done in the best possible way; or do we continue to "hobble" about the City and sustain whatever is possible - but in a sketchy manner?
Commissioner Englander asked if the Managers of the Centers design the use of funds or just responsive to the neighborhoods. He stated that if they are cultural arts centers, then the interest of the community

ought to be high enough to do the things themselves and we coordinate the traffic in the centers. If we are to be the inspectors, promoters and builders of the centers, then we are getting into an expensive function which we cannot afford to do.

Mark Denton responded that we get involved in supporting groups as there is not a great deal of money available to the community groups.

Chairman Taliaferro added that the other decision to be made is whether the facilities shall remain neighborhood facilities or whether we should bring in a coordinated plan to make maximum use of each facility and on a city wide - rather than a neighborhood basis.

Discussion continued on the centers, their present operation and some of the problems encountered.

Commissioner Vedensky pointed out that the CETA architects had been working on the project and a lot of groundwork has been accomplished. A complete description of the buildings as they exist and reports of all meetings are now available. All of this information should be turned over to someone who can coordinate it and provide us with a specific physical plan for each facility, and a coordinated overview. A policy can then be set.

David Glotzer, NAP staff, and architect, Armin Ganz, agreed with Commissioner Vedensky. They offered a review of the work that has been accomplished to date together with plans.

Chairman Taliaferro asked if the staff could come up with the parameters of the project for the firms who are to be involved in the development of a master plan; possibly by the October meeting.

Mark Denton said that he would like to continue working with Chuck Davis of the firm of Esherick, Homsey, Dodge & Davis, to set the parameters of the study.

Commissioner Beach submitted the following resolution which was seconded by Commissioner Felciano and met with the unanimous approval of the Commission.

Resolution #1978-205 Master Plan for the Cultural Facilities

RESOLVED, That the Commission does hereby instruct the N.A.P. staff to develop the criteria for the submittal and adoption of proposals by various architectural firms, which are to lead to the development of a master plan for the cultural facilities.

Chairman Taliaferro expressed appreciation to David Glotzer for his work over the past year in the grants writing and his work on the centers, and also expressed appreciation for the contribution of CETA architects.

Chairman Taliaferro provided a list of grant requests that are to be submitted by the N.A.P., with a request for approval.

Commissioner Englander submitted the following resolution which was seconded by Commissioner Beach and met with the unanimous approval of the Commission.

Resolution #1978-206 — Approval of grant requests

RESOLVED, That this Commission does hereby approve submittal of grant requests for funding for the Neighborhood Arts Program, as listed below:

National Endowment for the Arts:	
Blues Festival	$7,000
N.A.P. (field services)	50,000
Architecture/Planning	30,000
Zellerbach Family Fund	30,000
Hewlett-Packard Foundation	30,000
San Francisco Foundation	30,000
Lurie Foundation	20,000
Columbia Foundation	50,000

Commissioner Swig asked for information on the grant request to be submitted to San Francisco Foundation for $30,000. David Glotzer responded that this covers the salary for a publicist and arts support services including expenses of SCRAP (which recently moved into Brannan Street), Print and Design, and the Costume Bank.

Discussion on the grant requests followed.

Commissioner Swig brought up the subject, which has been previously discussed, that of the possibility of establishing a "Friends of the Art Commission". She suggested that Commissioners submit names of people who would be willing to take on this project. Everyone agreed that this was an excellent idea.

Chairman Taliaferro informed the Commissioners that at the time of the death of Buriel Clay, a memorial program was held and a request received from the group presenting the program, for $1200 to cover expenses. He requested a resolution to approve this allocation. Commissioner Beach submitted the following resolution which was seconded by Commissioner Felciano and met with the unanimous approval of the Commission.

Resolution #1978-208 — Allocation of $1200 for Memorial Program for Buriel Clay

RESOLVED, That this Commission does hereby approve allocation of $1200 for a memorial program for Buriel Clay.

STREET ARTISTS PROGRAM - Chairman Beach

Chairman Beach informed the Commission that discussion had been held prior to the Commission meeting regarding a problem on the sale of buckles and belts. It is required that the sale of buckles - detached from belts - be prohibited, as they are not hand made items.
Commissioner Vedensky submitted the following resolution which was seconded by Commissioner Felciano and met with the unanimous approval of the Commission.

Resolution #1978-209 — Sale of buckles and belts

RESOLVED, That this Commission does hereby state that it shall be improper to sell a buckle not functionally attached to a belt.

NEW BUSINESS

President Taliaferro noted that we have a great need for a publication describing the Art Commission and all its duties. He requested a resolution to authorize expenditures for this purpose.
Commissioner Nemerovski submitted the following resolution which was seconded by Commissioner Vedensky and met with the unanimous approval of the Commission.

Resolution #1978-207 — Authorization for an Art Commission brochure

RESOLVED, That this Commission does hereby authorize the Director to provide public information services.

President Taliaferro reported that various street musicians had contacted him, and charged that they have been harassed. He asked the Commission to request the City Attorney to provide an ordinance to legalize the activities of street musicians.
Commissioner Beach submitted the following resolution which was seconded by Commissioner Englander and met with the unanimous approval of the Commission.

Resolution #1978-210 — Legislation re. street musicians

resolved, That the Art Commission shall seek to legitimatize the role of the street musicians, and therefore ask the City Attorney to draft such legislation as will be required.

President Taliaferro informed the Commissioners that a clause in the Charter states that if a City Commission, or the Board of Supervisors, initiate legislation, the Police Department is obliged to have a 30 day moratorium on the subject.

There being no further business the meeting adjourned at 5:10pm.

Respectfully submitted

Martin Snipper

Martin Snipper, Director

NOTE: Please amend your list of Commission meetings as follows:

Meeting scheduled for Oct. 2 is changed to Oct. 3 due to the Rosh Hashanah Holiday.

RT COMMISSION CITY AND COUNTY OF SAN FRANCISCO

MINUTES

OCTOBER 3, 1978

The showing of the Pickle Family Circus film preceded the meeting. It was a well made film and informative as to the nature of the Pickle Family Circus and its relationship to the community in which they perform. Regretfully, only a few Commissioners attended the showing.

MEETING: The regular monthly meeting of the San Francisco Art Commission was held on Tuesday, October 3 in the Lurie Room, Main Library, Civic Center. President Taliaferro called the meeting to order at 3.10pm.

ROLL CALL:

Commissioners Present	Commissioners Absent
Ray Taliaferro	Blanche Brown
Alfred Frankenstein	Patricia Carlisle
Scott Beach	Domingo Rivera
Larry Cannon	Roselyne Swig
Richard Felciano	Walter Newman
Evangeline Montgomery	Eugene Friend
Jacqueline Nemerovski	Toby Rosenblatt
Dmitri Vedensky	Mayor Moscone
Maurice Englander	

MINUTES: Commissioner Beach requested an amendment to the minutes of the September 5 meeting in regard to the proper wording of Resolution #1978-209; resolution to read as follows: "No commercially manufactured buckle shall be displayed without being functionally attached to a certified belt."
Commissioner Beach submitted the following resolution which was seconded by Commissioner Englander and met with the unanimous approval of the Commission.

Resolution #1978-211 Approval of minutes, September 5, 1978

RESOLVED, That this Commission does hereby approve minutes of September 5 meeting, as amended above.

CONSENT CALENDAR

At the request of Commissioner Vedensky item #2 (Yerba Buena Convention Center - Phase III) was removed since the EIR came in for approval one day prior to the Commission meeting it was impossible to review it in such a short time. Under the circumstances it was suggested that a special meeting be held for this purpose. City Attorney Diaz explained that it was advisable for the Art Commission to review the EIR since our concern should be the visual impact of the project.
Commissioner Englander submitted the following resolution which was seconded by Commissioner Beach and met with the unanimous approval of the Commission.

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 • (415) 558-3465

Resolution #1978-224 Special meeting of the Commission, 10/12/78
RESOLVED, That this Commission does hereby establish a special meeting to be held on October 12 to review the Environmental Impact Report on the Yerba Buena project.

Commissioner Beach submitted the following resolution which was seconded by Commissioner Frankenstein and met with the unanimous approval of the Commission.
Resolution #1978-212 Consent Calendar
RESOLVED, That this Commission does hereby approve the Consent Calendar and the related resolutions as listed below.

CIVIC DESIGN COMMITTEE		Phase	
1978-213	North Point Pier - signing		A
1978-214	Pier 23 Care expansion	I	A
1978-215	Trellis - John Swett Center	III addtl.	D
1978-216	Ridgetop Park-Commemorative Plaque & Restroom	I & II	A
1978-217	Revocable Encroachment-1833 McAllister	I,II,III	A
1978-218	Revocable Encroachment-Seal Rock Inn	I,II,III	A
1978-219	Francis Herz Playground	II & III	A
1978-220	Angelo Rossi Playground	II & III	A
1978-221	North Beach Playground	I	A
1978-222	Mission Playground Expansion	II	A
1978-223	Potrero Hill Playground	I	D

End of Consent Calendar

BUDGET & FINANCE COMMITTEE

In Chairman Swig's absence, no report given.

VISUAL ARTS COMMITTEE - Chairman Montgomery

Chairman Montgomery gave a report on the Annual Art Festival. A list was provided to each Commissioner of the recommendations from the jury, the proposed Awards of Merit (list also on file in the office).
Chairman Montgomery submitted the following resolution which was seconded by Commissioner Vedensky and met with the unanimous approval of the Commission.
Resolution #1978-225 Purchase recommendations and Awards of Merit Annual Art Festival 1978
RESOLVED, That this Commission does hereby accept the Jury recommendations for the purchases and the Awards of Merit from the Annual Art Festival.

STREET ARTISTS COMMITTEE - Chairman Beach

Chairman Beach reported on the committee meeting that was held immediately prior to the Art Commission meeting.

1. *Commissioner Beach submitted the following resolution which was seconded by Commissioner Frankenstein and met with the unanimous approval of the Commission.*
   Resolution #1978-226 *Restoration of street artist licenses*
   RESOLVED, That this Commission does hereby approve restoration of street artist licenses to Dorothy Yokum and Lawrence Welton Jr; and further that certification is denied to Daniel Cline.

2. *Chairman Beach submitted the following resolution which was seconded by Commissioner Nemerovski and met with the unanimous approval of the Commission.*
   Resolution #1978-227 *Suspension of certificates*
   RESOLVED, That this Commission does hereby suspend certificate of Magdalena Escobeda for the period commencing October 3 through December 2, 1978 and further does suspend the certificate of Judy Lew for the period September 20 through November 3, 1978.

3. *Chairman Beach submitted the following resolution which was seconded by Commissioner Frankenstein and met with the unanimous approval of the Commission.*
   Resolution #1978-228 *New language in Screening Criteria*
   RESOLVED, That this Commission does hereby approve the following new language to be included in the Screening Criteria for Screet Artists:

   (1) Beadcraft (Earrings and stickpins) - There shall be established a numberical minimum of two (2) components in addition to the "findings" (working parts, e.g. ear wire, jump rings, catches, posts) for post earrings and stickpins, and a minimum of three (3) components for hanging earrings and all other jewelry. Handmade clasps may be acceptable as components, if screened, but handmade jump-rings are not acceptable. Chain must be broken and a design structure added; and cord must be braided, knotted, or cut, between the clasps; the three elements are still required.

   (2) Photography - Photographers may be allowed to have a limited number of prints done by commercial printers: machine commercial prints limited to 200; machine custom prints limited to 300. Each print must be signed and consecutively numbered, bearing the letter "s" for street sale, with the edition number - e.g. 1/200s, 2/200s. (The number must be visible.) For each numbered edition, a "justification", as required by the California Print Statute, must be signed and filed with the Street Artists Program office.

   (3) Printmaking - Printmakers may be allowed to have a limited number of prints done by commercial printers, limited to 500 prints per edition. Each print must be signed and consecutively numbered, bearing the letter "s" for street sale, with the edition number - e.g. 1/200s, 2/200s. (The number must be visible.) For each numbered edition, a "justification", as required by the California Print Statute, must be signed and filed with the Street Artists Program office.

NEIGHBORHOOD ARTS PROGRAM & FACILITIES COMMITTEE

Report from Mark Denton, Neighborhood Arts Program Director, mailed to Commissioners prior to the meeting.

NEW BUSINESS

Mr. Katz presented a broad proposal for free concerts to be given in Hallidie Plaza by the group called "City Celebration". He asked that the Art Commission officially sponsor the events. There would be no cost involved for the Art Commission.
Commissioner Beach submitted the following resolution which was seconded by Commissioner Felciano and met with the unanimous approval of the Commission.
Resolution #1978-229 Sponsorship of City Celebration concerts
RESOLVED, That this Commission does hereby approve the sponsorship by the Art Commission of the City Celebration concerts.

President Taliaferro reported on the hearing before the Civil Service Commission in respect to the reclassification of our Assistant Director and on the unfortunate attitude expressed by the staff of the Civil Service Commission in opposing the reclassification.
Commissioner Beach, who attended the hearing, likewise expressed himself in regard to what he sensed was "hostility" which was displayed at our request. Fortunately the Art Commission's case was considered strong enough that the Civil Service Commission held the matter over for two weeks.

Director Snipper reported that he had heard from Washington in regard to a series of meetings to be held here by the National Endowment for the Arts and that the Art Commission have been asked to make all arrangements for the meetings. Commissioners will be duly advised when and where the meetings are to be held.

There being no further business the meeting adjourned at 5pm.

Respectfully submitted

Martin Snipper

Martin Snipper, Director

AMENDED

SPECIAL MEETING

T COMMISSION CITY AND COUNTY OF SAN FRANCISCO

MINUTES

OCTOBER 12, 1978

MEETING: A special meeting of the Art Commission was held in the office of Mayor Moscone on Thursday, October 12, 1978. President Taliaferro called the meeting to order at 2:15pm.

ROLL CALL:

Commissioners Present	Commissioners Absent
Ray Taliaferro	Alfred Frankenstein
Larry Cannon	Scott Beach
Jacqueline Nemerovski	Blanche Brown
Dmitri Vedensky	Patricia Carlisle
Mayor George Moscone	Richard Felciano
Maurice Englander	Evangeline Montgomery
Toby Rosenblatt	Roselyne Swig
	Domingo Rivera
	Walter Newman
	Eugene Friend

President Taliaferro stated that the purpose of the meeting was to discuss the Yerba Buena Convention Center project and the E. I. R.

A report on the Phase III submittal of this project had been provided to each Commissioner prior to the meeting.
A statement on the findings of the Board of Supervisors on the Environmental Impact Report for Yerba Buena Center Redevelopment Project Area, was delivered to each Commissioner prior to the meeting.

Brief discussion.

Commissioner Englander submitted the following resolution which was seconded by Commissioner Vedensky and met with the unanimous approval of the Commission.
Resolution #1978-230 Environmental Impact Report, Yerba Buena Center Statement of Findings
RESOLVED, That this Commission does hereby approve the Environmental Impact Report, Yerba Buena Center, Statement of Findings.

Mayor Moscone submitted the following resolution which was seconded by Commissioner Rosenblatt and met with the unanimous approval of the Commission.
Resolution #1978-231 Yerba Buena Convention Center, Phase III
RESOLVED, That this Commission does hereby approve Phase III of the Yerba Buena Convention Center.

There being no further business the meeting adjourned at 2:30pm.

Respectfully submitted

Martin Snipper
Director

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 • (415) 558-3465

RT COMMISSION CITY AND COUNTY OF SAN FRANCISCO

MINUTES

NOVEMBER 6, 1978

MEETING: The regular monthly meeting of the San Francisco Art Commission was held on Monday, November 6, in the Commissioners Room, Main Library, Civic Center. President Taliaferro called the meeting to order at 3:10pm.

ROLL CALL:

Commissioners Present	Commissioners Absent
Ray Taliaferro	Richard Felciano
Alfred Frankenstein	Evangeline Montgomery
Scott Beach	Roselyne Swig
Blanche Brown	Walter Newman
Larry Cannon	Eugene L. Friend
Patricia Carlisle	Toby Rosenblatt
Jacqueline Nemerovski	Mayor Moscone
Domingo Rivera	
Dmitri Vedensky	
Maurice Englander	

MINUTES: Commissioner Beach submitted the following resolution which was seconded by Commissioner Englander and met with the unanimous approval of the Commission.

Resolution #1978-231 — Approval of minutes October 3 and 12, 1978

RESOLVED, That this Commission does hereby approve minutes of October 3 and 12, 1978 as mailed.

CONSENT CALENDAR

Commissioner Frankenstein submitted the following resolution which was seconded by Commissioner Vedensky and met with the unanimous approval of the Commission.

Resolution #1978-232 — Consent Calendar

RESOLVED, That this Commission does hereby approve the Consent Calendar and the related resolutions as listed below.

CIVIC DESIGN COMMITTEE		Phase	
1978-233	Innes Street Improvements	I,II,III	A
1978-234	Sign-Union Oil Co. Gas Station,Franklin	I,II,III	D
1978-235	Sunset Tunnel Community Park	III	A
1978-236	Alamo Square Rehabilitation	III	A
1978-237	Duboce Park	III	A
1978-238	Pier 23 Cafe Expansion	II	A
1978-239	Potrero Hill Playground Rehabilitation	I	A
1978-240	St.Mary's Park Playground, Benton Ave.	I	A

1978-241	Jackson Playground Fieldhouse	III	A
1978-242	Installation of telephone booths	I,II,III	A
1978-243	Revocable Encroachment Permit-Decorative Street Lights	I,II,III	D
1978-244	Motorcycle Racks, San Francisco State	I,II,III	D

VISUAL ARTS COMMITTEE

1978-249	Hayes Valley Mural Project
1978-250	Mission Cultural Center Sign
1978-251	Filipino Educational Center - mural design
1978-252	Sculpture - Stefan Novak, final approval
1978-253	Purchase - etching, General Hospital, final approval

END OF CONSENT CALENDAR

CIVIC DESIGN COMMITTEE - Chairman Vedensky

Millbrae Suburban Headquarters -- Chairman Vedensky presented a drawing from the Water Dept. which indicates an amendment to the landscaping on this project; original plans had called for removal of a building and installation of a large lake as a part of the landscaping. Funding for the project has been reduced and funds are not available for this part of the project.
Commissioner Cannon stated that the drawing does not appear to comply with his recollection of the previous submission and requested that a meeting be held with the landscape architects.
Discussion.
Chairman Vedensky submitted the following resolution which was seconded by Commissioner Carlisle and met with the unanimous approval of the Commission.

Resolution #1978-245 — Alterations to landscaping, Millbrae Suburban Headquarters, Phase III - resubmission

RESOLVED, That this Commission does hereby approve resubmission of Phase III of landscaping for Millbrae Suburban Headquarters subject to a review of the landscaping and specific plant materials.

Promenade - Piers 14-22
Chairman Vedensky introduced Charles McCulloch of EDAW, and Charles Vickers, Chief Engineer of the Port of San Francisco.
A plan was presented that showed the proposed promenade that is to be constructed between Piers 14 and 22.
A decision has been made to take out the Pier 16 landmark.
The major emphasis of the promenade will be the Agricultural Building, the Firehouse and the sea wall. The parking provided in the earlier plans has' been removed from the area between the Agricultural Building and Pier 16.
The concrete paving areas adjacent to Pier 16 will probably be used to house some historical exhibits.
A form, reflecting the form of the area at Pier 16, will be extended out into the Bay in a horseshoe shape.

cont.....

At various places steps go down to the water's edge. In the observation area, four steps will be provided up to an elevated area, and steps will also be provided underneath, close to the water's edge.
The City Attorney has ruled that handrails and warning signs must be provided in all necessary areas.
A sand area will be provided with a wall around it, enclosing it from the street, to provide a play area for children.
Two old ship's wheels will be refurbished and placed in the concrete; also an old pier bell will be installed.
A sample of the proposed material for the railing was presented; colors are charcoal grey, Hi-Bld Epoxy, and Blue Endura Shield.
Existing street lights will be removed and refinished to match the finish on the railings.
The proposed North Eastern Waterfront Plans all indicate an open space area.

General discussion followed with various questions raised by the Commissioners.

President Taliaferro expressed great dissatisfaction with the proposal as presented, principally because it was not brought in as an element of a larger concept. He stated that piecemeal approvals could not possibly lead to good design, simply because submissions were not part of a larger integrated whole.

Commissioner Beach submitted the following resolution which was seconded by Commissioner Cannon and resulted in the following vote:
Ayes: Commissioners Brown, Cannon, Carlisle, Nemerovski, Rivera and Vedensky;
Nayes: Commissioners Frankenstein, Beach, Englander and Taliaferro.
Resolution 1978-246 Promenade, Piers 14-22 Phase II
RESOLVED, That this Commission does hereby approve Phase II of the Promenade, Piers 14 - 22, subject to compliance with the following Civic Design Committee suggestions: benches should be restudied, along with lighting locations and various other details, including rail ends where steps go down to the water's edge.

Pier 39

President Taliaferro stated that due to the position taken by the Art Commission on this project, we have been attacked by the press and various city officials. A recent newspaper article discussed the Art Commission's areas of jurisdiction and President Taliaferro asked the Civic Design Committee to come up with an answer to the various issues raised.

Newsracks

President Taliaferro discussed the question of newsracks in the City of San Francisco. Consideration has to be given to the design of the newsracks. Various suggestions were made by the Commissions including a design competition, a public hearing and imposition of fees. Discussion followed on the proposed and existing legislation and it was requested that President Taliaferro contact the City Attorney in order to ascertain the ramifications of the proposed legislation.

VISUAL ARTS COMMITTEE

Chairman Montgomery was unable to attend the meeting and President Taliaferro introduced various items for consideration.

1. Photographs of the completed sculpture by Bruce Beasley, recently installed at General Hospital were submitted for final approval. Commissioner Frankenstein submitted the following resolution which was seconded by Commissioner Nemerovski and met with the unanimous approval of the Commission.

Resolution #1978-247 — Final approval-Bruce Beasley sculpture General Hospital

RESOLVED, That this Commission does hereby accept sculpture by Bruce Beasley and authorizes the final payment on this contract.

2. Photographs presented of the screen by Freda Koblick, recently installed at General Hospital.
Commissioner Beach submitted the following resolution which was seconded by Commissioner Brown and met with the unanimous approval of the Commission.

Resolution #1978-248 — Final approval-Freka Koblick Screen General Hospital

RESOLVED, That this Commission does hereby accept screen by Freda Koblick and authorized the final payment on this contract.

NEIGHBORHOOD ARTS PROGRAM

Director's report given to each Commissioner prior to the meeting along with a copy of the new Neighborhood Arts Program brochure; included with the report was a set of monthly schedules for the Community Cultural Centers. Appreciation expressed for these schedules by the Commissioners. It was suggested by Commissioner Frankenstein that the information brochure should be mailed out as widely as possible.

President Taliaferro commented that this N.A.P. information, along with the new Art Commission brochure (now at the printers) should be used in our fund raising efforts.

Mark Denton introduced Keith St. Clare, Manager of the Brannan Street Center who gave a slide show on the summer programs presented at Brannan Street.

Commissioners expressed appreciation for the fine work that Keith is doing with the children and adults involved in his programs.

NEW BUSINESS

Commissioner Nemerovski informed the Commissioners that Livingston Biddle, Director of the National Endowment for the Arts and Mary Anne Tighe and Jim Ireland are coming to San Francisco. On Saturday, November 18, a workshop will be held at the San Francisco Museum of Modern Art from 2:30pm to 4:30pm; on Sunday, a reception will be held in the Green Room of the War Memorial Opera House from 11 a.m. to 1p.m. Invitations will be mailed out to Commissioners, N.E.A. grantees etc.

President Taliaferro announced that the Civil Service Commission had today reversed their decision on the reclassification of the position of Assistant Director. The salary is still in negotiation. He expressed appreciation to all the Commissioners involved.

President Taliaferro announced that the budget for 1979-1980 would come before the Commission at the December meeting.
Commissioner Nemerovski commented that a decision should be reached, prior to approval of a budget, as to which programs function well and which do not. She stated that an in-depth look at all the programs was necessary prior to a vote on the budget.
President Taliaferro suggested that an additional Commission meeting be set in order to conduct such a review of programs. After discussion it was decided that this special meeting would be held on Thursday, November 30 at 12 noon. Notification will be sent to the Commissioners confirming this meeting.

There being no further business the meeting adjourned at 5:40pm.

Respectfully submitted

Martin Snipper

Martin Snipper
Director

Minute from the NAP Cultural Facilities Committee Meeting

October 10, 1978

Commissioners in Attendance: Chairman Taliaferro, Commissioner Vidensky

1. Priorities for the Remaining Revenue Sharing Funds-- Mark Denton recommended that the committee establish priorities for spending the remaining $550,000 in the revenue sharing account. The priorities he recomended were as follows:

   1. Planning (the architect,Chuck Davis, suggests that for the kind of plans the commission has been talking about the costs will run between $50,000 and $100,000.)
   2. Meeting Code Requirements (a consultant will be brought in to identify code projects that will make the buildings significantly safer and more habitable. These projects will be assigned priorities, and projects which we do not have the money to complete will be held until the money is in the account.)
   3. Material, equipment and supplies for programmatic uses at the Cultural Centers (NAP Building Staff will develop lists of priority programs in the centers. The architects and NAP staff will then sit down and asses the trade-offs that will have to be made between code requirements and meeting programatic necessities.)

The Committee recommends approval to the Art Com mission.

2. Developing "Friends of ..." the Cultural Centers-- The Committee recomended investigating the feasibility of setting up "Friends of" particular Cultural Centers. This was considered a preferable alternative to setting up Friends of" the Art Commission, although the latter may be set up at some future time. Chairman Taliaferro and Commissioner Vidensky both voiced concern about the

three different issues: 1) that a grants clearing house process be established so that NAP and the "Friends of" are not competing for the same funding. 2) that the "Friends of" exist as a sundraising arm for the Cultural Centers. and that the Art Commission accept all funds coming from the "Friends of" and the operations of the Culture Centers.

Commissioner Videnskу suggested that the "Friends of" be constituted as a fiscal arm and that there be regular, perhaps monthly, meetings of space users. The space users meeting would be to identify and solve problems withing the buildings.

3. Appropriate Use of the Cultural Centers -- Chairman Taliaferro mentioned that he had heard that the South of Market Cultural Center had been used from time to time as a disco. He asked Mark Denton for verification of this fact. Mark said it was true. Chairman Taliaferro moved that discos be deemed an inappropriate use of the Cultural Centers. He indicated that htese are already provided by the private sector and that holding them is often in violation of the law. He also requested NAP staff to carry on a discussion about what are "appropriate artistic activities" for the Cultural Centers. He suggested that a priority list of appropriate activities be developed and that approval or denial for space requests be granted on a basis of this priority list. He asked that the staff report back to the committee with this list.

4. Support Services for the Arts -- A discussion was held about the character of these services. Is the priority serving the whole city? Or is the priority serving the Cultural Centers of the Art Commission? The question has come up because of limitation of space withing the Cultural Centers. Chairman Taliaferro suggested that we begin to look into additional real estate which could serve as a warehousing facility.

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

MINUTES

DECEMBER 4, 1978

MEETING: The regular monthly meeting of the San Francisco Art Commission was held on Monday, December 4, in the Commissioners Room, Main Library, Civic Center. President Taliaferro called the meeting to order at 3:10pm.

ROLL CALL:

Commissioners Present	Commissioners Absent
Ray Taliaferro	Blanche Brown
Alfred Frankenstein	Patricia Carlisle
Scott Beach	Walter Newman
Larry Cannon	Eugene Friend
Richard Felciano	Mayor Feinstein
Evangeline Montgomery	
Jacqueline Nemerovski	
Domingo Rivera	
Roselyne Swig	
Dmitri Vedensky	
Maurice Englander	
Toby Rosenblatt	

President Taliaferro reviewed the tragic events of last week. In addition to his remarks, he solicited suggestions from the members of the Commission as to what the Commission might be able to do to honor Mayor Moscone. President Taliaferro informed the Commissioners that he had sent a message to Mrs. Moscone and to Acting Mayor Feinstein on behalf of the Commission, and that these messages are to be recorded along with all other official messages. Mayor Feinstein has indicated that the programs supported by Mayor Moscone would be continued at least for the ensuing year. He requested our Vice Chairman, Commissioner Frankenstein, to compose a statement for inclusion in the minutes memorializing Mayor Moscone. He suggested that contact be made with Mayor Feinstein in order to provide information on our present and future programs and to solicit her support. He pointed out the various political realities which face governmental agencies in the situation we are presently experiencing. He noted that a proposed bust of Mayor Moscone will shortly be brought before the Commission for approval.

Commissioner Beach said that he had heard that a strong move is afoot to re-name Candlestick Park and the Yerba Buena Center in honor of Mayor Moscone and the Gay Community Center to be named for Supervisor Harvey Milk. Any proposals we make should be in the area of our specific competence rather than attempting to put names and labels on functions. However, he does not feel that this is the direction in which we should go.

Director Snipper observed that the naming of the Yerba Buena Center is on the calendar of the Board of Supervisors this date.

Commissioner Englander suggested that we prepare a two sheet summary of where we are on the various projects within our purview for Mayor Feinstein's information.

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 • (415) 558-3465

Commissioner Swig agreed that this was an excellent idea.
After discussion it was felt that something should be prepared to be followed by a requested meeting with the Mayor.
Commissioner Felciano suggested that the Music Committee might pursue the idea of the Symphony presenting a Memorial Concert, in which tickets would be made available to the communities.
Commissioner Swig suggested a memorial similar to the one for our Past, and late, President Zellerbach.
General discussion followed.
Commissioner Swig also suggested that Mrs. Moscone be asked to serve as Honorary Chairman for the proposed "Friends of the Art Commission".
President Taliaferro asked that the Commissioners give consideration to these and other proposals and to contact him.

President Taliaferro announced that a special meeting has to be set in lieu of the meeting which was cancelled last week. Its purpose is to consider the 1979-80 budget and Art Commission programs. After discussion it was decided to hold the meeting on Thursday, December 14 at 12 noon.

MINUTES: Commissioner Frankenstein submitted the following resolution which was seconded by Commissioner Nemerovski and met with the unanimous approval of the Commission.

Resolution #1978-250 Minutes - meeting of November 6, 1978

RESOLVED, That this Commission does hereby approve the minutes of the meeting of November 6, 1978, as mailed.

CONSENT CALENDAR

Commissioner Frankenstein submitted the following resolution which was seconded by Commissioner Swig and met with the unanimous approval of the Commission.

Resolution #1978-251 Consent Calendar

RESOLVED, That this Commission does hereby approve the Consent Calendar and the related resolutions as listed below.

CIVIC DESIGN COMMITTEE		Phase	
1978-265	Hunters Point Park & Recreation Signs	I & II	D.
1978-266	Post & Buchanan Streets Intersection plan	I & II	A
1978-267	Motorcycle Racks, S.F.State University	I,II,III	A
1978-268	Telephone booths - 13 locations	I,II,III	A
1978-269	Telephone booths - 8 locations	I,II,III	A
1978-270	Golden Gate Park-Music Concourse	II	A
1978-271	Mission Playground Expansion	III	A
1978-272	Chain link fence-Millbrae Yard Storage Bldg.	I,II,III	A

END OF CONSENT CALENDAR

CIVIC DESIGN COMMITTEE - Chairman Vedensky

1. Chinese Pavilion, Phase III

Mr. Lim P. Lee, presented a model of the pavilion which is to be erected on the island in Stow Lake. The Civic Design Committee had requested that

the color of the tile on the roof be changed from "gold" to a green tile. A sample was presented. A sample was also shown of the marble (from Taiwan) which is to be used on the floor and steps of the pavilion. General discussion ensued.
Chairman Vedensky submitted the following resolution which was seconded by Commissioner Beach and met with the unanimous approval of the Commission.
Resolution #1978-252 Chinese Pavilion, Phase III
RESOLVED, That this Commission does hereby approve Phase III of the Chinese Pavilion subject to the use of the green tile on the roof. The marble flooring is to have a "honed finish"; he further stipulated that the Committee have final approval on the shade of red to be used in painting the columns.

2. Levi's Plaza Phase I
Mr. Donald Wyler of BJW Associates presented a model of the total project although only very small portions of the street areas fall within the Art Commission's jurisdiction. A revocable encroachment permit has been requested. The city property affected by this development includes two one block sections of Filbert Street (between Sansome and Front Streets), a short section of Greenwich Street east of Battery Street and the Port of San Francisco Seawall Lot 319. No buildings are planned for any of the city property but they will be closed to vehicular traffic. The Architects involved are H.O.K., Gensler & Associated, and Wurster, Bernardi & Emmons; the Landscape Architect is Lawrence Halprin.
A general discussion of the total project followed.
Chairman Vedensky submitted the following resolution which was seconded by Commissioner Beach and met with the unanimous approval of the Commission.
Resolution #1978-253 Levi's Plaza, Phase I
RESOLVED, That this Commission does hereby approve Phase I of Levi's Plaza as it affects city property.

3. The Anchorage - Lights
Chairman Vedensky explained the item to the Commission . The Anchorage is across the street from the Cannery and the owner wishes to place some light standards at the entrance, to be located on city sidewalks. The original design was disapproved and various suggestions were made by the committee. The diameter of the light fixture is 4ft. and they are fitted with a top, as was suggested by the committee.
Chairman Vedensky submitted the following resolution which was seconded by Commissioner Cannon and met with the unanimous approval of the Commission.
Resolution #1978-254 The Anchorage - Light Standards, I,II,III
RESOLVED, That this Commission does hereby approve Phase I,II,III of the Light Standards at The Anchorage.

Vice President Frankenstein assumed the chair.

4. Millbrae Suburban Headquarters - Water Department
Chairman Vedensky presented drawings and informed the Commissioners that approval for the changes sought are in accordance with the drawings. The changes are required because of a cut back in funding for the project.

Chairman Vedensky submitted the following resolution which was seconded by Commissioner Cannon and met with the unanimous approval of the Commission.

Resolution #1978-255 — Millbrae Suburban Headquarters resubmission Phase III

RESOLVED, That this Commission does hereby approve the resubmission of Phase III of the above project.

President Taliaferro resumed the chair.

VISUAL ARTS COMMITTEE - Chairman Montgomery

1. Mural - 20th & Noe Streets

Chairman Montgomery stated that after considerable discussion and contact with community groups involved, the Art Commission discovered that although the mural was approved by the Commission, no approval was ever given by the Department of Public Works for the use of the wall space. As a result, the project was cancelled. The Committee has recommended that the artist receive some remuneration for planning the project. Chairman Montgomery said that the artist had been well prepared. General discussion followed. Chairman Montgomery submitted the following resolution which was seconded by Commissioner Vedensky and met with the unanimous approval of the Commission.

Resolution #1978-256 — Rescind Resolution #1978-159

RESOLVED, That this Commission does hereby rescind Resolution $1978-159 approved at the Art Commission meeting of July 5, 1978, approving the mural at 20th and Noe Streets.

Chairman Montgomery briefly pointed out to the Commissioners that consideration should be given to those walls in San Francisco which are of a historic nature and thought be given as to how they can be preserved and cleaned.

2. Airport Art Enrichment Program.

Chairman Montgomery reported that several meetings have been held on this program.

(a) Chairman Montgomery presented a photograph of a tapestry by Canadian artist, Micheline Beauchemin; it is proposed to purchase this work for placement in the International Section, South Terminal, when it is completed. Commissioner Vedensky added that a special space will be required and designed to hold the tapestry, since at present there is not a suitable place in the North Terminal. A work will be purchased, later, from a California artist which will compensate for the purchase of this work. The price of the tapestry is to be negotiated; however, the asking price is $46,000. Chairman Montgomery submitted the following resolution which was seconded by Commissioner Beach and met with unanimous approval of the Commission.

Resolution #1978-257 — Purchase of tapestry for S.F.I.A. by artist Micheline Beauchemin

RESOLVED, That this Commission does hereby approve the purchase of tapestry by Micheline Beauchemin for installation in the South Terminal, International Section of the Airport.

President Taliaferro stated that the funds for the Airport Art Enrichment Program have been transferred to the Art Commission account and we can now proceed with this project.

(b) Chairman Montgomery informed the Commission that the maquette for the airport sculptural work has been completed by the artist , Freda Koblick, and has been viewed by the Committee and Airport representatives. Maintenance and safety problems are to be studied by the artist. Chairman Montgomery submitted the following resolution which was seconded by Commissioner Vedensky and met with the unanimous approval of the Commission.

Resolution #1978-258 — Approval of Maquette by Freda Koblick Location #12, S.F.I.A.

RESOLVED, That this Commission does hereby approve the maquette of sculpture by artist Freda Koblick, to be installed in Location #12 at the San Francisco International Airport.

(c) Chairman Montgomery reviewed the minutes of the committee meeting (11/17) which were mailed to each Commissioner prior to the meeting and asked for approval of the list of proposed artists for direct purchases and for commissions for designated works of art. Chairman Montgomery submitted the following resolution which was seconded by Commissioner Frankenstein and met with the unanimous approval of the Commission.

Resolution #1978-259 — List of artists for San Francisco International Airport

RESOLVED, That this Commission does hereby approve the following list of artists for direct purchases and commissions; said works to be installed in various locations at the Airport:

Painters:
- Richard Diebenkorn
- Wayne Thiebaudt
- Joan Brown
- Ron Davis
- Robert Bechtle
- Joseph Raphael
- Sam Francis
- Bill Martin
- Roy DeForest
- Richard Mayhew
- Wally Hedrick

Sculptors:
- Fred Eversley - location #7
- Bruce Beasley - location #8

Chairman Montgomery complimented the Library and the Friends of the Library on the excellent exhibition of photographs of black families in San Francisco. Commissioner Englander, President of the Library Commission, expressed appreciation for the compliment and informed the Commission that there are now 28 fully recorded oral histories of San Francisco black families living in San Francisco prior to World War II. The text and tapes are now available in the History Collection of the Library.

STREET ARTISTS COMMITTEE - Chairman Beach

Chairman Beach reviewed the minutes of the committee meeting of November 27. He submitted the following resolution which was seconded by Commissioner Frankenstein and met with the unanimous approval of the Commission.

Resolution #1978-260 — Street Artist Program Rules contained in minutes of November 27, 1978

RESOLVED, That this Commission does hereby approve minutes of November 27 and all items contained therein - as mailed to the Commissioners.

NEIGHBORHOOD ARTS PROGRAM & FACILITIES COMMITTEE - Chairman Taliaferro

1. Chairman Taliaferro presented a request from Mark Denton, Director of the Neighborhood Arts Program, that the Art Commission re-affirm the artistic use of the cultural facilities and the prohibition of their use as Discos.
Commissioner Beach submitted the following resolution which was seconded by Commissioner Vedensky and met with the unanimous approval of the Commission.
Resolution #1978-261 — Reaffirmation of artistic use of the cultural centers

RESOLVED, That this Commission does hereby reaffirm that the cultural centers are to be programmed for artistic purposes only, and that disco dancing or other non-art activities are not to be scheduled.

2. Chairman Taliaferro requested a resolution approving the co-sponsorship of the Ethnic Dance Festival with the Chief Administrative Officer's office, in March of 1979.
Commissioner Montgomery submitted the following resolution which was seconded by Commissioner Swig and met with the unanimous approval of the Commission.
Resolution #1978-262 — Co-Sponsorship of the Ethnic Dance Festival 1979

RESOLVED, That this Commission does hereby approve the co-sponsorship of the Ethnic Dance Festival, with the Chief Administrative Officer's office, in March of 1979.

3. The Neighborhood Arts Program presented the suggestion of a Spring Festival to showcase the best of N.A.P's programs within a highly visible and professional context.
Commissioner Cannon submitted the following resolution which was seconded by Commissioner Montgomery and met with the unanimous approval of the Commission.
Resolution #1978-263 — Presentation of a N.A.P. Spring Festival

RESOLVED, That this Commission does hereby approve the presentation of a N.A.P. Spring Festival.

4. Mark Denton remarked on the current status of the CETA Program. The lay-offs scheduled for September 30, 1979, will leave the Art Commission with about 20 employees. The new guidelines are aimed at the "hard-core" unemployed and for us to employ people under these guidelines, in what is primarily a training program, will place too much of a burden on our remaining staff. It was pointed out that the lay-offs include the administrative staff of the Art Commission and that this should be kept in mind during budget considerations.

5. President Taliaferro informed the Commissioners that Mr. Biddle ((Chairman of the N.E.A.) had been impressed with our activities during his visit to San Francisco. He had been taken to visit the Cultural Centers and has given a verbal promise to fund a challenge grant for the renovation costs of the centers, as well as evidencing interest in other grants.

President Taliaferro complimented Commissioner Nemerovski on her good work as Chairman of the committee to handle the events during the N.E.A. delegation's visit.

MUSIC COMMITTEE -Chairman Felciano

Director Snipper reported for Chairman Felciano.
The committee had met and discussions held on next year's Pops concerts. At this time we still do not know what funding we are to receive from the City. Contact has been made with the Mayor's Office but we are still unable to obtain definite information. Discussions have been held with the Symphony who have suggested an increase in the number of concerts; that would be made possible by decreasing the number of rehearsal hours.
Erich Kunzel is to conduct several concerts and contact has been made with Gunther Schuller to also conduct. Aaron Copeland was invited, but declined. Our remaining monies in the Performing Arts Fund are extremely limited and must be retained in order to commence work on the concerts prior to July 1, 1979.

Commissioner Frankenstein stated that he had been told by Peter Pastereich, Manager of the San Francisco Symphony that we needed more rehearsals. This should be discussed again. Commissioner Frankenstein said that the concerts must be adequately prepared, and that as City programs we should consider whoever in our community is capable of conducting instead of bringing in totally unknown people. He suggested that Sandor Shalgo be given consideration.
Commissioner Frankenstein added that some time ago, discussion had been held on the possibility of holding a competition for soloists - possibly piano - with the winner being awarded a soloists spot at the Pops concerts. This should be announced in January of 1979.
General discussion followed.
Commissioner Frankenstein submitted the following resolution which was seconded by Commissioner Vedensky and met with the unanimous approval of the Commission.
Resolution #1978-264 Piano Competition for the 1979 Pops
RESOLVED, That this Commission does immediately establish a competition for a pianist to be selected to perform as a soloist during the 1979 Pops concert series.

Director Snipper stated that Commissioner Beach will be Master of Ceremonies for the Civic Chorale Concert to be held on Sunday, December 10 in the Civic Auditorium. The concert is for benefit of the Goodwill Industries.

NEW BUSINESS

Commissioner Englander congratulated President Taliaferro on holding firm on the distinction between the responsibilities of the Art Commission as opposed to the responsibilities of the Airport Commission.

Commissioner Englander also stated that since the Presidency of the Library Commission was on a rotation basis, this would be his last meeting. He expressed his pleasure at having had the opportunity of serving with the Art Commission over the past year.

Commissioner Frankenstein showed a brochure of the New York City Museums in which all details, including maps, are given; he suggested that the Art Commission investigate the possibility of putting out a similar brochure for the City of San Francisco.
Commissioner Beach said that the Callboard listing and other groups provide extensive listings of performing arts activities etc. and have proven to be excellent tools.

There being no further business the meeting adjourned at 5:10pm.

Respectfully submitted

Martin Snipper

Martin Snipper, Director

T COMMISSION CITY AND COUNTY OF SAN FRANCISCO

December 12, 1978

MEMO

To: All Commissioners

From: Joan Ellison

Enclosed please find an amended first page of minutes for meeting of December 4, 1978 -- please replace the first page of the minutes mailed to you last week.

Also enclosed, is the statement by Commissioner Frankenstein for inclusion with the minutes of December 4.

I apologise for any inconvenience.

Joan

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T COMMISSION CITY AND COUNTY OF SAN FRANCISCO

MINUTES

DECEMBER 4, 1978

MEETING: The regular monthly meeting of the San Francisco Art Commission was held on Monday, December 4, in the Commissioners Room, Main Library, Civic Center. President Taliaferro called the meeting to order at 3:10pm.

ROLL CALL:

Commissioners Present	Commissioners Absent
Ray Taliaferro	Blanche Brown
Alfred Frankenstein	Patricia Carlisle
Scott Beach	Walter Newman
Larry Cannon	Eugene Friend
Richard Felciano	Mayor Feinstein
Evangeline Montgomery	
Jacqueline Nemerovski	
Domingo Rivera	
Roselyne Swig	
Dmitri Vedensky	
Maurice Englander	
Toby Rosenblatt	

President Taliaferro reviewed the tragic events of last week when Mayor George Moscone and Supervisor Harvey Milk were assassinated. In addition to his remarks, he solicited suggestions from the members of the Commission as to what the Commission might be able to do to honor Mayor Moscone. President Taliaferro informed the Commissioners that he had sent a message to Mrs. Moscone and to Acting Mayor Feinstein on behalf of the Commission, and that these messages are to be recorded along with all other official messages. Mayor Feinstein has indicated that the programs supported by Mayor Moscone would be continued at least for the ensuing year. He requested our Vice Chairman, Commissioner Frankenstein, to compose a statement for inclusion in the minutes memorializing Mayor Moscone. He suggested that contact be made with Mayor Feinstein in order to provide information on our present and future programs and to solicit her support. He pointed out the various political realities which face governmental agencies in the situation we are presently experiencing. He noted that a proposed bust of Mayor Moscone will shortly be brought before the Commission for approval.

Commissioner Beach said that he had heard that a strong move is afoot to re-name Candlestick Park and the Yerba Buena Center in honor of Mayor Moscone and the Gay Community Center to be named for Supervisor Harvey Milk. Any proposals we make should be in the area of our specific competence rather than attempting to put names and labels on functions. However, he does not feel that this is the direction in which we should go.

Director Snipper observed that the naming of the Yerba Buena Center is on the calendar of the Board of Supervisors this date.

Commissioner Englander suggested that we prepare a two sheet summary of where we are on the various projects within our purview for Mayor Feinstein's information.

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Few of the commissions which form an essential part of San Francisco's city government have reason to mourn the death of George Moscone with more heartfelt regret than the Art Commission.

Mayor Moscone understood the functions of the Art Commission with rare clarity and insight. With his backing and encouragement, the Art Commission has moved forward to unprecedented achievements whereby the arts have come to play a major role not only in matters of aesthetics but also in the city's program of education and social service. Thanks to him, the contributions of the Art Commission have been built into the essential fabric of local government and of the city's life as a whole. In years to come, these contributions will form a large part of his monument.

We of the Art Commission join the community's expression of sorrow at the passing of George Moscone; at the same time we rejoice in the privilege of having worked with him and at the accomplishment his leadership made possible.

The Art Commission also mourns the death of Supervisor Harvey Milk, a devoted public servant whose contribution to our community was potentially of great value that was cut short before its time. Like Mayor Moscone, he will be sorely missed in the years to come.

Statement by Vice President Frankenstein

Chairman Vedensky submitted the following resolution which was seconded by Commissioner Cannon and met with the unanimous approval of the Commission.

Resolution #1978-255 Millbrae Suburban Headquarters resubmission Phase III

RESOLVED, That this Commission does hereby approve the resubmission of Phase III of the above project.

ART COMMISSION
165 GROVE ST. SAN FRANCISCO

To All Commissioners

FROM Joan Ellison

1/2/79

Please substitute amended page 4 of minutes of Art Commission meeting 12/4/78; I apologise for any inconvenience.

Joan

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ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

MINUTES

SPECIAL MEETING

DECEMBER 14, 1978

MEETING: The special meeting of the San Francisco Art Commission was held on Thursday, December 14, 1978 in Room 254, City Hall. President Taliaferro called the meeting to order at 12:20pm.

ROLL CALL:

Commissioners Present	Commissioners Absent
Ray Taliaferro	Alfred Frankenstein
Scott Beach	Larry Cannon
Blanche Brown	Patricia Carlisle
Richard Felciano	Evangeline Montgomery
Dmitri Vedensky	Maurice Englander
Jacqueline Nemerovski	Eugene Friend
Roselyne Swig	Walter Newman
Domingo Rivera	Toby Rosenblatt
Betty Guimaraes for Mayor Feinstein	

President Taliaferro announced that the purpose of the meeting was to discuss the Art Commission programs and projected budgets. Information had been provided to all Commissioners prior to the meeting.

Discussion followed on the existing programs of the Commission. It was decided that the Commission should continue to request funding for the existing programs. As soon as information is received from the Budget Division on the level of funding to be allocated to the Commission, a concerted effort will be made to raise funds from other sources.

Priorities of the Neighborhood Arts Program were discussed. It was pointed out that with the change in CETA regulations, the program will be drastically reduced. The Support Services which include assistance to groups with light and sound and stage equipment, printing services,the costume bank and SCRAP, serve approximately 300,000 people each year.

Discussion continued on the Neighborhood Arts Program and the community cultural centers. Mark Denton, Director of NAP, presented various options for continuing to run the centers with reduced funding. One of the proposals is to have a resident group run the center for the Art Commission with N.A.P. providing some managerial and technical assistance. After discussion, the staff was directed to develop rules, regulations and criteria by which resident groups would be chosen and listing their responsibilities, in the eventuality that this option is decided upon.

The budget is to be presented to the Commission at the January 8 meeting.

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President Taliaferro informed the Commissioners that the staff of the N.A.P. has been working with Chuck Davis, the architect, and Commissioner Vedensky on the renovation of the community cultural centers; they have recommended that a long range plan be established for the renovation and the use of the cultural centers. He requested a motion to cover funding for the cost of this planning.

Commissioner Brown submitted the following resolution which was seconded by Commissioner Vedensky and met with the unanimous approval of the Commission.

Resolution #1978-273 — Allocation of $100,000 from Revenue Sharing account for a comprehensive plan for the Community Cultural Centers

RESOLVED, That this Commission does hereby approve an allocation of $100,000 from the Revenue Sharing account for a comprehensive plan for the renovation and use of the Community Cultural Centers.

Discussion continued on the CETA Program. Commissioner Swig requested a letter be sent to the Mayor's Office of Employment Training requesting consideration of a plan to stagger the lay-offs of the Art Commission's CETA workers in order to prevent problems caused by termination of all our CETA employees at the same date, namely September 30, 1979. It should be noted in the letter that the Art Commission still wishes to receive as large an allocation of new personnel as is possible under the new regulations.

It was agreed that a letter should be sent over the signature of all the Commissioners.

It was also proposed that a resolution be made expressing gratitude of the Art Commission to the artists and to M.O.E.T. for its inventiveness in the field of Public Service Arts.

Commissioner Nemerovski submitted the following resolution which was seconded by Commissioner Rivera and met with the unanimous approval of the Commission.

Resolution #1978-274 — Appreciation to CETA Artists and to the Mayor's Office of Employment Training

RESOLVED, That this Commission does hereby express its appreciation to all the CETA Artists and to the Mayor's Office of Employment Training for its inventiveness in the field of Public Service Arts.

President Taliaferro summed the meeting up, as follows: the consensus of the meeting was that we request funding for all the programs. He asked the staff to spend some time seeking new sources of funding other than ad valorem.

President Taliaferro also stated that he would contact Maurice Englander regarding establishing a "Friends of the Art Commission" and would report back to the Commission on this at the next meeting.

There being no further business the meeting adjourned at 2:35pm.

Respectfully submitted

Joan Ellison

Joan Ellison
Assistant Director

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

ART COMMISSION MEETING

JANUARY 8, 1979 -- 3:00pm

COMMISSIONERS ROOM, MAIN LIBRARY
****

AGENDA

~~I SLIDE PRESENTATION on Carousel restoration - Ruby Newman~~

II ROLL CALL

III APPROVAL OF MINUTES - December 4 and December 14, 1978

IV ELECTION OF OFFICERS

V CONSENT CALENDAR

The following items are included in the Consent Calendar, subject to withdrawal at the request of any Commissioner.
("A" indicates Approval; "D" indicates Disapproval)

A. CIVIC DESIGN COMMITTEE - Chairman Vedensky
1. Landscaping and Handicap Access, M.H.deYoung Museum I,II,III A

END OF CONSENT CALENDAR

VI VISUAL ARTS COMMITTEE - Chairman Montgomery
1. Robert Ellison Sculpture - Civic Center Plaza
2. Dates of 1979 Annual Art Festival, September 26-30, 1979
3. Award of Honor Show -- Jacques Schnier, Sculptor and Herbert Gold, Novelist.
4 Increase in allocation for Airport Sculpture by Freda Koblick

VII BUDGET & FINANCE COMMITTEE - Chairman Swig
1. Budget proposals 1979-80

VIII STREET ARTISTS PROGRAM - Chairman Beach

IX NEIGHBORHOOD ARTS PROGRAM & FACILITIES COMMITTEE - Chairman Taliaferro
1. Report - Mark Denton, Director

X MUSIC COMMITTEE - Chairman Felciano

XI ADJOURNMENT

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ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

MINUTES

JANUARY 8, 1979

MEETING: The regular monthly meeting of the San Francisco Art Commission was held on Monday, January 8 in the Commissioners Room, Main Library, Civic Center. President Taliaferro called the meeting to order at 3:10pm.

ROLL CALL:

Commissioners Present	Commissioners Absent
Ray Taliaferro	Larry Cannon
Alfred Frankenstein	Richard Felciano
Scott Beach	Jacqueline Nemerovski
Blanche Brown	Domingo Rivera
Patricia Carlisle	Dmitri Vedensky
Evangeline Montgomery	Walter Newman
Roselyne Swig	Eugene Friend
Betty Guimaraes for Mayor Feinstein	Marjorie Stern
	Toby Rosenblatt

MINUTES: Commissioner Beach requested a correction to the minutes of December 4, 1978, Resolution #1978-260, which resolution approved minutes of the Street Artists Committee meeting of November 27, 1978; corrected statement to read as follows: "Street Artists failing to appear at their Certificate Revocation Hearings are automatically scheduled for the next available date, and at that time they must appear with documents explaining, in full, the reasons for failure to attend the first scheduled meeting or be subject to suspension of Certificate until the revocation procedure has been completed."
Commissioner Beach submitted the following resolution which was seconded by Commissioner Frankenstein and met with the unanimous approval of the Commission.

Resolution #1979-275 — Minutes of meetings of December 4 and December 14, 1978

RESOLVED, That this Commission does hereby approve minutes of December 4 meeting, as corrected above, and December 14, 1978 as mailed to Commissioners prior to the meeting.

ELECTIONS: President Taliaferro opened nominations for the office of President for the year 1979.
Commissioner Beach offered a preamble (copy on file in the office) to his nomination of Ray Taliaferro for the office of President.
Commissioner Montgomery moved that nominations be closed, seconded by Commissioner Brown and unanimously approved.
Ray Taliaferro was elected unanimously to serve as President for the next calendar year.

President Taliaferro opened nominations for the office of Vice President for the year 1979.
Commissioner Montgomery nominated Alfred Frankenstein.
Commissioner Beach moved to close the nominations, seconded by Commissioner Brown and unanimously approved.
Alfred Frankenstein was elected unanimously to serve as Vice-President for the next calendar year.

CONSENT CALENDAR

Commissioner Beach submitted the following resolution which was seconded by Commissioner Brown and met with the unanimous approval of the Commission.
Resolution #1979-276 Approval of Consent Calendar
RESOLVED, That this Commission does hereby approve the Consent Calendar and the related resolutions as listed below.

CIVIC DESIGN COMMITTEE
1979-277 Landscaping, Handicap Access, M.H.deYoung Museum I,II,III A

End of Consent Calendar

President Taliaferro said that he had received a request from Ephraim Margolin, Attorney for the Street Artists, to take a Street Artist's program item out of order.
Item 2 of the Street Artist recommendations of December 14 meeting, regarding the lottery was opened for discussion.

President Taliaferro stated thatthe Art Commission had recommended that a staff person oversee the Lottery. He asked that Commissioner Beach to explain the reason for the overseer. Commissioner Beach responded that the law obliges the Art Commission to fulfill this function; requirements set forth in the proposition embodies the language that we "establish and supervise" the lottery.
Commissioner Beach submitted the following resolution which was seconded by Commissioner Brown and after the following discussion, it met with the approval of the Commission; Commissioner Swig registered a Nay vote.
Resolution #1979-278 Art Commission staff person to supervise the Lottery
RESOLVED, That this Commission does hereby state that the Art Commission shall fund a staff person to fulfill the obligation of the Art Commission to supervise the lottery.

DISCUSSION:
Mr. Margolin had delivered a letter to the Commissioners, prior to the meeting and presented the following points:

1. He stated that the law requires that we establish and supervise a lottery but it does not require us to run the lottery. It would appear that the cheapest way to do this is to have the Art Inspector spot check the process ensuring that the integrity of the process is kept.

2. Mr. Margolin said that had met with representatives of various businesses in Fisherman's Wharf, the Cannery, the Anchorage, etc. and

submitted to them the suggestion that a "mall" be created for the street artists. He suggested that the A/C study the feasibility of this proposal and also the possibility of having an Art Commission staff member bring together the local businesses and the street artists in order to develop a new revenue producing area in the City.

3. Mr. Margolin said that approximately 600 street artists are in the city; approximately 320 artists vie for the 100 spaces available through the lottery. Recently, 22 spaces were lost and the assistance of the Art Commission is needed to help stop the loss of viable spaces. Mr. Margolin pointed out that spaces are lost whenever new telephone booths are installed and new bus stops established. The Street Artists Committee is never appraised of impending action. He suggested that the Art Commission send out a letter to all agencies concerned informing them of our problems.

Carolyn Broadwell, Art Commission Inspector, stated that she has heard rumours to the effect that the Plaza at the Hyatt Regency Hotel will not be available for street artists after February 1.

President Taliaferro said that should the Commission pass the resolution, the staff would have to submit a proposal as to how they could supervise the lottery as required by law. President Taliaferro further presented a summary of some of the main complaints against the present operation of the lottery which included the Lottery Committee's rejection of the certificate inspection by the Street Artist Inspector prior to submission for the Lottery; the signing for spaces and then illegal transference of them to other artists; voting unfairly; and the careless handling of the lottery drum.

Mr. Margolin responded that most of these complaints were not part of the actual lottery procedure. He stated that this was the first time that he had heard of these specific complaints.

Commissioner Beach said that he had been on the committee for approximately one year and had heard the complaints many times at committee meetings.

Commissioner Swig stated that having a paid staff member to supervise the lottery would not eliminate the problems enumerated which appear to be problems that lie outside the lottery.

Discussion continued on the problems of having all certificates checked prior to placement in the lottery drum - this is a time-consuming process, and then the certificates are again checked on the streets.

Both Howard Lazar, Director of the Street Artists Program, and Carolyn Broadwell, did not feel that spot checking was a proper means of supervision of the lottery. Ms. Broadwell stated that the double checking was to satisfy all parts of the law - that is, to ensure that only currently certified artists are participating in the lottery as well as selling on the street. She further notes that she had submitted other proposals for supervision of the lottery to the Lottery Committee, but they had refused to review them.

Mr. Margolin stated after further discussion that he would like to meet with the staff in order to devise a method of handling the lottery without the expense of hiring another staff person.

(voting on the resolution reflected on page 2)

BUDGET & FINANCE COMMITTEE - Chairman Swig

Chairman Swig said that all Commissioners had received a copy of the proposed budget at the various funding levels of 83%, 88%, 92% and 95%, prior to the meeting.
Commissioner Frankenstein submitted the following resolution which was seconded by Commissioner Beach and met with the unanimous approval of the Commission.
Resolution #1979-279 Proposed budget for 1979-1980
RESOLVED, That this Commission does hereby approve the proposed budget for fiscal year 1979-1980 as provided to the Commissioners.

Note:

With the departure of Commission Swig, a quorum no longer existed and so the remainder of the meeting consisted of discussion, but no formal action. President Taliaferro announced that a special meeting would be scheduled to bring to a conclusion the remaining agenda items.

VISUAL ARTS COMMITTEE - Chairman Montgomery

Discussion took place on the following items:

1. The controversy over the placement of the Robert Ellison sculpture "Four Times Daily" in Civic Center Plaza. (The question had been raised by the Board of Supervisors.)
Mr. Darcy, a visitor, registered opposition to private works of art being placed on public property.

Commissioner Frankenstein stated that regardless of his personal opinion on the quality of the sculpture, the Supervisors should not be in a position of dictating the artistic tastes for the City of San Francisco.

Commission members present were in unanimous agreement with the above statement.

2. An increase in the amount of Freda Koblick's contract for the Airport sculpture is needed because the scope of the work has been expanded. It was recommended that the contract amount be increased to $103,000. The Visual Arts Committee has spent a great deal of time reviewing the various stages of Ms. Koblick's work and are in favor of the work.

3. Commissioner Frankenstein raised the issue of the presentation of the Festival. Elio Benvenuto responded that we had to schedule the Civic Center Plaza at this time otherwise we may be unable to book it at a later date. Beyond this no action has been taken.

STREET ARTISTS COMMITTEE - Chairman Beach

President Taliaferro informed the Commission and the audience of street artists, that the street artist's law is being reviewed. We have had a new interpretation of the law which now precludes the ten day renewal period. This means that licenses must be renewed by the date that they expire (the last work date close to the expiration date).
Discussions have been held with the City Attorney's office and it is now felt that this was a legislative oversight, correction of this is presently under consideration.
Chairman Beach referred the Commission to the minutes of the Street Artists Committee meeting of December 14, 1978.

There being no further items to discuss, the meeting adjourned at 4:40pm.

The next Commission meeting is scheduled for Monday, February 5 at 3pm in the Commissioners Room, Main Library.

Respectfully submitted

Martin Snipper

Martin Snipper, Director

ART COMMISSION MEETING

FEBRUARY 5, 1979 - 3:00 pm

COMMISSIONERS ROOM, MAIN LIBRARY

RT COMMISSION CITY AND COUNTY OF SAN FRANCISCO

* * * * * * * * * * * *

= Agenda

I ROLL CALL

II APPROVAL OF MINUTES - January 8, 1979

III DIRECTORS REPORT

IV CONSENT CALENDAR

The following items are included in the Consent Calendar, subject to withdrawal at the request of any Commissioner ("A" indicates Approval; "D" indicated Disapproval)

A.	CIVIC DESIGN COMMITTEE - Chairman Vedensky	Phase:	
1.	Withdrawn		
2.	Plant Expansion, S.F. Newspaper Agency	I,II,III	A
3.	North Beach Playground,Play Area Rehab.	II,III	A
4.	Ocean Ave. Commercial Dist-Identity Signs	I,II,III	A
5.	Telephone installations - 8 locations	I,II,III	A
6.	Telephone installations - 13 locations	I,II,III	A
7.	St. Mary's Park Playground-Rehabilitation	II,III	A
8.	Boarding Area E.	I,II	A
9.	Entrance, Haight-Stanyan Gate, Golden Gate	I,II,III	A

END OF CONSENT CALENDAR

V VISUAL ARTS COMMITTEE - Chairman Montgomery
1. Robert Ellison Sculpture - Civic Center Plaza
2. Dates of 1979 Annual Art Festival, September 26-30, 1979
3. Award of Honor Show - Jacques Schnier, Sculptor and Herbert Gold, Novelist
4. Increase in allocation for Airport Sculpture by Freda Koblick
5. Airport Art Enrichment

VI SLIDE PRESENTATION on Carousel restoration - Ruby Newman

VII STREET ARTISTS PROGRAM - Chairman Beach

VIII NEIGHBORHOOD ARTS PROGRAM & FACILITIES COMM.- Chairman Taliaferro

1. Report - Mark Denton, Director

IX MUSIC COMMITTEE - Chairman Felciano

X ADJOURNMENT

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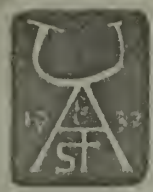

T COMMISSION CITY AND COUNTY OF SAN FRANCISCO

MINUTES

FEBRUARY 5, 1979

MEETING: The regular monthly meeting of the San Francisco Art Commission was held on Monday, February 5 in the Commissioners Room, Main Library, Civic Center. President Taliaferro called the meeting to order at 3:05pm.

ROLL CALL:

Commissioners Present	Commissioners Absent
Ray Taliaferro	Alfred Frankenstein
Scott Beach	Larry Cannon
Blanche Brown	Evangeline Montgomery
Patricia Carlisle	Roselyne Swig
Richard Felciano	Walter Newman
Jacqueline Nemerovski	Eugene Friend
Domingo Rivera	Toby Rosenblatt
Dmitri Vedensky	Mayor Feinstein
Marjorie Stern	

President Taliaferro welcomed Commissioner Stern, President of the Library Commission, as an ex-officio member of the Art Commission. Commissioner Stern responded that she had long had an interest in the world of art and was happy to join the Art Commission.

MINUTES: Commissioner Beach submitted the following resolution which was seconded by Commissioner Felciano and met with the unanimous approval of the Commission.

Resolution #1979- 280 Minutes of January 8 meeting

RESOLVED, That this Commission does hereby approve minutes of January 8 meeting as mailed.

DIRECTOR'S REPORT Director Snipper presented a series of resolutions required for the conduct of the 1979 Pops Concerts.

Commissioner Beach submitted the following resolution which was seconded by Commissioner Felciano and met with the unanimous approval of the Commission.

Resolution #1979-281 Conduct of the 1979 Pops Concerts

RESOLVED, That this Commission does hereby authorize Director to execute the following:

1. Complimentary passes and tickets to city officials and designated employees associated with the presentation of the 1979 Summer Series of Pops Concerts.
2. Complimentary tickets for Press, TV and staff for each concert.
3. Complimentary tickets to charitable organizations.
4. Reduction of established scale prices for the 1979 Pops Concerts to accommodate organizations such as boys clubs, scout groups, the handicapped, etc., when seats are available.

5. Travel of Director to arrange for the programs of the concerts and all necessary expenses therewith, are hereby approved.
6. Request to the Purchaser of Supplies to enter into an agreement with a duly authorized catering company to provide services in connection with the presentation of the Art Commission's Summer Pops Concerts in the Civic Auditorium; services to be specified in the agreement.
7. Enter into contract with the San Francisco Symphony, the conductors and soloists, as approved by the Music Committee.

Director Snipper presented a letter from the Estate of Harold L. Zellerbach in which the Commission is informed that it is the recipient of a bequest of $20,000 for the Neighborhood Arts Program. Director Snipper asked for a resolution accepting this bequest. A discussion had been held with Mark Denton, Director of N.A.P., as to the best use of this money and proposals will be presented to the Commission in the very near future. It was determined that the money would not be used to cover operational costs. Commissioner Stern submitted the following resolution which was seconded by Commissioner Nemerovski and met with the unanimous approval of the Commission.

Resolution #1979-282 — Acceptance of $20,000 from the Estate of Harold L. Zellerbach

RESOLVED, That this Commission does hereby accept bequest of $20,000 from the Estate of Harold L. Zellerbach.

Commissioner Stern requested that a letter of appreciation be sent to Mrs. Harold Zellerbach.

CONSENT CALENDAR

Commissioner Vedensky pointed out that item #9 of the Civic Design Committee items on Consent Calendar, should read "Phase I & II" and not "Phase I,II,III". Commissioner Felciano submitted the following resolution which was seconded by Commissioner Carlisle and met with the unanimous approval of the Commission.

Resolution #1979-283 — Consent Calendar

RESOLVED, That this Commission does hereby approve the Consent Calendar and the related resolutions as listed below.

CIVIC DESIGN COMMITTEE

1979-284	Plant expansion, S.F.Newspaper Agency	I,II,III	A.
1979-285	North Beach Playground, Play Area Rehabilitation	II & III	A.
1979-286	Ocean Ave. Commercial District-Identification Signs	I,II,III	A.
1979-287	Telephone installations - 8 locations	I,II,III	A.
1979-288	Telephone installations - 13 locations	I,II,III	A.
1979-289	St. Mary's Park Playground-Rehabilitation	II & III	A.
1979-290	Boarding Area E.	I & II	A.
1979-291	Entrance, Haight-Stanyan Gate, Golden Gate Park	I & II	A.

End of Consent Calendar

MUSIC COMMITTEE - Chairman Felciano

Director Snipper informed the Commissioners that the Music Committee had approved the services of Erich Kunzel to conduct seven of the Pops concerts, and with George Cleve to conduct two concerts. It is possible that the

remaining concert will also be conducted by Maestro Cleve, this will be determined prior to the next meeting. The process of determining soloists is underway. George Cleve has agreed to audition a group of five finalists when they are determined, from the pianists who will be invited to take part in the competition to be held for a soloist.

Chairman Felciano stated that the Music Committee and the Symphony have been in negotiations and in commenting upon Commissioner Frankenstein's letter (copy on file), he said that the Music Committee was in agreement with him. Discussions have been held with Maestro deWaart about a proposed Contemporary Music Festival, and that it is not simply a vague idea. He said that the idea of raising money to fund special programming through the Performing Arts Fund ought to be separated from the programs done through the subvention monies. Serious study must be given to the problem of replacing Arthur Fiedler. Commissioner Frankenstein has been asked to serve on the Music Committee and discussions of the items mentioned above will be the first order of business at the next Music Committee meeting. Chairman Felciano added that it is too late to start changing the programming for this year's concerts, however, anything is possible for next year. Input is welcome from any Commissioner. Chairman Felciano submitted the following resolution which was seconded by Commissioner Beach and met with the unanimous approval of the Commission.

Resolution #1979-292 Study of the "Pops" concerts

RESOLVED, That this Commission does hereby accept the programs as detailed and does further direct the Music Committee to study the whole question of the Pops concerts, particularly in light of Commissioner Frankenstein's letter. A preliminary report to be offered to the Commission in approximately 90 days.

Commissioner Nemerovski suggested that an attempt be made to obtain underwriting for the concerts; thereby making more funds available for other programs. Discussion ensued in which Chairman Felciano commented that the Music Committee was responsible and the sole source of money for all other programs funding which has seen 80% of the Performing Arts Fund go to theatre events. He stated that since the Music Committee is responsible for the programs that generate monies, it is evident that some of this money should be available for additional Music Programs.

General discussion.

VISUAL ARTS COMMITTEE - Chairman Montgomery

Commissioner Carlisle presented the report in the absence of Chairman Montgomery.

1. Robert Ellison sculpture.

Members of the Board of Supervisors have questioned the use of the Civic Center Plaza for placement of this sculpture and whether it is a proper site. It was pointed out that the agreement between the artist, Robert Ellison, and the Recreation & Park Department, permitted the use of the space for one year. The Art Commission simply confirmed its temporary usage.
Elio Benvenuto asked that the Art Commission amend its approval to provide for the use of Civic Center Plaza until August 15, in order to allow construction of the Annual Art Festival to take place.

Comments were made by individual Commissioners as to the suitability of the sculpture in the Civic Center Plaza.
Commissioner Nemerovski submitted the following resolution which was seconded by Commissioner Brown and met with the unanimous approval of the Commission.

Resolution #1979-293 — Re-affirmation of Art Commission support ... Robert Ellison Sculpture in Civic Center Plaza

RESOLVED, That this Commission does hereby reaffirm its support of the placement of the Robert Ellison Sculpture in Civic Center Plaza with a request that the termination date be changed to August 15, 1979.

2. Dates - Annual Art Festival, September 26 - 30, 1979.
Commissioner Beach submitted the following resolution which was seconded by Commissioner Vedensky and met with the unanimous approval of the Commission.

Resolution #1979-294 — Annual Art Festival

RESOLVED, That this Commission does hereby approve dates of the Annual Art Festival; September 26 - 30, 1979.

3. Award of Honor Show -- Honorees.
Names submitted for honorees at the Award of Honor Show to open in conjunction with the Annual Art Festival are Jacques Schnier, Sculptor and Herbert Gold, Novelist.
Commissioner Beach asked that the name of writer, Robert Duncan, be considered for the honor. Mr. Duncan, he added, has an international reputation.
Commissioner Vedensky asked who had made the nomination for the literature award.
Elio Benvenuto informed the Commission that Commissioner Frankenstein (Literateur member of the Commission) had recommended Mr. Gold.
Commissioner Carlisle submitted the following resolution which was seconded by Commissioner Stern and met with the approval of the Commission; Commissioner Vedensky recorded a Nay vote.

Resolution #1979-295 — Award of Honor Show Honorees

RESOLVED, That this Commission does hereby approve Award of Honor Show to Jacques Schnier, Sculptor and Herbert Gold, Novelist.

Commissioner Nemerovski suggested that in future it would be a good idea for a list of names to be presented to the Commission ahead of time so that everyone may participate and be involved in the selection of an honoree. This was considered to be an excellent suggestion by all present, and was agreed to by the Visual Arts Committee.

4. Freda Koblick's sculpture - S.F.I.A.
An increase, in the amount of the contract for Freda Koblick's sculpture at the airport, was requested. The increase is required because of the modifications required in the sculpture and because of undue delays. Contract to be increased from $74,550 (including tax) to $103,000 plus tax.
Commissioner Carlisle submitted the following resolution which was seconded by Commissioner Vedensky and met with the unanimous approval of the Commission.

Resolution #1979-296 — Increase in contract amount- Freda Koblick sculpture, S.F.I.A.

RESOLVED, That this Commission does hereby approve increase in contract amount for sculpture by Freda Koblick for the San Francisco International Airport, from $74,550 (including tax) to $103,000 plus tax.

5. A list was presented to each Commissioner detailing the media, title and price of art works which are to be purchased for the Airport Art Enrichment Program. Names of the artists were approved in Resolution #1979-259 at Art Commission meeting of December 4, 1978; the information provided is simply a clarification of that resolution. Also noted was the change in location of the works to be created by Fred Eversley (to be placed at location #8 and Bruce Beasley (to be placed at location #7).

6. A list was also presented of artists and the works selected and approved by the Committee; the list provides all necessary details as to cost, type of work etc. The same information (including slides) was provided to a joint Airport Committee meeting held on January 18, 1979. Approval was obtained at that time.
Commissioner Carlisle submitted the following resolution which was seconded by Commissioner Vedensky and met with the unanimous approval of the Commission.
Resolution #1979-297 — Approval of list of artists and art works for San Francisco International Airport Art Enrichment Program
RESOLVED, That this Commission does hereby approve list of artists and art works as submitted, for the Art Enrichment Program, San Francisco International Airport.

7. Slides presented of completed mural at Hayes Valley Playground, by artist Scott Guhin.
Commissioner Carlisle submitted the following resolution which was seconded by Commissioner Beach and met with the unanimous approval of the Commission.
Resolution #1979-298 — Completed mural at Hayes Valley Playground
RESOLVED, That this Commission does hereby approve completed mural by artist Scott Guhin at the Hayes Valley Playground.

8. Approval requested for the submittal of a grant to the California Arts Council and/or other foundations, in order to fund a staff person who is to conduct research on the City's collection and works which have been purchased through the various art enrichment programs.
Commissioner Carlisle submitted the following resolution which was seconded by Commissioner Vedensky and met with the unanimous approval of the Commission.
Resolution #1979-299 — Grant application for research work
RESOLVED, That this Commission does hereby approve submittal of a grant to California Arts Council and/or other foundations to fund research project as outlined above.

Slide Presentation by Ruby Newman, CETA Artist - Golden Gate Park Carousel

Ms. Newman presented a slide show of the process involved in renovating the Golden Gate Park Carousel. This is a joint project of the Art Commission and Park & Recreation Department. The project required a great deal of research and in July 1978 the actual restoration work was started. The present employment of Ms. Newman will expire on October 1 (current CETA legislation) and Park & Recreation Department is trying to find a solution to this problem so that the work can be completed.

The Commissioners complimented Ms. Newman on the fine and sensitive work she has done on the restoration thus far.

City Celebration Report - Elliot Katz

Elliot Katz, Director of City Celebration, expressed appreciation for the continued support of the Art Commission, and introduced three members of the Board of Directors who gave information on their participation in the various aspects of City Celebration. A package of information was provided to each Commissioner (on file) and information given on the upcoming programs and their presentation in Aquatic Park - through cooperative efforts with Golden Gate National Recreation Area. Events will take place at the United Nations Plaza.

STREET ARTISTS PROGRAM - Chairman Beach

Chairman Beach moved adoption of the Street Artists Committee report which was originally prepared for the January 8 meeting, but due to a lack of a quorum, they could not be adopted (copy on file).
Chairman Beach briefly reviewed each item contained in the report; discussion.
Chairman Beach said that he had been asked by the Street Artists Association to hold the screenings of fifty new applicants over an extended period of time. After discussion it was determined that this would be taken care of through present administrative practices.
Chairman Beach submitted the following resolution which was seconded by Commissioner Nemerovski and met with the unanimous approval of the Commission.
Resolution #1979-300 Street Artists Committee report
RESOLVED, That this Commission does hereby accept the Street Artists Committee report containing recommendations from January 2 and January 23 meetings - copy on file.

NEIGHBORHOOD ARTS PROGRAM & FACILITIES COMMITTEE - Chairman Taliaferro

Report from Mark Denton, Director of N.A.P., mailed to each Commissioner prior to the meeting.
Mr. Denton stated that the City Attorney's office is working on establishing new legislation to allow us to charge fees for the various programs we provide in the cultural centers.
He informed the Commissioners that assistance is needed in the area of "development" either by the employment of a Development Director, or contracting with a company to provide the services. It is imperative, in order to expand our base of funding, that we approach corporations and foundations.
Chairman Taliaferro commented that at the next Commission meeting input would be asked of all Commissioners on plans for the expenditures of the remaining revenue sharing monies in the cultural centers.

NEW BUSINESS

President Taliaferro asked Commissioner Stern for assistance in the establishment of a "Friends of the Art Commission". Commissioner Stern stated her interest and that she had been instrumental in establishing the "Friends of the Public Library".

President Taliaferro asked if Commissioner Nemerovski would conduct an investigation on the status of the arts programs in the Unified School District. Commissioner Nemerovski agreed to do this.

President Taliaferro stated that a representative from the City Attorney's office and B.A.L.A. (Bay Area Lawyers for the Arts) would be present at the next Commission meeting to discuss the subject of artists rights.

There being no further business the meeting adjourned at 5:10pm.

Respectfully submitted

Martin Snipper

Martin Snipper, Director

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

ART COMMISSION

MONDAY, MARCH 5, 1979 - 3:00pm

Commissioners Room, Main Library

AGENDA

I ROLL CALL

II APPROVAL OF MINUTES - January 5, 1979

III DIRECTOR'S REPORT

IV CONSENT CALENDAR

The following items are included in the Consent Calendar, subject to withdrawal at the request of any Commissioner ("A" indicates Approval, "D" indicates Disapproval)

CIVIC DESIGN COMMITTEE - Chairman Vedensky	Phase:	
1. Withdrawn		
2. United Airlines - Ground Equipment	III resub.	A.
3. Balboa Park - Play Area Rehabilitation	I	A.
4. Lincoln Park, Play Area Rehabilitation	I	D.
5. Telephone booths - 14 locations	I,II,III	A.
6. Rev.Enc.Permit - Stairway, Vinton Court	I,II,III	A
7. Hall of Justice Additions - resubmission	I	A.
8. Memorabilia Wall, S.F.General Hospital	I	A.
9. Gymnasium Building, Rec.Center for the Handicapped	I & II	A.

VISUAL ARTS COMMITTEE - Chairman Montgomery
1. NEA/NAP Regional Visual Arts Projects Grant Program
2. Eyes & Ears Foundation - endorsement

END OF CONSENT CALENDAR

V STREET ARTISTS PROGRAM

VI NEIGHBORHOOD ARTS PROGRAM & FACILITIES COMM. - Chairman Taliaferro
Report - Mark Denton

VII OTHER COMMITTEE REPORTS

VIII ADJOURNMENT

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ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 2/22/79 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 2

Review Phase : III resubmittal

Applicant/Agency:
Airports Commission
Description and comments:
Presented by:
Ron Castillo, Airport Architects
Homer S. Wong, the H.K.Ferguson Co.

Submission/Project:
United Airlines - Ground Equipment Maintenance Shop

Previous approved proposal has been changed. New design submitted for a pre-engineered building. Site plan presented which shows the building placed close to their Operations Building. Siding is metal, color to match concrete at Operations Building. Horizontal fascia lines will also be matched in design and color to Operations Building.
Trees will screen the building from the roadway.

Action recommended: APPROVAL

subject to:

For the Committee: Dimitri Vedensky/je Chairman

****

COMMISSION ACTION:

Resolution #_____: Be it resolved that the Art Commission, City and County of San Francisco, does hereby _____ the submission indicated herein:

Date:

For the Commission: _____, Director

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 2/22/79 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 3

Review Phase : I

Applicant/Agency:
Department of Public Works
Description and comments:
Presented by:
George Swan, Park-Rec Engineering

Submission/Project:
Balboa Park - Play Area Rehabilitation
(San Jose at Ocean Ave - Sgt.Younger Street)

The proposed design will provide a new play area closer to the existing restrooms., path linking the play area with restrooms, tennis courts, seating areas, etc; planting will be installed in the form of a screen along the tennis courts and to provide a windbreak for the play area. Existing play area will return to grass. The play structure comprises a series of play decks with slides and tunnels. Committee suggested that the small wall on the San Jose Ave. side be eliminated and also requested that consideration be given to mounding in the center area. The Committee also suggested that access to existing playing field be provided through the existing trees by eliminating two benches, leaving the clusters of benches in, as proposed.

Action recommended: APPROVAL

subject to:

For the Committee: Dimitri Vedensky/je Chairman

****

COMMISSION ACTION:

Resolution #_____: Be it resolved that the Art Commission, City and County of San Francisco, does hereby _____ the submission indicated herein:

Date:

For the Commission: _____, Director

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 2/22/79 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 4

Review Phase : I

Applicant/Agency:
Department of Public Works

Submission/Project:
Lincoln Park, Play Area Rehabilitation
(Clement St. near entrance of Palace of the Legion of Honor)

Description and comments:
Presented by:
George Swan, Rec-Park Engineering

New design will provide a new play area easily accessible from the existing path with play structures and play edges, seating areas and some landscaping. Additional benches are to be provided particularly for the senior citizens Committee requested that this project be reviewed and consideration given to utilization of the natural grade and elimination of the proposed steps; they felt that the rehabilitation of the space should be more closely identified with the existing slope. Committee also suggested that consideration be given to the placement of the play area back from the edge of the pathway, with some planting between the path and the play area.

Action recommended: DISAPPROVAL

subject to:

For the Committee: Dmitri Vedensky Jr. Chairman

****

COMMISSION ACTION:

Resolution #_____: Be it resolved that the Art Commission, City and County of San Francisco, does hereby _____ the submission indicated herein:

Date:

For the Commission: _____, Director

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 2/22/79 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 5

Review Phase : I,II,III

Applicant/Agency:
Department of Public Works

Submission/Project:
Telephone booths - 14 locations

Description and comments:

Presented by:

Committee approved list of locations as submitted.

Action recommended: APPROVAL

subject to: Non-elimination of any street artist spaces.

For the Committee: Dmitri Vedensky Jr. Chairman

****

COMMISSION ACTION:

Resolution #_____: Be it resolved that the Art Commission, City and County of San Francisco, does hereby _____ the submission indicated herein:

Date:

For the Commission: _____, Director

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 2/22/79 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 6

Review Phase : I,II,III

Applicant/Agency:
Department of Public Works
Description and comments:
Presented by:
Charles Massen, Albert F. Roller Assoc.
Dalhart R. Eklund, President, Cogswell College

Submission/Project:
Revocable Encroachment Permit-Stairway
Vinton Court
(dead end alley of Grant Ave. - Cogswell College)

Agreement has been reached with the adjacent property owners on the placement of the fire escape stairway; new stairway will replace the old narrow one, meeting code requirements. Materials and paint will match existing stairway from the lower level, and also match the building.

Action recommended: APPROVAL

subject to:

For the Committee: Dmitri Vedensky/jc Chairman

****

COMMISSION ACTION:

Resolution #_____: Be it resolved that the Art Commission, City and County of San Francisco, does hereby _____ the submission indicated herein:

Date:

For the Commission: _____, Director

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 2/22/79 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 7 Review Phase : I

Applicant/Agency:
Department of Public Works

Submission/Project:
Hall of Justice Additions - resubmission

Description and comments:
Presented by:

Norm Karasick, City Architect
Kent Mather, John C. Warnecke Assoc.

This project had been reviewed by the Art Commission and approval given through Phase III in February 1978. Due to the fact that the construction costs have exceeded the grant received for the project, the Mayor had requested the architects to re-present the project requesting approval of use of alternative materials for the building. Committee agreed that plaster could be used on the outside of the building instead of the earlier approved granite (to match existing). They requested that the next presentation incorporate specific details as to color, matching the existing building, and on the method and pattern used for expansion joints and the connection between plaster and existing granite.

Action recommended. APPROVAL

subject to:

For the Committee: Dmitri Vedensky Jr. Chairman

****

COMMISSION ACTION:

Resolution #_____: Be it resolved that the Art Commission, City and County of San Francisco, does hereby _____ the submission indicated herein:

Date:

For the Commission: _____, Director

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 2/22/79 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 8

Review Phase : I

Applicant/Agency:
Private

Submission/Project:
Memorabilia Wall - San Francisco General Hospital

Description and comments:

Presented by:
Dr. Francis Curry, Memorabilia Committee

Committee has been formed to save various items of "memorabilia" from the old hospital building; funds have been raised specifically for this purpose.
Dr. Curry presented slides showing the old hospital and various items which are to be saved.
The Committee plans to build a large curving wall on which some of these pieces will be mounted including a 4ft. high terra cotta medallion. Other pieces including light fixtures, fireplace etc. will be housed in a proposed museum. An old fountain has also been saved and refurbished. The proposed wall will be approximately 10 feet high and 20 feet long and will be of brick. A terrace will be built leading to the wall, benches installed and a line of trees on each side of the terrace.
Committee raised various questions and asked for specific building details to be presented at the next review. Consideration must be given to the mountings to be used for the various items, for example, the mounting of an item which is flat at the back on a curved wall.

Action recommended: APPROVAL

subject to:

For the Committee: Dmitri Vedensky Jr. Chairman

****

COMMISSION ACTION:

Resolution #_____: Be it resolved that the Art Commission, City and County of San Francisco, does hereby _____ the submission indicated herein:

Date:

For the Commission: _____, Director

ART COMMISSION

CIVIC DESIGN COMMITTEE

The Civic Design Committee of the Art Commission, in its meeting 2/22/79 reviewed the submission, and recommends action to the Commission, as indicated, subject to such conditions as noted:

Agenda item: 9

Review Phase : I & II

Applicant/Agency:
Private

Submission/Project:
Gymnasium Building, Recreation Center for the Handicapped

Description and comments:
Presented by:

Meredith Lozica
Hertzka & Knowles, Architects

The site plan for this building was approved at an earlier meeting, as a component of the Master Plan, except that the building will now have a bus garage underneath. Building will have a red tile hipped roof, redwood trim on the walls will match the existing building.

Action recommended: APPROVAL

subject to:

For the Committee: Dmitri Vedensky Jr. Chairman

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COMMISSION ACTION:

Resolution #_____: Be it resolved that the Art Commission, City and County of San Francisco, does hereby _____ the submission indicated herein:

Date:

For the Commission: _____, Director

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

MINUTES

MARCH 5, 1979

MEETING: The regular monthly meeting of the San Francisco Art Commission was held on Monday, March 5, 1979, in the Commissioners Room, Main Library, Civic Center. President Taliaferro called the meeting to order at 3:05pm.

ROLL CALL:

Commissioners Present	Commissioners Absent
Ray Taliaferro	Blanche Brown
Alfred Frankenstein	Patricia Carlisle
Scott Beach	Evangeline Montgomery
Richard Felciano	Domingo Rivera
Jacqueline Nemerovski	Roselyne Swig
Dmitri Vedensky	Eugene Friend
Walter Newman	Toby Rosenblatt
Marjorie Stern	Mayor Feinstein

MINUTES: Commissioner Beach submitted the following resolution which was seconded by Commissioner Newman and met with the unanimous approval of the Commission.

Resolution #1979-301 Approval of minutes of Feb. 5 meeting

RESOLVED, That this Commission does hereby approve minutes of February 5 meeting, as mailed.

DIRECTOR'S REPORT Director Snipper reported on the status of the Pops Concerts. He gave information on the proposed soloists, the nature of the various programs and indications of the budget. He stated that a more precise budget will be submitted at the next Commission meeting, for approval. At that time the programs should be decided upon.

CONSENT CALENDAR

Commissioner Beach requested that item 5 be explained further; Commissioner Vedensky responded to the question on the location of the telephone booths and stated that it was his understanding that the locations do not conflict with the street artist spaces.

Commissioner Felciano submitted the following resolution which was seconded by Commissioner Vedensky and met with the unanimous approval of the Commission

Resolution #1979-302 Consent Calendar

RESOLVED, That this Commission does hereby approve the Consent Calendar, with the exception of item #8, Civic Design Committee, and the related resolutions, as listed below.

Consent Calendar continued .. A indicates Approval, D indicates Disapproval

		Phase:	
CIVIC DESIGN COMMITTEE			
1979-303	United Airlines - Ground Equipment	III resubmit	A
1979-304	Balboa Park - Play Area Rehabilitation	I	A
1979-305	Lincoln Park, Play Area Rehabilitation	I	D
1979-306	Telephone booths - 14 locations	I,II,III	A
1979-307	Revocable Encroachment Permit-Stairway,Vinton Ct.	I,II,III	A
1979-308	Hall of Justice Additions - resubmission	I	A
1979-309	Gymnasium Building, Recreation Center for the Handicapped	I & II	A
VISUAL ARTS COMMITTEE			
1979-310	NEA/NAP Regional Visual Arts Project Grant Program		A
1979-311	Eyes & Ears Foundation - endorsement		A

End of Consent Calendar.

CIVIC DESIGN COMMITTEE - Chairman Vedensky

8. Memorabilia Wall, San Francisco General Hospital.
Chairman Vedensky explained the intent of this wall. He asked that the approval be changed to Phases I, II and III and subject to submittal of additional landscaping details.
Commissioner Beach questioned the location of the medallion. He was concerned that its placement would make it subject to vandalism because it was placed too low. On the other hand Commissioner Felciano expressed his objections to the wall itself since it was an isolated, unrelated structure. of no significance beyond its support of the medallion. He preferred that the elements be incorporated into one of the permanent structures.
Following further discussion, Commissioner Beach submitted the following resolution which was seconded by Commissioner Stern and met with the unanimous approval of the Commission.
Resolution #1979-312 Memorabilia Wall, S.F.General Hospital
RESOLVED, That this Commission does hereby disapprove this project and refers it back to committee for further review.

VISUAL ARTS COMMITTEE - Chairman Frankenstein

President Taliaferro took up the matter of Artists Rights and said that the City Attorney is still working on the matter. He asked Ms. Susan Cervante to explain the issue.
President Taliaferro suggested that the Art Commission support the efforts of the artists.
Commissioner Newman submitted the following resolution which was seconded by Commissioner Felciano and met with the unanimous approval of the Commission.
Resolution #1979-313 Artists Rights
RESOLVED, That this Commission does hereby support the artists in their attempts to obtain approval of Artists Rights; and further, that the Director send a letter to Mr. George Agnost, City Attorney for the City & County of San Francisco, informing him of this action.

STREET ARTISTS COMMITTEE

President Taliaferro presented the recommendations of the Street Artists Committee from their meeting of February 27.
Commissioner Beach submitted the following resolution which was seconded by Commissioner Nemerovski and met with the unanimous approval of the Commission.

Resolution #1979-314 — Recommendations 1, 2 and 3 of Street Artists report of 2/27/79

RESOLVED, That this Commission does hereby approve Recommendations 1, 2 and 3 of the Street Artists Committee report of February 27, 1979.

President Taliaferro discussed Item 4 of these recommendations and acceded to Mr. Karr's request that this item be referred back to committee for further consideration.

NEIGHBORHOOD ARTS PROGRAM & FACILITIES COMMITTEE - Chairman Taliaferro

Chairman Taliaferro recommended that the report from Mark Denton, Director of the Neighborhood Arts Program, containing architectural and budget recommendations for the facilities, be approved.
Commissioner Frankenstein submitted the following resolution which was seconded by Commissioner Vedensky and met with the unanimous approval of the Commission.

Resolution #1979-315 — Architectural and Budget recommendations for the Community Cultural Centers

RESOLVED, That this Commission does hereby approve the report containing architectural and budget recommendations for the Community Cultural Centers. The recommendations and budget are hereby incorporated into the minutes.

Mark Denton asked permission from the Commission to hire a Development Director for the N.A.P. using funds from the Harold L. Zellerbach Bequest.
Commissioner Nemerovski submitted the following resolution which was seconded by Commissioner Stern and met with the unanimous approval of the Commission.

Resolution #1979-316 — Development Director for the N.A.P.

RESOLVED, That this Commission does hereby authorize the hiring of a Development Director for the N.A.P. with funds to be used from the Harold L. Zellerbach Bequest.

President Taliaferro reported on a request from Pacific Dance Theatre that the Art Commission act to obtain one of the abandoned school buildings, which in turn would be leased to Pacific Dance Theatre. It is suggested that the Art Commission retain title to the building and that the private groups contract with the Art Commission for its usage. They anticipate that it would function at no cost to the Art Commission because the revenue it will produce will offset any and all costs.
No action was taken following the report, pending further investigation with the Real Estate Department.

NEW BUSINESS

Commissioner Beach requested that recognition be given to Robert Duncan, the Poet, for his outstanding contribution in the field of literature, and for his long standing contribution to the San Francisco literary scene. It was suggested that Mr. Duncan be given an Award of Honor. Commissioner Beach submitted the following resolution which was seconded by Commissioner Felciano and met with the unanimous approval of the Commission.

Resolution #1979-317 Award of Honor to Robert Duncan, Poet

RESOLVED, That this Commission does hereby approve the Award of Honor for Robert Duncan.

President Taliaferro informed the Commissioners that he had met with State Senator Alan Sieroty. A National Conference of Stage Legislators will be held in San Francisco in July, and President Taliaferro informed the Commissioners that he had assured Senator Sieroty that the Art Commission would participate. More details will be given as soon as they are available.

At the conclusion of the meeting, Commissioner Frankenstein raised two questions as to unfinished Art Commission business. First, he wanted information as to the status of the Art Commission's "Manual of Operations" which was initiated by former Commissioner Cannon; secondly, what progress had been made in regards to a suitable memorial for our past president, Harold L. Zellerbach.
President Taliaferro responded that the manual was in draft form and that he would appoint a committee at next month's meeting to review it and offer proposals. As to the memorial for Mr. Zellerbach, he would ascertain from Commissioner Swig, Chairman of the Memorial Committee, the status of the project.

There being no further business the meeting adjourned at 4:45pm.

Respectfully submitted

Martin Snipper

Martin Snipper, Director

ART COMMISSION MEETING

MONDAY, APRIL 2, 1979 - 3:00pm

COMMISSIONERS ROOM - CIVIC CENTER

RT COMMISSION CITY AND COUNTY OF SAN FRANCISCO

A G E N D A

I ROLL CALL

II APPROVAL OF MINUTES - March 5, 1979

III DIRECTOR'S REPORT - Pops Concerts

IV CONSENT CALENDAR

The following items are included in the Consent Calendar, subject to withdrawal at the request of any Commissioner.
('A' indicates Approval, 'D' indicates Disapproval)

CIVIC DESIGN COMMITTEE - Chairman Vedensky	Phase:	
1. Lincoln Park, Play Area Rehabilitation	I	A.
2. Entrance for the Handicapped, City Hall	I	A.
3. Hall of Justice Additions	II	A.
3A. Funston Park, Children's Play Area	I	A.
5. South Terminal, West Additions & Modifications S.F.I.A.	I	A.

VISUAL ARTS COMMITTEE - Chairman Frankenstein
Donation of three black and white photographs, Glen B. Simmons

END OF CONSENT CALENDAR

V CIVIC DESIGN COMMITTEE - Chairman Vedensky
4. Memorabilia Court, S.F.General Hospital I,II,III

VI VISUAL ARTS COMMITTEE - Chairman Frankenstein
1. Sunset Community Mural Project, 39th & Ortega

VII STREET ARTISTS COMMITTEE -
1. Candidates for Advisory Committee

VIII LITERATURE COMMITTEE - Chairman Frankenstein
Certificate for Mr. R. Duncan

IX NEIGHBORHOOD ARTS PROGRAM - Chairman Taliaferro
1. Presentation - Phil Linhares - NEA Project
2. MADDS Festival - co-sponsorship
3. Discussion - Director of Development

X NEW BUSINESS

XI ADJOURNMENT

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ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

April 2, 1979

To: All Commissioners

NOTICE [Agenda]

Due to the fact that we were unable to hold the Art Commission meeting today (lack of a quorum), the meeting has been re-scheduled for Monday, April 9 at 3:00pm in the Commissioners Room, Main Library. The agenda as mailed for this date will stand.

Joan Ellison

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RT COMMISSION CITY AND COUNTY OF SAN FRANCISCO

April 10, 1979

To: All Commissioners

From: Martin Snipper

Re: Art Commission meetings scheduled for April 2 and April 9, 1979

Minutes

Due to the fact that the regularly scheduled meeting of April 2 had to be cancelled because a quorum was unavailable; and, because the meeting re-scheduled for April 9 also had to be cancelled for the same reason; the following committee recommendations with accompanying resolutions hereby stand approved and are duly recorded. (In accordance with the charter provision which requires that action must be taken within 30 days of submittal.)

Resolution	Item	Action
1979-318	Minutes of Art Commission meeting of March 5	Approval
1979-319	Lincoln Park, Play Area Rehabilitation, Phase I	Approval
1979-320	Entrance Ramp for Handicapped, City Hall, Polk Street entrance, Phase I	Approval
1979-321	Hall of Justice Additions, Stucco Exterior Phase II	Approval
1979-322	Funston Park, Children's Play Area, Chestnut St. Phase I	Approval
1979-323	South Terminal West Additions and Modifications San Francisco International Airport, Phase I	Approval
1979-323	Memorabilia Court, San Francisco General Hospital, Phase I,II,III	Approval
1979-325	Accepting donation of 3 black and white photographs by Glen Simmons.	
1979-326	Accepting list of candidates for Street Artists Advisory Committee.	

The next Art Commission meeting is scheduled for May 7, 1979.

Martin Snipper

Martin Snipper, Director

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ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

ART COMMISSION MEETING

MONDAY, May 7, 1979 -- 3:00pm

COMMISSIONERS ROOM, MAIN LIBRARY
CIVIC CENTER
****

AGENDA

I ROLL CALL

II DIRECTOR'S REPORT

III CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of any Commissioner. ('A' indicates Approval, 'D' indicates Disapproval)

CIVIC DESIGN COMMITTEE - Chairman Vedensky	Phase:	
1. Haight-Stanyan Entrance to Golden Gate Park	III	A
2. John McLaren Park	I	A
3. Mission Bartlett Parking Garage	I	A
4. Installation of telephones/16 locations	I,II,III	A
Revocable Encroachment Permit/230 Jackson St.	I,II,III	A
Addition to Carousel Building, Pier 39	I,II,III	A

VISUAL ARTS COMMITTEE - Chairman Frankenstein
1. Sunset Community Mural, 39th & Ortega
2. Recommendation of Traditional Annual Arts Festival format to be held in Civic Center, September 1979
3. St. Patrick's Day Care Center Mural - approval for final payment

END OF CONSENT CALENDAR

IV CIVIC DESIGN COMMITTEE - Chairman Vedensky
1. Boarding Area E - Airports Commission — Phase III
2. Embarcadero Promenade

V VISUAL ARTS COMMITTEE - Chairman Frankenstein
1. Airport Art Enrichment Program
2. Annual Art Festival - fee schedule

VI STREET ARTISTS COMMITTEE

VII LITERATURE COMMITTEE - Chairman Frankenstein
Certificate for Mr. R. Duncan

VIII NEIGHBORHOOD ARTS PROGRAM - Chairman Taliaferro
Report - Mark Denton

IX NEW BUSINESS
Communication - Commissioner Beach

X ADJOURNMENT

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 • (415) 558-3465

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

MINUTES

MAY 7, 1979

The regular monthly meeting of the San Francisco Art Commission was held on Monday, May 7, 1979 in the Commissioners Room, Main Library, Civic Center. President Taliaferro called the meeting to order at 3:05pm.

ROLL CALL:	Commissioners Present	Commissioners Absent
	Ray Taliaferro	Richard Felciano
	Scott Beach	Roselyne Swig
	Blanche Brown	Walter Newman
	Patricia Carlisle	Eugene Friend
	Alfred Frankenstein	Domingo Rivera
	Jacqueline Nemerovski	
	Dmitri Vedensky	
	Toby Rosenblatt	
	Marjorie Stern	

Bill Cook for Mayor Feinstein

President Taliaferro announced that due to the number of visitors in the audience, he would take the Literature Committee presentation out of agenda order and would delete the Director's Report.

LITERATURE COMMITTEE - Chairman Frankenstein

Chairman Frankenstein presented an Award of Honor from the San Francisco Library Commission and the San Francisco Art Commission to Robert Duncan, the Poet, for his illustrious service and contributions to the arts. Commissioner Beach presented a proclamation from the Honorable Mayor Dianne Feinstein, honoring the Poet and proclaiming Monday, May 7 as Robert Duncan Day. It was a joyous occasion and many of Mr. Duncan's friends and admirers were present for the event.

Upon convening after a short recess, President Taliaferro presented two policy statements which he strongly urged the Commission to adopt. Commissioner Beach submitted the following resolution which was seconded by Commissioner Stern and met with the unanimous approval of the Commission.

Resolution #1979-327 Art Enrichment and Design Approval Policy

RESOLVED, That this Commission does hereby adopt and formalize the following policy:

> "Quality design integrates art elements into the totality of a structure and because the Art Commission views art enrichment as an integral element of the total design, it shall be the policy of the Art Commission to hereafter require all submissions for architectural review to provide a program of art enrichment, and that final approval of said architectural plans shall be contingent upon the adoption and funding of an art enrichment program."

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Commissioner Beach submitted the following resolution which was seconded by Commissioner Stern and met with the unanimous approval of the Commission.

Resolution #1979-328 Artists Rights Policy

RESOLVED, That This Commission does hereby adopt and formalize the following policy:

> "It is the policy of the Art Commission that any work for repair or restoration, of any work of art in the possession of the City and County of San Francisco, which shall be deemed necessary or appropriate by the Art Commission, during the lifetime of the artist who has created said work of art, shall, to the extent practical, be awarded to said artist for a reasonable fee."

Discussion followed on how the policy relating to Art Enrichment and Design approval , will be implemented. Commissioner Vedensky explained that the policy formalizes the procedure which has been followed in the past. President Taliaferro stated that the transfer of monies will be expected once the selection pattern and program are established. The Art Commission shall, as with past art enrichment programs, begin the process of art enrichment for any structure, by holding discussions with the architect.

President Taliaferro informed the Commissioners of the unfortunate quagmire which has developed with the Airport Art Enrichment Program. He read a statement (copy of which is on file). He stated that the development of such a situation between two City departments is indeed unfortunate and tragic. But, after a year and a half of joint meetings and repetitious correspondence reiterating intentions of cooperation, further delay is unconscionable.

After further discussion the Commission noted two problems which have existed from the onset of the program and, continue still to acerbate the current situation: a severe breakdown in communications, and persistent confusion on the part of the Airport as to the proper invoicing procedure.

President Taliaferro opened the meeting to the floor to allow the artists an opportunity to state their greivances. The following artists addressed the Commission:

Dick Mayer, Vice President of Artists Equity Association, congratulated the Commission on taking the initiative to pass the two policy statements, recognizing that the welfare of the Arts is directly dependent upon the welfare of the independent artist.

Bruce Beasley, a commissioned sculptor for the Airport, encouraged the Art Commission to vigorously push the project ahead because he has turned down other opportunities while waiting for his contract to be finalized.

Freda Koblick, echoed Bruce Beasley, stating that she has been locked into a contract since 1977. The cost of materials has risen at least 10%. per month and she will be in life-long debt unless she can move ahead quickly with the project, but to proceed she must purchase materials while she is still waiting for a payment.

Dianna Fuller, Director of Hansen Fuller Gallery presented further inconveniences resulting from the six months delay in payment of works she is holding. She stated that invoices were sent in November 1978 and to date no payment has been received. Prices rise annually at a minimum of 5%. Both the artist and the Gallery are suffering at the city's inaction. She begged the Commission to consider the individual and to proceed immediately with the project.

The following statement was made by Bill Cook on behalf of Mayor Feinstein. He explained that he had just left a meeting with the Mayor and she had requested that all action regarding the Art Enrichment program be put off today's agenda; her fear is that such an issue puts into jeopardy all allocations for funding the arts.

CONSENT CALENDAR

Commissioner Beach submitted the following resolution which was seconded by Commissioner Nemerovski and met with the unanimous approval of the Commission.

Resolution #1979-329 Consent Calendar

RESOLVED, That this Commission does hereby approve the Consent Calendar and the related resolutions, as listed below.

CIVIC DESIGN COMMITTEE		Phase:	
1979-330	Haight-Stanyan Entrance to Golden Gate Park	III	A.
1979-331	John McLaren Park	I	A.
1979-332	Mission Bartlett Parking Garage	I	A.
1979-333	Installation of telephones-16 locations	I,II,III	A.
1979-334	Revocable Encroachment Permit/230 Jackson St.	I,II,III	A.
1979-335	Addition to Carousel Building-Pier 39	I,II,III	A.

VISUAL ARTS COMMITTEE

1979-336	Sunset Community Mural, 39th & Ortega
1979-337	Annual Art Festival to be held Civic Center, September 1979
1979-338	St. Patrick's Day Care Center Mural - approval for final payment

END OF CONSENT CALENDAR

CIVIC DESIGN COMMITTEE - Chairman Vedensky

1. Boarding Area E - Airports Commission, Phase III

Chairman Vedensky stated that in compliance with the Art Commission Policy approved earlier in the meeting, that the working drawings for this project must be viewed as incomplete until funding for the Art Enrichment program is allocated to the Commission.

Commissioner Beach submitted the following resolution which was seconded by Commissioner Brown and met with the unanimous approval of the Commission.

Resolution #1979-339 Boarding Area E, Phase III

RESOLVED, That this Commission does hereby disapprove this project until funding is allocated to the Art Commission for the North Terminal Art Enrichment Program.

2. Promenade, Piers 14-22, Phase II

Mr. Anthony Taormina, Deputy Port Director presented this project.
The waterfront promenade will extend to pier 16 (which will be removed) and continue south to the Firehouse, where there will be a large plaza on the north side. Architect Al Guisto presented sketches and scale drawings indicating possible alternatives (dependent upon increased funding).
Charles McCullough, EDAW, explained the design concepts which envision the Promenade as an educational area, capturing the wharves past flavor and promoting an open and complimentary exchange between the lovely surrounding environments of city, land and water. Main materials will be concrete, wood, pipe rails (painted dark blue), and cobblestones marking the sea wall. Funding has been secured for several special projects including a large sundial and a ship's bell which will be placed along the walkway.
Commissioner Beach asked if there is adequate provisions for the handicapped.
Mr. McCullough responded that there are ramps but access to lower levels which extend to the water will have stair access only.
Commissioner Stern asked if one person is overseeing the entire project to ensure the design is unified into a single concept. She stressed that a project of such magnitude presents unparalleled opportunities to capitalize on the environmental beauty which characterizes San Francisco.
Mr. Taormina replied that funding is limited and the funds could be withdrawn if the project is delayed.
Commissioner Frankenstein asked what vegetation was planned as the drawings appear cold and impersonal with large expanse of poured cement flats.
Commissioner Stern agreed with Commissioner Frankenstein and recommended that the Commissioners postpone a decision until they have had the opportunity to visit the site.
It was agreed that a group of Commissioners would meet and tour the site.
Chairman Vedensky submitted the following resolution which was seconded by Commissioner Stern and met with the unanimous approval of the Commission.
Resolution #1979-340 Promenade, Piers 14-22
RESOLVED, That this Commission does hereby disapprove Phase II of this project pending a tour of the site and resubmission at the next meeting.

3. Traffic Signs, Pier 39 Garage
Chairman Vedensky asked Mr. Simmons to present this item.
Mr. Simmons presented a design indicating traffic signs for Pier 39 garage, one sign will be on the front of the garage, the other is planned for the corner of Beach and Embarcadero Streets. Signs to read: ENTER or FULL.
The signs will help avert traffic backups on Bay Street.
Commissioner Vedensky submitted the following resolution which was seconded by Commissioner Carlisle and met with the unanimous approval of the Commission.
Resolution #1979-341 Traffic Signs, Pier 39 Garage
RESOLVED, That this Commission does hereby approve two traffic signs for the Pier 39 Garage, as above.

NEIGHBORHOOD ARTS PROGRAM & FACILITIES COMMITTEE - Chairman Taliaferro

Mark Denton, N.A.P., introduced Bob Orser, the Development Director for the Neighborhood Arts Program, who will create a long range financial development plan for the Neighborhood Arts Program. Mr. Orser explained that it will require four months to evaluate and make recommendations after interviewing the staff, the Commissioners and past and potential funders. Commissioner Nemerovski stressed the importance of any long term financial plan that is developed must be closely coordinated with the goals of the Art Commission.
Commissioner Nemerovski presented a memorandum of statistical information clearly depicting the ominous status of education in the arts in the San Francisco School District. She recommended that the Art Commi-sion continue to support the use of CETA artists in the schools and to support an increased involvement of staff and artists in the cultural facilities with the neighborhood schools. She introduced Leah Forbes, Director of Alvarado Arts Workshop who informed the Commission of the further decline of the arts in the schools. Seven positions will be eliminated from the presently funded 12. She stressed the need to establish a priority before reductions and lay-offs are effectuated. President Taliaferro thanked both Commissioner Nemerovski and Ms. Forbes for informing the Commission of the situation and asked that a Committee be established to recommend a plan of action for the Commission to follow in this problem. The Committee to consist of Commissioners Nemerovski, Beach, Frankenstein and Brown.

VISUAL ARTS COMMITTEE - Chairman Frankenstein

Elio Benvenuto, Director of Art Programs, asked permission of the Commission to submit legislation to the Board of Supervisors requesting the 1978 fees collected be appropriated to the Art Commission. He also suggested a 1979 San Francisco Arts Festival fee schedule be established. The following fees were recommended: Fine Arts - $5.00 per entry and Crafts Fee - $80.00.
Commissioner Beach submitted the following resultion seconded by Commissioner Frankenstein and met with the unanimous approval of the Commission.
Resolution #1979-342 Fees for 1979 Annual Art Festival
RESOLVED, That this Commission does hereby approve the following fees for the 1979 Annual Art Festival: Fine Arts - $5.00/entry and Crafts - $80.00.

President Taliaferro requested the meeting adjourn into Executive Session, to discuss the 32 positions to be established by the Civil Service Commission to cover the employees of the Neighborhood Arts Program. (Positions will include 5 permanent and 27 temporary.)
Upon conclusion of the executive session, the meeting re-convened.

President Taliaferro informed the Commissioners of the offer from Roos-Atkins to provide free gallery space at their downtown facility. General discussion.
Commissioner Stern submitted the following resolution which was seconded by Commissioner Beach and unanimously accepted by the Commission.
Resolution #1979-343 Gallery space at Roos Atkins
RESOLVED, That this Commission does hereby accept with gratitude the generosity of Roos Atkins for the establishment of a gallery on the 5th floor of their headquarters at 4th and Mission Streets.

Director Snipper presented the tentative budget for the 1979 Pops concerts and requested approval.
Commissioner Beach submitted the following resolution which was seconded by Commissioner Carlisle and met with the unanimous approval of the Commission.

Resolution #1979-344 — 1979 "Pops" budget - tentative

RESOLVED, That this Commission does hereby approve the 1979 Pops budget, tentative, as submitted in the amount of $299,060.

There being no further business the meeting adjourned at 5:40pm.

Respectfully submitted

Martin Snipper /je

Martin Snipper, Director

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

May 17, 1979

MEMO

To: All Commissioners

From: Martin Snipper

You will soon be in receipt of a draft proposal relating to procedures for the art enrichment program prepared by the Airport. The Art Commission's draft will be ready shortly. At that time all of us will meet to review and formalize a recommendation on behalf of our Commission.

I would greatly appreciate you reserving your response until such time as all of us are able to confer.

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 • (415) 558-3465

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

ART COMMISSION MEETING

MONDAY, JUNE 4, 1979 - 2:00pm

LURIE ROOM, CIVIC CENTER LIBRARY

****

A G E N D A

I ROLL CALL

II APPROVAL OF MINUTES - May 7, 1979

III DIRECTOR'S REPORT

IV. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of any Commissioner. ('A' indicates Approval, 'D' indicates Disapproval)

CIVIC DESIGN COMMITTEE - Chairman Vedensky

1.	Tunnels under Mary & Minna Sts. & Mary St. Pedestrial Mall	I,II,III	A
2.	Sidewalk Enc.Permit - various locations	I,II,III	A
3.	Revocable Encroachment Permit - 370 and 380 Monterey Blvd.	I,II,III	A
4.	Hall of Justice Additions	III	A
5.	Potrero Hill Playground Rehabilitation	II & III	A
6.	Withdrawn		
7.	Central Terminal - modernization & replacement	I	A
8.	P.S.A. Ancillary Building	I,II,III	A
9.	Western Airlines, Cargo Building	I,II,III	A

VISUAL ARTS COMMITTEE - Chairman Frankenstein
Jurors for Annual Art Festival

STREET ARTISTS PROGRAM COMMITTEE
Committee recommendations - meeting of May 22, 1979

END OF CONSENT CALENDAR

V VISUAL ARTS COMMITTEE- Chairman Frankenstein
1. Airport Art Enrichment Program

VI NEIGHBORHOOD ARTS PROGRAM & FACILITIES COMM. - Chairman Taliaferro
1. Report - Mark Denton

VII NEW BUSINESS

VIII ADJOURNMENT

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ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

MINUTES

JUNE 4, 1979

The regular monthly meeting of the San Francisco Art Commission was held on Monday, June 4 in the Lurie Room, Main Library, Civic Center. President Taliaferro called the meeting to order at 2:40pm.

ROLL CALL:	Commissioners Present	Commissioners Absent
	Ray Taliaferro	Domingo Rivera
	Alfred Frankenstein	Roselyne Swig
	Scott Beach	Walter Newman
	Blanche Brown	Eugene Friend
	Patricia Carlisle	Toby Rosenblatt
	Richard Felciano	Mayor Feinstein
	Jacqueline Nemerovski	
	Dmitri Vedensky	
	Marjorie Stern	

MINUTES: Commissioner Beach submitted the following resolution which was seconded by Commissioner Frankenstein and met with the unanimous approval of the Commission.

Resolution #1979-345 Minutes of May 7, 1979 meeting

RESOLVED, That this Commission does hereby approve minutes of May 7 meeting, as mailed.

DIRECTOR's REPORT

Director Snipper reported that notification has been received from the Board of Supervisors that special funds are to be eliminated. The Performing Arts Fund is included in this list. He stated that he had provided information on the fund to the Budget Analyst's office and we must now wait for the item to be calendared before the Finance Committee.
Commissioner Nemerovski requested an accounting for the Pops concerts for last year and a copy of the accounting on the Performing Arts Fund which had been provided to the Budget Analyst.

CONSENT CALENDAR

Commissioner Frankenstein submitted the following resolution which was seconded by Commissioner Beach and met with the unanimous approval of the Commission.

Resolution #1979-346 Consent Calendar

RESOLVED, That this Commission does hereby approve the Consent Calendar and the related resolutions as listed below.

("A" indicates Approval, "D" indicates Disapproval)

CIVIC DESIGN COMMITTEE		Phase:
1979-347	Tunnels under Mary & Minna Sts. & Mary St. Pedestrian Mall	I,II,III
1979-348	Sidewalk Encroachment Permit - telephones, various locations	I,II,III
1979-349	Revocable Encroachment Permit - 370 & 380 Monterey	I,II,III
1979-350	Hall of Justice	III
1979-351	Potrero Hill Playground Rehabilitation	II & III
1979-352	Central Terminal, S.F.I.A., modernization & replacemnt.	I
1979-353	P.S.A. Ancillary Building	I,II,III
1979-354	Western Airlines, Cargo Building	I,II,III

VISUAL ARTS COMMITTEE

1979-355 Jurors for Annual Art Festival

STREET ARTISTS PROGRAM COMMITTEE

1979-356 Committee recommendations - meeting of May 22, 1979

END OF CONSENT CALENDAR

VISUAL ARTS COMMITTEE - Chairman Frankenstein

Chairman Frankenstein reported that the Joint Committee for this program has been proposed by the City Attorney. He will serve as Chairman of the Joint Committee. Procedures are to be approved by both the Airport and the Art Commission.

Commissioner Felciano raised the subject of the moral rights of the artists. possible copying of their works for postcards etc.

Elio Benvenuto responded that this will be covered in the contract.

Elio Benvenuto pointed out that the artist should be able to retain the sketches and studies of their works and that this should be changed in the procedures.

After further discussion, the following modification to the procedures was proposed:

Page 5 .. Item IV. Delivery of Works of Art: line 5 should read ... "All works of art acquired hereunder as well as all frames, display cases, final maquette, cartoons or models produced, and all other products of the artist's work acquired under such contract shall be and become the property of the City and County of San Francisco".

Commissioner Frankenstein submitted the following resolution which was seconded by Commissioner Beach and met with the unanimous approval of the Commission.

Resolution #1979-357 Amendment to Procedures for Airport Art Enrichment Program

RESOLVED, That this Commission does hereby approve the following amendment to Procedures for the Airport Art Enrichment Program.

Item IV. Delivery of Works of Art: Page 5, line 5 now reads ....

All works of art acquired hereunder as well as all frames, display cases, preliminary sketches, drawings or models produced; and all other products of the artist's work acquired under such contract shall be and become the property of the City and County of San Francisco.

With this amendment, this portion to read ... "All works of art acquired

hereunder as well as all frames, display cases, final maquette, cartoons or models produced, and all other products of the artist's work acquired under such conctract shall be and become the property of the City and County of San Francisco".

After discussion, President Taliaferro decided that the present membership of the Joint Committee for Airport Art Enrichment will remain as is; namely: Chairman Frankenstein, Commissioners Carlisle and Vedensky.

Chairman Frankenstein presented photographs of works proposed for acquisition for the Performing Arts Center, as follows:

Sculpture by Henry Moore, which will be required to be mounted several feet above the sidewalk, approximate size 7' high x 13-1/2 long, a large four piece reclining figure;
Bronze sculpture by Sidney Gordin, untitled, 8'3-1/2" high;
Stainless steel sculpture by Fletcher Benton, titled "Orange and Green".

Approval of the pieces is subject to location.

Elio Benvenuto informed the Commission that $100,000 was provided to make a cast of the Henry Moore sculpture by a private donor, the other two pieces belong to the City. $200,000 has been set aside for art enrichment of the interior of the Performing Arts Center. A committee will be formed to work on this project.

Commissioner Vedensky moved approval of the above sculpture for the art enrichment program of the exterior of the Performing Arts Center, seconded by Commissioner Frankenstein and unanimously approved.

Resolution #1979-361 — Art works for Performing Arts Center

RESOLVED, That this Commission does hereby approve placing the sculptures at the Performing Arts Center as part of its art enrichment program.

CIVIC DESIGN COMMITTEE - Chairman Vedensky

1. Airport - Boarding Area E, Phase III

This project had been presented to the Civic Design Committee at an earlier meeting and was disapproved due to the fact that the Art Enrichment Program was not established. It now appears that a glass screen in the security area will provide a space for art enrichment. A similar kind of treatment to the one planned for an area in the North Terminal.
Chairman Vedensky submitted the following resolution which was seconded by Commissioner Felciano and met with the unanimous approval of the Commission.

Resolution #1979-359 — Boarding Area E, San Francisco Airport Phase III

RESOLVED, That this Commission does hereby approve this project in Phase III.

2. Waterfront Promenade, Piers 14 - 22

Chairman Vedensky presented some photographs of new drawings of the area involved. Chairman Vedensky moved approval subject to review of those portions of the design which actually will be built after the bids are received, plus review of certain decorative details, seconded by Commissioner Nemerovski.
Discussion:
Commissioner Stern stated that she is unalterably opposed to "non-planning which is represented by this project. The reason for her concern is that this did not pass the Design Review Board of the Planning Commission because it is under the authority of the Port. The principle involved is that the total plan should be reviewed, one should not try and bite off a little piece without considering its relationship to the remainder of the project.
Chairman Vedensky said that the people who designed the promenade will be coordinating with the designers who are doing the overall plan.
Discussion continued on the plan and the idea of its integration into the whole project. It appears that the total project of waterfront renovation is a long way from being implemented.
Commissioner Stern stated that the Commission must demand the very best in new designs for the City.
The following vote was taken:

Ayes: Commissioner Vedensky, Brown and Carlisle
Nayes: Commissioners Beach, Stern, Nemerovski, Felciano, Frankenstein and Taliaferro

Resolution #1979-360 Promenade, Piers 14-22 Phase II
RESOLVED, That this Commission does hereby disapprove Phase II of the Promenade design.

NEW BUSINESS

1. President Taliaferro said that a presentation should be made before the Charter Revision Committee on June 21st. The following commissioners offered to meet and discuss possible revisions: Ray Taliaferro Scott Beach, Richard Felciano and Alfred Frankenstein.

2. President Taliaferro presented a copy of the General Hospital brochure to each commissioner. He noted that Mayor Feinstein will be asked to take part in a special presentation at General Hospital upon her return from China.

3. President Taliaferro reminded the Commissioners that a year ago he had proposed the holding of a County Fair by approaching the State to obtain horse racing revenue. During the course of the last 12 months he has pursued this idea. As of this moment, two bills have been written to create a Fair District within the County of San Francisco. An allocation of $175,000 each year will be provided by the State to put this on.

He hoped that revenues could be used to support the community cultural centers, community arts, etc. and possibly the various performing arts groups. The Senate has unanimously passed the bill and it has now to be reviewed by the Assembly. When it is signed into law by the Governor it will become a state operation. President Taliaferro said that he would report back to the Commissioners on further events.

4. Art Commission Audit

President Taliaferro presented the Commissioners with a copy of the material from John Farrell, Controller, which had been sent to the Mayor on the Art Commission audit. The letter from the Controller is self-explanatory and completely refutes the allegations of fiscal mismanagement by the Art Commission.

5. Meeting time

President Taliaferro announced that the meetings will be scheduled for 2pm instead of 3pm for the remainder of the year.

NEIGHBORHOOD ARTS PROGRAM

Mark Denton, Director, informed the Commissioners that a contribution of $4000 has been received from Bill Graham Productions for the presentation of the 1979 Blues Festival.
Commissioner Stern submitted the following resolution which was seconded by Commissioner Nemerovski and met with the unanimous approval of the Commission.

Resolution #1979-362 — Acceptance of contribution from Bill Graham Productions

RESOLVED, That this Commission does hereby accept with appreciation the contribution of $4,000 from Bill Graham Productions for the 1979 Blues Festival.

It was suggested that a letter of appreciation be sent to Mr. Graham. Mark Denton agreed that this would be done.

Mark Denton introduced Ann Page, a CETA worker who had prepared a slide show on the N.A.P. program. This presentation is to be used in fund raising, to provide background information, etc.
At the end of the presentation, the Commissioners expressed great appreciation for an extremely interesting slide presentation.

There being no further business the meeting adjourned at 5:20pm.

Respectfully submitted

Joan Ellison

Joan Ellison
for Martin Snipper

ART COMMISSION MEETING

MONDAY, JULY 2, 1979 -- 2:00pm

COMMISSIONERS ROOM, CIVIC CENTRE LIBRARY
****

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

AGENDA

I ROLL CALL

II APPROVAL OF MINUTES - June 4, 1979

III DIRECTOR'S REPORT

IV CONSENT CALENDAR
The following items are included in the Consent Calendar subject to withdrawal at the request of any Commissioner.
("A" indicates Approval, "D" indicates Disapproval)

		Phase:	
	CIVIC DESIGN COMMITTEE - Chairman Vedensky		
1.	Community Park - Potrero/Utah/Army Streets	I	A.
2.	Construction of Fences - Canada Road	I,II,III	D.
2A.	Construction of Fences - Millbrae Corporation Yard	I,II,III	A.
3.	Detroit St.-Mangels Ave. Street improvements	I,II,III	A.
3A.	Golden Gate Park Music Concourse	III	A.
4.	Angelo Rossi Playground - additional play equipment	I,II,III	A.
5.	Restroom Facilities & Commemorative area-Hilltop Park	III	A.
6.	Budget Rent-a-Car Service Building	I,II,III	A.
7.	Information Board - Observation Area	I,II,III	A.

VISUAL ARTS COMMITTEE - Chairman Frankenstein
1. Jurors - 33rd Annual Arts Festival
2. Donation of 6 silkscreen prints from A.D.I. Gallery
3. Festival fee schedule
4. Whitney Young Circle - Leon Russel, mural design approval

STREET ARTISTS PROGRAM
1. Committee report - meeting of June 26, 1979

END OF CONSENT CALENDAR

V. VISUAL ARTS COMMITTEE - Chairman Frankenstein
1. Donation of Hungarian Memorial Statue
2. Airport Art Enrichment Program

VI LITERATURE COMMITTEE - Chairman Frankenstein
1. Wording - Commemorative Plaque, Ridgetop Park

VII STREET ARTISTS PROGRAM
1. Appeal by Don Karr

VIII NEIGHBORHOOD ARTS PROGRAM & FACILITIES COMM. - Chairman Taliaferro
1. Report - Mark Denton
2. CETA Report - Anne Marie Theilen

IX NEW BUSINESS
1. Sponsorship of City Celebration

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RT COMMISSION CITY AND COUNTY OF SAN FRANCISCO

MINUTES

JULY 2, 1979

The regular monthly meeting of the San Francisco Art Commission was held on Monday, July 2 in the Commissioners Room, Main Library, Civic Center. President Taliaferro called the meeting to order at 2:15pm.

ROLL CALL:	Commissioners Present	Commissioners Absent
	Ray Taliaferro	Blanche Brown
	Al Frankenstein	Jacqueline Nemerovski
	Scott Beach	Domingo Rivera
	Patricia Carliele	Eugene Friend
	Richard Felciano	Marjorie Stern
	Roselyne Swig	Toby Rosenblatt
	Walter Newman	
	Bill Cook for Mayor Feinstein	

MINUTES: President Taliaferro noted that Commissioner Vedensky had requested a change in the minutes; page 3, line 33, third word should be "allow" instead of "Provide".
Commissioner Beach submitted the following resolution which was seconded by Commissioner Newman and met with the unanimous approval of the Commission.

Resolution #1979-363 Minutes of June 4 meeting

RESOLVED, That this Commission does hereby approve minutes of June 4 meeting, with amendment as outlined above.

President Taliaferro stated that he had received a request from the Port Commission to review the Promenade Project at this time. No objections raised.

Promenade - Piers 14-22

Mr. Taormina, Deputy Port Director, amplified upon a previous explanation of the Promenade project which had been given to the Commissioners. He informed them that the project is part of a program that was funded two years ago; $5,000,000 was received primarily for the removal of a number of burned out piers. The North-Eastern Waterfront Survey called for the removal of the piers, a promenade, and was to provide in the recommendations for the development of the inland area, adjacent to the port. The Chamber of Commerce also looked to the area around the Ferry Building for the eventual development of a large marina and the construction of a platform for commercial development. Private sector involvement is to be looked into - possibly for construction of a hotel. It is the intention of the Port to look to the developer to add to the development of the adjacent open space as well as to maintain the promenade. Mayor Feinstein supports the project. The open space areas would be provided for the use of the general public. The subject of bay fill was discussed and it was pointed out that no new bay fill is to be undertaken in this area. To date $2.5 million has been spent to remove the old piers, $650,000 spent for the moving of the maintenance building and the remainder of the funds will be used for the promenade. It was pointed out that if this

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project is not completed, the City will have to reimburse the Federal Government the amount of funds expended to date.
Chuck McCulloch, EDAW - designers of the promenade - provided information on the early considerations of his group. They wanted to provide a space at the edge of the water and to expose the sea wall. Stairs are planned below the level of the sidewalk providing people with a chance to "leave the city" and to be a part of the broad expanse of the bay with fabulous views. Platforms have been built out from the sea wall so that views of the City will also be provided. An extensive transportation study has been conducted and no problems are envisioned; a transit rail is also planned. The Embarcadero Roadway will be re-routed through Stewart St.
Mr. Richard Goman along with a "blue ribbon group" are investigating the possibilities of a sculpture garden; funds will be solicited for this purpose.
Commissioner Felciano questioned the absence of an overall design concept for the entire edge - he pointed out the various parts of the proposal (sketches) that were in conflict.
Explanations were provided by Mr. McCulloch; he stated that all aspects of the existing pier area and from all angles, was studied. They had attempted to create a "mass" at the edge of the water to demonstrate strength and power and yet have it retain a simple form and not to be in conflict with whatever else is built upon the other side.
Discussion continued.
Various comments made by Commissioners to the effect that this design is not necessarily the best design for San Francisco and also that it appears to be a mass of concrete.
Commissioner Newman said that the need exists for more planting.
It was explained that landscaping is extremely difficult so close to the bay's edge, however, they would try to modify this design.
Commissioner Beach submitted the following resolution which was seconded by Commissioner Carlisle, and the following vote was recorded:
Ayes: Commissioners Beach, Carlisle, Newman, Frankenstein, Felciano and Taliaferro.
Nayes: Commissioner Swig

Resolution #1979-364 Promenade, Piers 14-22

RESOLVED, That this Commission does hereby approve Phase II and III of the Promenade, Piers 14-22, with the stipulation that a review be held of the landscape plan, planter boxes and the handrails where they meet the concrete.

DIRECTOR'S REPORT

Director Snipper reported on the Pops concerts. He pointed out an item in today's Examiner. He stated that the Pops concerts are not doing well and that this is the third year that we have had trouble selling tickets. He suggested that the Music Committee of the Art Commission begin immediately to look to the future and decide what their course of action will be. He suggested that they consider other program possibilities. He pointed out various problems including the fact that during the summer we do not have the services of the regular and entire symphony players. About 30% are brought in on a casual basis and this could preclude special types of programming which would require the maximum in performance quality. If the Pops are to continue, then it would be advisable to reduce the number given in a season and spend more money for soloists.
President Taliaferro said that he agreed with Director Snipper's remarks.

Commissioner Frankenstein pointed out, due to the changes brought about by the new Performing Arts Center, there will be at least two symphony orchestras in San Francisco and possibly we could use one of these rather than the regular symphony.
Commissioner Felciano stated that he has discussed the possibility with Maestro deWaart of doing special kinds of programs, possibly some of our funding could go into extra rehearsal time for these special works. This can be explored further.

CONSENT CALENDAR.

Commissioner Beach stated that it has come to his attention that people in the audience at the meetings are not aware of the items involved in the Consent Calendar; he asked President Taliaferro to announce the various items. This was done.

Commissioner Newman submitted the following resolution which was seconded by Commissioner Felciano and met with the unanimous approval of the Commission.
Resolution #1979-365 Consent Calendar
RESOLVED, That this Commission does hereby approve the Consent Calendar and the related resolutions as listed below.

("A" indicates Approval; "D" indicates Disapproval)

CIVIC DESIGN COMMITTEE		Phase:	
1979-379	Community Park - Potrero/Utah/Army Streets	I	A.
1979-380	Construction of Fences - Canada Road	I,II,III	D.
1979-381	Construction of Fences-Millbrae Corporation Yard	I,II,III	A.
1979-382	Golden Gate Park Music Concourse	III	A.
*1979-383	Detroit St.-Mangels Ave. Street improvements	I,II,III	A.
1979-385	Restroom Facilities & Commemorative Area, Hilltop Park, Hunters Point	III	A.
1979-386	Budget Rent-a-Car Service Building	I,II,III	A.
1979-387	Information Board - Observation Area	I,II,III	A.
*1979-384	Angelo Rossi Playground-Additional play equipment	I,II,III	A
VISUAL ARTS COMMITTEE			
1979-388	Jurors for 33rd Annual Arts Festival		
1979-389	Donation of 6 silkscreen prints from A.D.I. Gallery		
1979-390	Festival fee schedule		
1979-391	Whitney Young Circle - Leon Russel, mural design approval		
STREET ARTISTS COMMITTEE			
1979-392	Committee report - meeting of June 26, 1979		

END OF CONSENT CALENDAR

VISUAL ARTS COMMITTEE - Chairman Frankenstein

1. Hungarian Memorial Statue

A model of the proposed statue was presented to the Commission. The Visual Arts Committee had reviewed it and Chairman Frankenstein stated that he had requested that some changes be made, possibly in the angle of the hands and the body.

An explanation of the project was given by Mr. Albert Kuhn. The group involved held a competition and the model on display was the winner of that competition. After obtaining a proclamation from Mayor Moscone, the group had raised funds for the project. The Recreation & Park Commission has informed them that no location is available at this time for the placement of the sculpture,and also directed them to the Art Commission for approval of the design.
Chairman Frankenstein suggested that other sites be explored.
Chairman Frankenstein submitted the following resolution which was seconded by Commissioner Carlisle and met with the unanimous approval of the Commission.
Resolution #1979-366 Hungarian Memorial Statue
RESOLVED, That this Commission does hereby disapprove the model of the Hungarian Memorial Statue and requests that changes be made to the model and that it be resubmitted.

2. Airport Art Enrichment Program

Chairman Frankenstein reported the following items had been approved at the meeting of the Joint Committee for the Airport Art Enrichment.

a) Sculpture by Freda Koblick - agreement reached on an increase in the contract amount to $108,250 from $103,000, due to the increase in the cost of materials.

Chairman Frankenstein submitted the following resolution which was seconded by Commissioner Carlisle and met with the approval of the Commission; a nay vote recorded by Commissioner Felciano.
Resolution #1979-367 Contract for sculpture,S.F.I.A. Freda Koblick
RESOLVED, That this Commission does hereby approve the increase in contract amount for the sculpture by Freda Koblick, from $103,000 to $108,250.

b) Sculpture by Bruce Beasley - agreement reached that the sculpture by Bruce Beasley is to be of aluminum; a contract in the amount of $10,000 for a maquette to be established; if the maquette is approved, a further contract for the actual work to be set up in the amount of $90,000.

Chairman Frankenstein submitted the following resolution which was seconded by Commissioner Swig and met with the unanimous approval of the Commission.
Resolution #1979-368 Contract for sculpture, S.F.I.A. Bruce Beasley
RESOLVED, That this Commission does hereby approve contract for aluminum sculpture by Bruce Beasley in the total amount of $100,000; first portion - $10,000 for the maquette; final portion - $90,000 for the sculpture.

c) Chairman Frankenstein submitted the following resolution which was seconded by Commissioner Swig and met with the unanimous approval of the Commission.
Resolution #1979-369 Painting by Hassel Smith
RESOLVED, That this Commission does hereby approve acquisition of painting by Hassel Smith titled "Metamorphosis" in the amount of $6,500.

d) Chairman Frankenstein submitted the following resolution which was seconded by Commissioner Beach and met with the unanimous approval of the Commission.
Resolution #1979-370 Painting by Lee Mullican
RESOLVED, That this Commission does hereby approve acquisition of painting by Lee Mullican titled "The Great Transparence", in the amount of $6,000.

LITERATURE COMMITTEE - Chairman Frankenstein

1. Wording of Commemorative Plaque - Hilltop Park

Chairman Frankenstein submitted the following resolution which was seconded by Commissioner Felciano and met with the unanimous approval of the Commission.
Resolution #1979-371 Wording of Commemorative Plaque, Hilltop Park
RESOLVED, That this Commission does hereby approve the wording of the Commemorative Plaque with the deltion of the words "the community", wording is as set forth below:

> "The San Francisco Redevelopment Agency, the Recreation and Park Department, and the City of San Francisco pay tribute to the residents of Hunters Point without whose perseverance and endurance the building of this new community would not have been possible."

STREET ARTISTS COMMITTEE

President Taliaferro explained the structure of the appeal process for street artists; their cases, submitted by the Art Inspector, are first heard by the Advisory Committee of Street Artists and Craftsmen Examiners whose decisions may then be appealed to the Commission's Street Artists Program Committee, and finally to the Commission itself. In this instance, the Commission was hearing the appeals of two cases concerning Mr. Don Karr's sales activities. The first case was initially heard by the Advisory Committee on October 31, 1978; the second case was heard on February 20, 1979. Both cases were appealed before the Street Artists Program Committee on May 22, 1979. The Program Committee's decision was approved by the Art Commission in June as part of the Consent Calendar; because the calendar had not permitted Mr.Karr an opportunity to appeal, the Commission elected to hear the appeal at this time.
President Taliaferro read from the Program Committee's May 22 minutes (which had been mailed to all Commissioners). The Committee recommended that Mr.Karr's certificate be suspended for a total of 60 days, based on the offenses cited by the Advisory Committee: 1) sale of merchandise not made by the artist (Rolling Stone concert tickets) -- 2 week suspension; 2) failure to display certificate -- 3 day suspension; 3) questionable addition of design components (Mr. Karr's addition of two beads to an earring shank - the part behind the ear - did not satisfy the design component criteria and, according to the Advisory Committee's minutes, "was calculated to circumvent the rules") -- 1 week suspension; and 4) sale of merchandise not made by the artist (port-earrings which did not appear to be made by Mr. Karr) -- 60 day suspension. The Program Committee recommended that all four suspensions should be consolidated into a total suspension of 60 days.

Mr. Karr stated that he felt the 60 day penalty was unjust. He felt that he obeyed all the rules, and that he was not guilty of two of the charges. He said that the suspension would be an "economic penalty way out of proportion" at this time of the year, and claimed that he has not sold the earrings in question since the time he was cited.

President Taliaferro asserted that the reason why the suspension period was for 60 days is because "the infraction goes to the very heart of the Street Artists Program; you must make what you sell. The Street Artists Program Committee actually cut down "the Advisory Committee's initial recommendations which totalled 112 days.

Commissioner Beach said that while he did not want to "undercut the work of the Advisory Committee", he was not ready to apply severe penalties due to consideration of Mr. Karr's "history in the Program". He urged that the penalties be "more lenient - given the time of the year and the realities of the life of the street artist". He asked the staff for comments.

Program Director Lazar called the Commission's attention to the cited offense of Mr. Karr's first case, heard by the Advisory Committee in October 1978. The Program Committee had recommended a suspension of two weeks for Mr.Karr's alleged sale of Rolling Stone concert tickets on his sales stand, on July 22, 1978.

Commissioner Beach submitted the following resolution which was seconded by Commissioner Felciano and the following vote was recorded:
Ayes: Commissioners Frankenstein, Beach, Felciano, Swig, and Newman
Nayes: Commissioners Carlisle and Taliaferro

Commissioner Carlisle stated that she had voted "no" because she felt that reducing the penalty would encourage other artists to sell what they did not make; anyone could sell items they did not make and then say that they have not sold them since. President Taliaferro stated that he supported the 60-day suspension because Mr. Karr had violated one of the essences of the Street Artist Program, he sold something that he had not made. This was found by the Advisory Committee and upheld by the Street Artists Program Committee.

Resolution #1979-372 Appeal by Don Karr, Street Artist
RESOLVED, That this Commission does hereby commute the proposed penalty on Don Karr, Street Artist, from the 60 day penalty to a 14 day penalty.

2. Adoption of recommendations - appeals

The following list of people are recommended by the Street Artists Committee to receive a new license to move to the top of the list for screening.

Ron Peterson	Herman Berlandt
Lorraine Doss	Jaime Dacorro
Fred Johnson	Raymond J. Raymond
David Samuel	Sheila Duffy
Jocelyn Dacorro	

An explanation was provided of the procedure in question.
In the past, it has generally been the rule that if a street artist misses the renewal date of his license by one or two days, and there is sufficient reason, the staff would renew their license for them. However, the City Attorney has ruled that this practice cannot continue. At present, the only thing we can do is to put these people at the top of the next list of artists to be screened.

Commissioner Beach submitted the following resolution which was seconded by Commissioner Frankenstein and met with the unanimous approval of the Commission.

Resolution #1979-373 — Adoption of recommendations on Street Artist Appeals

RESOLVED, That this Commission does hereby approve the adoption of recommendations on Street Artist Appeals, as listed above.

NEIGHBORHOOD ARTS PROGRAM & FACILITIES COMMITTEE - Chairman Taliaferro

1. CETA Report -- CETA Coordinator Anne Theilen, presented a written report to each Commissioner which includes a resume on what has happened over the last four years regarding the funding; also a listing of all the positions which the Art Commission will have by the end of this calendar year.

Mark Denton provided a monthly report, in written form to each Commissioner prior to the meeting.
He informed the Commission that the 32 positions approved in the budget this year will be classified and salary rates established and the method of hiring will be in accordance with Civil Service procedures. He suggested the Commission submit legislation to request as many exempt positions as possible.
Commissioner Frankenstein submitted the following resolution which was seconded by Commissioner Beach and met with the unanimous approval of the Commission.

Resolution #1979-374 — Legislation to provide exempt positions to the Art Commission

RESOLVED, That this Commission does hereby authorize the Director to submit legislation to authorize exempt positions for the Art Commission's Neighborhood Arts Program.

3. Mr. Denton requested approval to apply for various grants: $50,000 from the National Endowment for the Arts, $40,000 from the San Francisco Foundation and $10,000 from the Fleishacker Foundation.
Commissioner Newman submitted the following resolution which was seconded by Commissioner Frankenstein and met with the unanimous approval of the Commission.

Resolution #1979-375 — Authority to apply for various grants

RESOLVED, That this Commission does hereby authorize application for the following grants: National Endowment for the Arts - $50,000, San Francisco Foundation - $40,000 and Fleishacker Foundation - $10,000.

4) Mr. Denton discussed the SCRAP Program -- the fact that it was started by the Commission to assist the CETA artists program. This program has grown through a cooperative effort with the Alvarado Arts Workshop, Friends of SCRAP and the continued financial, space and service support of the N.A.P.
The question of liability insurance has now been raise; the NAP & Facilities Committee approved the recommendation embodied in the following resolution.
Commissioner Frankenstein submitted the following resolution which was seconded by Commissioner Carlisle and met with the unanimous approval of the Commission.

Resolution #1979-376 — Insurance coverage for SCRAP

RESOLVED, That this Commission approves that the N.A.P. will assume insurance risks for the space it allocates to SCRAP and the materials contained therein; liability for the SCRAP staff and the programs it sponsor will also be assumed by the N.A.P.

Director Snipper suggested that, due to an earlier rejection of the legislation on the exempt list of positions, he feels that if the list is reduced there might be a better chance of getting this through.

Bill Cook, Mayor's Office, pointed out the problems we will face when the salaries are established, because they will probably be considerably higher than those presently paid, and the program will therefore require more funds.

President Taliaferro expressed his appreciation to Bill Cook for his assistance in working on this program.

NEW BUSINESS

1) A request was received from City Celebration to continue our sponsorship. A discussion was held on the time period to be covered by our sponsorship. Director Snipper recommended that approval be given for one year with quarterly reviews by the Director.
President Taliaferro commended Elliot Katz, Director of City Celebration, for the tremendous work he has done on this program.
Discussion ensued.
Commissioner Beach submitted the following resolution which was seconded by Commissioner Felciano and met with the unanimous approval of the Commission.
Resolution #1979-377 Sponsorship of City Celebration
RESOLVED, That this Commission does hereby approve the continued sponsorship of City Celebration programs in Hallidie Plaza and the United Nations Plaza, for the period of one year, with reviews by the Art Commission Director every quarter.

2) Commissioner Beach asked what the status of the proposal to the Charter Revision Committee was at this time.
President Taliaferro responded that he would like to receive recommendations from all the programs of the Commission. He pointed out that the revision is going to take a year to finalize.

3) Commissioner Beach stated that he had received a communication from Martin Snipper, he presented a letter of resignation and retirement from Martin Snipper, effective January 1, 1980. (copy on file).
Commissioner Beach submitted the following resolution which was seconded by Commissioner Frankenstein and met with the unanimous approval of the' Commission.
Resolution #1979-378 Resignation of Director, Martin Snipper
RESOLVED, That this Commission does hereby accept the resignation of Director Snipper, effective January 1980.

There being no further business the meeting adjourned at 5:30pm.

Respectfully submitted
Martin Snipper
Martin Snipper
Director

IT COMMISSION CITY AND COUNTY OF SAN FRANCISCO

ART COMMISSION MEETING

AUGUST 6, 1979 -- 2:00pm

COMMISSIONERS ROOM, MAIN LIBRARY,
CIVIC CENTER

****

A G E N D A

I ROLL CALL

II APPROVAL OF MINUTES - July 2, 1979

III DIRECTOR'S REPORT

IV CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of any Commissioner.
("A" indicates Approval, "D" indicates Disapproval)

CIVIC DESIGN COMMITTEE - Chairman Vedensky	Phase:	
1. Moscone Center - Fascia Sign	III resub.	D.
2. Corrals - Golden Gate Park	I,II,III	A.
3. Construction of fences - Canada Road	I,II,III	A.
4. Minor Sidewalk Encroachment-134 Josiah St.	I,II,III	A.
5. Revocable Encroachment Permit-18th Ave. at Lake St.	I,II,III	A.
6. Revocable Encroachment Permit-Post & Powell Sts.	I,II,III	A.
7. John McLaren Park	II	A.

VISUAL ARTS COMMITTEE - Chairman Frankenstein

1. Sunset Tunnel Park art enrichment
2. Donation of watercolor by Betty Guy for General Hospital

Airport Art Enrichment Program:

Commission - Painting by Sam Francis, $50,000
Acquisition - Painting by William Wiley, $35,000 "Void"
Commission - Tapestries(3) by Mark Adams, $87,000
Commission - Sculpture (superstairway) $100,000

END OF CONSENT CALENDAR

V CIVIC DESIGN COMMITTEE - Chairman Vedensky

1. Furniture & equipment - West Portal Avenue I,II,III

VI STREET ARTISTS PROGRAM
Committee meeting

VII NEIGHBORHOOD ARTS PROGRAM & FACILITIES COMMITTEE
Report - Mark Denton

VIII NEW BUSINESS

IX ADJOURN

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 • (415) 558-3465

RT COMMISSION CITY AND COUNTY OF SAN FRANCISCO

August 27, 1979

Minutes (cancelled)

To: All Commissioners

From: Martin Snipper

Re: Meeting of August 6, 1979

Due to the fact that a quorum was not present, the meeting of August 6 was cancelled.

In accordance with the Charter, all items stand approved, or disapproved, as stated on the agenda for that meeting.

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 • (415) 558-3465

T COMMISSION CITY AND COUNTY OF SAN FRANCISCO

ART COMMISSION MEETING

WEDNESDAY, SEPTEMBER 5, 1979 -- 2:00pm

COMMISSIONERS ROOM, MAIN LIBRARY,
CIVIC CENTER

****

AGENDA

I ROLL CALL

II DIRECTOR'S REPORT

III CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of any Commissioner.
('A' indicates Approval, 'D' indicates Disapproval)

CIVIC DESIGN COMMITTEE - Chairman Vedensky	Phase:	
1. Moscone Center - Fascia Sign	I & II	A.
2. Franconia Street - Street Improvements	I,II, III	A.
3. Southwest Ocean Outfall Project	I	A.
4. Central Terminal, Modernization & Replacement	II	D.
5. Gymnasium - Recreation Center for the Handicapped	III	A.

VISUAL ARTS COMMITTEE - Chairman Frankenstein

1. Mural Design - Holly Court Housing - Mike Mosher A.
2. Mural Design - Wood Recreation Ctr.(19th & Collins) - Betsie Miller Kusz A.
3. Contract & maquette approval - Mary Fuller - Westside Pump Station
4. Detailed documentation of art works for Airport Collection

STREET ARTISTS PROGRAM

1. Recommendation re. 1st priority in issurance of new certificates to: Gwendolyn Carmen, Liv Womack & Pam Kessler.

END OF CONSENT CALENDAR

IV NEIGHBORHOOD ARTS PROGRAM & FACILITIES COMMITTEE
Report - Mark Denton

V MUSIC COMMITTEE - Chairman Felciano
Proposal for sponsorship of Music By the Bay

VI NEW BUSINESS

VII ADJOURN

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 • (415) 558-3465

T COMMISSION CITY AND COUNTY OF SAN FRANCISCO

MINUTES

SEPTEMBER 5, 1979

The regular monthly meeting of the San Francisco Art Commission was held on Wednesday, September 5 in the Commissioners Room, Main Library, Civic Center. President Taliaferro called the meeting to order at 2:10pm.

ROLL CALL:	Commissioners Present	Commissioners Absent
	Ray Taliaferro	Blanche Brown
	Alfred Frankenstein	Patricia Carlisle
	Scott Beach	Richard Felciano
	Jacqueline Nemerovski	Walter Newman
	Roselyne Swig	Eugene Friend
	Dmitri Vedensky	Toby Rosenblatt
	Piero Patri	Mayor Dianne Feinstein
	Richard Mayer	
	Marjorie Stern	

President Taliaferro welcomed two new commissioners; Richard Mayer, Sculptor, and Piero Patri, Architect. He informed the Commissioners that Commissioner Carlisle has submitted her resignation, effective September 30, and stated that she will be sorely missed. He suggested that Commissioners make recommendations to the Mayor of possible candidates for this position on the Commission.

Because no Commission meeting was held in August due to the lack of a quorum, the July minutes were approved automatically. Commissioner Beach stated that he had two changes to make and would like to submit these changes in the form of a resolution amending the minutes.
Commissioner Beach submitted the following amendment which was seconded by Commissioner Swig and met with the unanimous approval of the Commission.

Resolution #1979-409 — Amendment to Resolution #1979-393 adopting the minutes of July 2, 1979

RESOLVED, That this Commission does hereby approve the following amendments to the minutes of the July 2 meeting:

1) that the minutes reflect the change in the Art Commission sponsorship of City Celebration, and that it shall be on a city-wide basis rather than restricted to performances at Hallidie Plaza and Civic Center Plaza;
2) see page 6, Resolution #1979-372, that the penalty imposed on Street Artist, Don Karr, should read 17 days and not 14 days as indicated.

Commissioner Beach submitted the following resolution which was seconded by Commissioner Nemerovski and met with the unanimous approval of the Commission.

Resolution #1979-409A — Minutes of July 2 meeting - as amended

RESOLVED, That this Commission does hereby approve minutes of July 2 meeting, as amended above.

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DIRECTOR'S REPORT

1. Director Snipper reported on a request received from "Music By the Bay", for sponsorship of two free jazz concerts in September, in Hallidie Plaza. Art Commission sponsorship will not require any funding. Commissioner Beach submitted the following resolution which was seconded by Commissioner Nemerovski and met with the unanimous approval of the Commission.

Resolution #1979-410 Sponsorship of concerts - Music By The Bay

RESOLVED, That this Commission does hereby approve sponsorship of two free jazz concerts in September in Hallidie Plaza, by Music By The Bay.

2. Director Snipper stated that the Art Commission and many other groups have been concerned for several years about the appearance of the back wall of the Orpheum Theatre Building. However, no funding has been available, up to this date, to "enrich" the wall. It has posed a problem for the Art Commission since it is a private structure. It now appears that the ADI Gallery has received approval from the National Endowment for the Arts, for a grant to have artist Richard Haas paint a mural on this back wall. The design for this mural was presented to the Commission along with samples of the artist's work. The Art Commission has been asked to act as a conduit for the grant funds.

Joan Ellison, Assistant Director, pointed out that we may have a problem, in that regulations at City Hall now require that 6.5% of the project cost be included in grants to cover indirect costs for Controller's Office, etc. (any department of the City that is involved in transactions on this project). This indirect cost has not been included in the grant because it was negotiated by a private party.

President Taliaferro suggested that a letter be sent to the Mayor's Office requesting a variance in this instance.

Commissioner Swig submitted the following resolution which was seconded by Commissioner Beach and met with the unanimous approval of the Commission.

Resolution #1979-411 Approval of Art Commission accepting grant from N.E.A. for ADI Gallery & mural

RESOLVED, That this Commission does hereby approve of the Art Commission accepting the grant from N.E.A. for ADI Gallery, for the mural to be painted by Richard Haas at the Orpheum Theatre Building.

3. Director Snipper presented a report on the expenditures and revenues of the 1979 Municipal Symphony Concerts.

President Taliaferro informed the Commissioners of the recent proposed charter amendment which would eliminate the funding for the concerts from the Art Commission budget. The legislation affected eight City Departments - none of whom were notified of the proposed legislation. President Taliaferro contacted all the Supervisors and all departments involved. The proposed legislation was referred back to Committee; substantially killing it for the November ballot.

Director Snipper reviewed the expenditures and pointed out that this year the Commission is left owing the Symphony $22,000 which will have to be paid back next year.
Discussion took place on the concerts.
Commissioner Beach stated that he is preparing a proposal for consideration by the Commission.
President Taliaferro said that this proposal should be presented to the Music Committee prior to the next Commission meeting.
Commissioner Swig suggested that this might be a good opportunity to use the proposed "Friends of the Art Commission".
Commissioner Nemerovski said that consideration must be given to the proposed plans for the new Performing Arts Center and that our concerts must fit into the plans for the Center.
Director Snipper suggested that if the Art Commission abandon the "Pops" concerts, there is every likelihood that the Symphony would present them, and in that case - if we wished to present concerts in that period we might not be able to use the San Francisco Symphony, but would require another orchestra. Further, if we wished to present "quality" orchestral performances - we should be aware that the summer symphony only represents 60 - 65% of the regular orchestra. Programs such as the Dance Program do not require the Symphony but could be performed by a pick up orchestra.
Commissioner Mayer asked if we have ever had a program of commissioning new works; Director Snipper responded that the funds provided are for the employment of a symphony and any revenues resulting from the concerts can be used for other purposes within the Performing Arts.
President Taliaferro said that the Performing Arts Fund has been used for new works.

CONSENT CALENDAR

Commissioner Vedensky submitted the following resolution which was seconded by Commissioner Frankenstein and met with the unanimous approval of the Commission.
Resolution #1979-412 Approval of Consent Calendar
RESOLVED, That this Commission does hereby approve the Consent Calendar and the related resolutions as listed below.

("A" indicates Approval; "D" indicates Disapproval)

CIVIC DESIGN COMMITTEE		Phase:	
1979-413	Moscone Center - Fascia Sign	I, II, III	A.
1979-414	Franconia St. - Street improvements	I, II, III	A.
1979-415	Southwest Ocean Outfall Project	I	A.
1979-416	Central Terminal, Modernization	II	D.
1979-417	Recreation Center for the Handicapped	III	A.

VISUAL ARTS COMMITTEE		
1979-418	Mural Design - Holly Court Housing	A.
1979-419	Mural Design - Wood Recreation Center	A.
1979-420	Contract & maquette approval - Mary Fuller, Westside Pump Station	A.
1979-421	Detailed documentation of art works for Airport Collection	A.

STREET ARTISTS PROGRAM COMMITTEE

1979-422 Recommendation re. 1st priority in issuance of new certificates to: Gwendolyn Carmen, Liv Womack & Pam Kessler

END OF CONSENT CALENDAR

Commissioner Vedensky requested Ms. Fuller, artist for the West Side Pump Atation project, to present and explain the model of her work to be done at the facility. Photographs, in addition to the model, were displayed by Ms. Fuller. The work will be in concrete and will comprise six cylindrical towers to be installed on the roof of the facility - three at each end - and all of varying heights, with symbols of the elements to be carved into the concrete.

Commissioner Mayer stated that the subject of implementation of the 2% ordinance for art enrichment is of great interest to him. On the question of the choice of Ms. Fuller as artist for this project, Ms. Ellison responded that the Visual Arts Committee (with the Art Commission's approval) had provided a list of five artists to the Architects for the project. The Architects then made the final choice. This was done after we were informed by the City Attorney that art enrichment funds could not be utilized for the purpose of conducting competitions.

CIVIC DESIGN COMMITTEE - Chairman Vedensky

Chairman Vedensky introduced George Homsey of Esherick, Homsey, Dodge and Davis who presented a model of the proposed rockwork at the Gorilla Exhibit at the San Francisco Zoo. He explained the proposed work and displayed photographs of previous projects executed by the rockwork specialists. Discussion ensued.
Commissioner Swig stated she felt that this will create an environment for the animals.
Commissioner Swig submitted the following resolution which was seconded by Commissioner Frankenstein and passed, with the following vote recorded:
Ayes: Commissioners Frankenstein, Scott, Nemerovski, Swig, Vedensky, Patri, Mayer and Taliaferro
Nayes: Commissioner Stern

Resolution #1979-423 Rockwork/sculpture, Gorilla Exhibit, San Francisco Zoo

RESOLVED, That this Commission does hereby approve the Rockwork/sculpture at the Gorilla Exhibit, San Francisco Zoo, as presented.

NEIGHBORHOOD ARTS PROGRAM & FACILITIES COMMITTEE

Mark Denton, Director of Neighborhood Arts Program, introduced Linda Rhodes who has been acting as Project Manager for the proposed renovations of the Community Cultural Centers. A copy of the Summary Sheet and the Request for Proposals was given to each Commissioner. Ms. Rhodes informed the Commissioners that each center is in need of significant code work and this is going to take a great deal of money. Code work will be dealt with as first priority. Meetings have taken place with space users as well as management of the centers and a definitive plan established for their use. (copy of this material on file)

A question was raised by Commissioner Swig as to the feasibility of retaining Brannan St. Center as a Community Cultural Center, in view of the information provided as to the extensive work required to bring the center up to code. Ms. Rhodes and Mr. Denton responded that the center is definitely needed as a central space for all of the N.A.P. technical services and as a festival space. Ms. Rhodes added that this building be brought up to the industrial category in code work, rather than the full requirements of the other cultural centers.

Director Snipper asked if Brannan St. were closed, would space be available in the other centers for the services now provided at Brannan Street. Mr. Denton responded with a firm "No".

Ms. Rhodes stated that the material provided covers Phase I of the proposed renovations required; fund raising efforts will be required by the various communities to continue the work. Mr. Denton will approach NEA as to the possibility of funding a design competition whereby new designers could be encouraged to submit designs for the various centers for renovations and who could continue to work with the communities in an effort to keep the centers at their top level.

Commissioner Vedensky submitted the following resolution which was seconded by Commissioner Swig and met with unanimous approval of the Commission.

Resolution #1979-424 Request for Proposal - Community Cultural Centers

RESOLVED, That this Commission does hereby approve the presented "Request for Proposal" to cover renovation work at the Community Cultural Centers.

2) Mark Denton informed the Commissioners that he has recently learned of funding available through the San Francisco Foundation for minority groups. He asked the Commissioners throughts regarding obtaining funding for programming of the centers through the "Friends of" the various centers, in order to obtain this funding which is urgently needed. The foundation funds are not available to the Art Commission because the City is obviously not a minority organization.
Discussion ensued between the Commissioners as to the responsibility of the Art Commission for programming in the centers.
Commissioner Swig expressed her unhappiness at the fact that the various "Friends of" groups had been organized rather than the "Friends of the Art Commission".
President Taliaferro pointed out that Robert Orser would be dealing with this and other problems in the work that he will perform for the Commission.
After discussion it was decided to investigate the matter further.

NEW BUSINESS

President Taliaferro asked Commissioner Mayer to discuss the recently approved Senate Bill #668, he noted that Commissioner Mayer was instrumental in its passage.
Commissioner Mayer said that the bill would provide protection for an artist or the public against the defacement,mutilation, alteration or destruction of a work of fine art in the lawful possession of anyone other than the artist. He gave copies to the Commissioners.

Commissioner Mayer pointed out that the Artists Equity Association will be presenting a series of workshops on "Live/Work Space - Changing Public Policy" (fliers are available at the Art Commission office).
A conference will be held in November on the subject. The project is funded by the California Arts Council, the Californis Arts & Humanities, the California Confederation for the Arts and A.B.A.G.
Commissioner Patri said that this goes to the heart of the artists in our society today. He said that the Commission should take as aggressive a role as possible in supporting the investigation and resulting program.
Commissioner Mayer in his capacity as representative of Artists Equity Association will keep the Commission informed.
Commissioner Mayer also announced that the California Confederation for the Arts will be holding a conference at the San Francisco War Memorial Opera House on October 24.

President Taliaferro stated that since Director Snipper is retiring as of January 1, a Search Committee should be formulated to start the task of finding a replacement - all Commissioners are invited to give their input to the committee. As the committee develops its criteria for the search, they will report back to the full Commission.
President Taliaferro appointed the following Commissioners to the committee: Commissioners Frankenstein, Patri, Nemerovski, Vedensky, Swig and said that he would also serve.

President Taliaferro stated that we have received a request from the Northern California Women's Caucus for Art, to co-sponsor and honor nine women artists - Dorr Bothwell, Ruth Cravath, Blanche Phillips Howard, Marcelle Labaudt, Florence Minard, Emmy Lou Packard, Suzanne Scheuer, Edith Truesdell and Ninfa Valvo. A ceremony is to take place at the Art Festival on Saturday, September 29 at 12 noon.
Commissioner Stern submitted the following resolution which was seconded by Commissioner Vedensky and met with the unanimous approval of the Commission.
Resolution #1979-425 Co-sponsor Honor Award to 9 Women Artists
RESOLVED, That this Commission does hereby co-sponsor an event to honor the 9 Women Artists enumerated, in conjunction with the Northern California Women's Caucus for Art.

It was requested that the meeting for October be changed to accommodate the Jewish Holiday, Yom Kippur, which takes place on October 1. Notices will be sent to all Commissioners on the change in date.
President Taliaferro announced that one year ago, after passage of Proposition 13, he had proposed that a County Fair be held. Bills had been submitted to the State Legislature and had passed, authorizing an appropriation of $450,000 for the presentation of a San Francisco County Fair. He stated that proceeds will be used to fund local arts organizations.

Elio Benvenuto invited all Commissioners to attend the Gallery Opening and the Art Festival opening.

Joan Ellison, Assistant Director, pointed out to the Commissioners that

we are potentially facing a very difficult situation in that when a Commission meeting is not held, because we lack a quorum - those items which have not received Committee approval or recommendations, but nevertheless appear on the agenda by virtue of the Charter, will automatically receive approva. (The Charter requires that the Commission act upon submissions within 30 days.) It is imperative that Commission meetings be held regularly - or the Commission will be forfeiting its role and authority in respect to Civic Design.

Respectfully submitted

Martin Snipper

Martin Snipper, Director

T COMMISSION CITY AND COUNTY OF SAN FRANCISCO

ART COMMISSION MEETING

WEDNESDAY, OCTOBER 3, 1979 - 2:00pm

COMMISSIONERS ROOM, CIVIC CENTER LIBRARY

****

A G E N D A

I ROLL CALL

II DIRECTOR'S REPORT

III CONSENT CALENDAR
The following items are included in the Consent Calendar subject to withdrawal at the request of any Commissioner.
('A' indicates Approval, 'D' indicates Disapproval)

CIVIC DESIGN COMMITTEE - Chairman Vedensky	Phase	
1. Central Terminal - S.F.I.A.	II	A.
2. West Side Pump Station - resubmittal	III	A.
3. to be reviewed at meeting	-	
4. Community Park - Potrero/Utah/Army Streets	II	A.
5. Moscone Park (formerly Funston Park)	II & III	A.
6. Kelloch-Velasco Park (Visitation Valley)	I	A.
7. Sunset Heights Plaza, Rockridge & 12th Ave.	I	A.

End of Consent Calendar

IV CIVIC DESIGN COMMITTEE - Chairman Vedensky
Promenade - Piers 14 -22 — III resub.

V VISUAL ARTS COMMITTEE - Chairman Frankenstein
Report on Annual Art Festival

VI STREET ARTISTS COMMITTEE
Committee report

VII NEIGHBORHOOD ARTS PROGRAM & FACILITIES COMMITTEE
Report - Mark Denton

VIII NEW BUSINESS
City Celebration - proposal re. publicity of Art Commission events

IX ADJOURN

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 • (415) 558-3465

T COMMISSION CITY AND COUNTY OF SAN FRANCISCO

MINUTES

OCTOBER 3, 1979

The regular monthly meeting of the San Francisco Art Commission was held on Wednesday, October 3 in the Commissioners Room, Main Library, Civic Center. President Taliaferro called the meeting to order at 2:20pm.

ROLL CALL:	Commissioners Present	Commissioners Absent
	Ray Taliaferro	Blanche Brown
	Alfred Frankenstein	Walter Newman
	Scott Beach	Eugene Friend
	Richard Mayer	Toby Rosenblatt
	Jacqueline Nemerovski	Mayor Dianne Feinstein
	Piero Patri	
	Roselyne Swig	
	Dmitri Vedensky	
	Marjorie Stern	

MINUTES: Commissioner Beach submitted the following resolution which was seconded by Commissioner Stern and met with the unanimous approval of the Commission

Resolution #1979-426 Minutes of September 5 meeting

RESOLVED, That this Commission does hereby approve minutes of September 5, 1979 meeting.

DIRECTOR'S REPORT

Director Snipper reported the resignation of Commissioner Felciano - three positions are now open on the Commission. The Mayor's Office will welcome recommendations.

He informed the Commission that several of our CETA employees have now left the Commission due to the limit on the terms of employment, however, extensions were granted to 64 employees for a period of three months; unfortunately no admininistrative positions were allowed.

He stated that the budget for 1980-81 should be prepared by the staff and presented to the Commission for consideration probably prior to the December meeting; he suggested that Commissioners consider what areas they want the staff to concern themselves with. He suggested that the Commission consider an aggressive program on the budget.

CONSENT CALENDAR

Commissioner Vedensky submitted the following resolution which was seconded by Commissioner Beach and met with the unanimous approval of the Commission.

Resolution #1979-427 Consent Calendar

RESOLVED, That this Commission does hereby approve the Consent Calendar and the related resolutions as listed below.

("A" indicates Approval .. "D" indicates Disapproval)

CIVIC DESIGN COMMITTEE - Chairman Vedensky		Phase:	
1979-428	Central Terminal. S.F.I.A.	II	A.
1979-429	West Side Pump Station - resubmittal	III	A.
1979-430	Community Park - Potrero/Utah/Army Streets	II	A.
1979-431	Moscone Park (formerly Funston Park)	II & III	A.
1979-432	Kelloch-Velasco Park (Visitation Valley)	I	A.
1979-433	Sunset Heights Plaza. Rockridge & 12th Ave.	I	A.

End of Consent Calendar

CIVIC DESIGN COMMITTEE - Chairman Vedensky

Promenade - Piers 14-22

Chairman Vedensky introduced Chuck McCulloch, EDAW, to present the project which has been re-worked taking into consideration the amount of funding available, the recently established plans for the waterfront, and the concerns of the Art Commission.

The project commences adjacent to the Agricultural Building where a raised platform will hold a sculpture pad; adjacent to this and as far as Pier 16, a simple sidewalk with street trees is planned (evergreens). The trees are designed to block off views of the freeway. Pier 16 will house historic exhibits (in the future) - in front of this area the sidewalk is laid with intricate patterns. From Pier 16 to Folsom Street a long raised planter is indicated that will be planted with deciduous trees. Pilings are to be left in the Bay for the possible future installation of a sculptural work. The next area encompasses a circular platform with two raised areas creating a place for a sun dial as well as a series of steps descending to a point 3ft. below the main walk. The area extending beyond Folsom Street is to be left open to preserve the view. Steps will be provided with a series of wall forms creating an entrance. From this point to the Firehouse the evergreen trees are repeated with a walkway providing benches. If funds are available an alternate "add-on" project is the creation of a plaza in front of the Firehouse. Paving material will be granite (sample presented) - this is the same as the Bank of America Plaza and was chosen because of the availability of a large amount of the stone and its qualities of strength. Stones of differing sizes will be used to provide patterns in the paving at various areas as displayed on the renderings.
The State Historic Preservation Office requires that Mexican tile be used in the area of Pier 16 to commemorate the Mission Revival architectural style of the pier front. Two low walls will be built using this stone to form an entrance to the historic portion of the promenade and the logo of Pier 16 will be mounted on the walls. Cobblestones are planned for the edge of the wall all along the promenade.
Handrails and light standards will be finished in dark blue similar to the color used on the light standards on Market Street.
Commissioner Beach expressed his concern that the proposal does not reflect the importance of the area to the City, he does not feel that it has the grandeur or eloquence that it should have.
Commissioner Stern stated that this was not the best for San Francisco.
Commissioner Swig said she felt a lot more comfortable with the design as presented.

Commissioner Patri expressed his feeling that the precise meeting of the land and water is very important and he feels that the railing has a lack of drama and strength at this particular point.

(Commissioner Beach left the meeting at this juncture.)

Discussion continued on various aspects of the project.
Chairman Vedensky said that the design has improved a great deal over prior submissions. He added that Commissioner Carlisle had been present at the last review and agreed with his recommendation of approval, subject to review of the exact railing details, lighting details and also any changes which might occur in the project when cost estimates are received.
Chairman Vedensky submitted this resolution of approval, which was seconded by Commissioner Swig and after discussion resulted in the following vote:
Ayes: Commissioners Nemerovski, Swig, Vedensky and Taliaferro
Nayes: Commissioners Frankenstein, Mayer, Patri and Stern

Resolution #1979-434 — Promenade, Piers 14-22, Phase III

RESOLVED, That this Commission does hereby disapprove the Phase III submittal of the Promenade, Piers 14-22.

(Note: In error the Director indicated that the motion stood approved as a result of the tie vote. City Attorney Toomey has subsequently advised that a motion always is defeated in a tie vote. The designer of the project, EDAW, is being so advised by Chairman Vedensky and will be asked to resubmit.)

VISUAL ARTS COMMITTEE - Chairman Frankenstein

Elio Benvenuto, Director of Art Programs, presented a verbal report of the recently concluded Annual Art Festival. (a written report will follow) Approximately 600 artists took part in the Festival. Participation was less than in prior years.
He requested a resolution authorizing purchase of art works chosen by the Jurors. (see attached list)
Commissioner Mayer submitted the following resolution which was seconded by Commissioner Stern and met with the unanimous approval of the Commission.

Resolution #1979-435 — Approval of art work chosen by Jurors at the 1979 Annual Art Festival

RESOLVED, That this Commission does hereby approve the purchase of art works recommended by the Jurors of the 1979 Annual Art Festival.

Commissioner Mayer asked that the Commission commend Elio Benvenuto for another virtuoso performance in presenting the Annual Art Festival.
He submitted the following resolution which was seconded by Commissioner Frankenstein and met with the unanimous approval of the Commission.

Resolution #1979-436 — Commending Elio Benvenuto, Director of Art Programs

RESOLVED, That this Commission does hereby commend Elio Benvenuto, Director of Art Programs for the presentation of the 1979 Annual Art Festival.

President Taliaferro gave a brief history of the events leading up to the passage of a bill in the State Legislature establishing the first San Francisco District Fair and Urban Exposition. He stated that he has suggested that the Urban Fair Association contract with the Art Commission to present the Art Festival - providing necessary funding and eliminating the fee structure.

Mr. Benvenuto asked that theBoard of the Urban Fair make a decision as soon as possible regarding the Art Festival.

Mr. Snipper pointed out a report which had been given to each Commissioner from Ms. Lamar Leland (the Art Commission's Registrar) informing them on the status of the city's collection. It is obvious from the report that a lot of work remains to be done. Unfortunately, Ms. Leland's position has now been eliminated.
Mr. Benvenuto asked that the Commission assist in persuading the CETA Office to provide a replacement for Ms. Leland.

STREET ARTISTS PROGRAM

President Taliaferro presented a plan from the staff of the program recommending that the Art Commission establish an Awards Program to help promote positive aspects of the Street Artists Program.
Commissioner Stern submitted the following resolution which was seconded by Commissioner Mayer and met with the unanimous approval of the Commission.
Resolution #1979-437 Awards Program - Street Artists
RESOLVED, That this Commission does hereby support in principle, the idea of an Awards Program for Street Artists.

Howard Lazar brought to the attention of the Commission the screening of street artists from 1976. A suggestion has been made by one of the artists that screening be done for October, November and December in accordance with the attrition of people leaving the program. This works out to an average of 10 artists per month. He requested Commission approval for this procedure.
Commissioner Nemerovski submitted the following resolution which was seconded by Commissioner Frankenstein and met with the unanimous approval of the Commission.
Resolution #1979-438 Screening procedure (relating to requests for licenses from 1976)
RESOLVED, That this Commission does hereby approve the proposed procedure to license street artists for October, November and December at the rate of ten per month.

NEIGHBORHOOD ARTS PROGRAM & FACILITIES COMMITTEE

N.A.P. Director Mark Denton requested a resolution authorizing the staff to submit a statement of interest to the National Endowment for the Arts for the Institutional Advancement Grants Program - a new project which will award 15 pilot grants. These grants would not require new income but rather that the group make an effort to generate new income. Funds would be used to hire additional staff on the managerial side of the centers and for public relations for the NAP (maximum grant allowable would be $150,000.)
Commissioner Nemerovski submitted the following resolution which was seconded by Commissioner Stern and met with the unanimous approval of the Commission.
Resolution #1979-439 Statement of Interest - Institutional Advancement Grants Program
RESOLVED, That this Commission does hereby approve submission of Statement of Interest on the N.E.A. Grants Program for the Institutional Advancements Grants.

Mark Denton reported that the Committee had agreed to submit a supplemental request for maintenance funds for the community cultural centers in the amount of $15,000. Present funding will not last beyond February 1980. We are experiencing many problems in the centers and one of these problems is the tremendous number of mice.

Commissioner Swig submittedthe following resolution which was seconded by Commissioner Vedensky and met with the unanimous approval of the Commission.

Resolution #1979-440 — Request for supplemental for maintenance - Community Cultural Center

RESOLVED, That this Commission does hereby approve submittal of a Request for Supplemental Appropriation in the amount of $15,000 for additional maintenance required at the Community Cultural Centers.

Mark Denton also requested approval to apply for a California Arts Council local organizational and group development grant in the amount of $100,000 for operating expenses.

Commissioner Swig submitted the following resolution which was seconded by Commissioner Nemerovski and met with the unanimous approval of the Commission.

Resolution #1979-441 — Grant request to California Arts Council for $100,000

RESOLVED, That this Commission does hereby approve submittal of a grant request to the California Arts Council for an Organizational and Group Development Grant in the amount of $100,000.

NEW BUSINESS

Mark Denton said that a proposal has been received from Elliot Katz, City Celebration, regarding inclusion of N.A.P's calendar of events in their newspaper. The paper has a distribution of 30,000. Mr. Katz stated that his proposal includes receiving camera ready calendar listing of events, coverage of cultural events, interviews with staff and/or commissioners and general publicizing Art Commission and N.A.P. events. Cost for this would be approximately $200 per month to cover the cost of making the calendar camera ready. President Taliaferro expressed concern in that Mr. Katz was requesting paid advertising from the Commission when it had supported him on every occasion in the past and made possible the City Celebration events by their sponsorship.

Discussion ensued and Commissioner Swig asked that this be considered at this time.

President Taliaferro referred this matter to the N.A.P. Committee to check the budget and to report back to the Commission.

Commissioner Mayer reported that the California Arts Council meeting will be held in San Francisco on October 26. Also, the California Confederation for the Arts will meet at the San Francisco Museum of Modern Art on October 27 and 28. He suggested that it would be good if President Taliaferro, as representative of the Commission, be invited by these groups to give the welcoming address. He asked that the Director be instructed to write the C.A.C. and the C.C.A. stating the Commission was interested in participating in these events and possibly President Taliaferro should be invited to give the opening welcome. Everyone agreed.

Commissioner Patri stated that he is extremely interested in the accomplishments of President Taliaferro in the area of the new Urban Fair for San Francisco and suggested that a resolution be made commending him for this work; he so moved, seconded by Commissioner Nemerovski and unanimously approved.

Resolution #1979-442 Commendation for President Taliaferro

RESOLVED, That this Commission does hereby submit this resolution of commendation for President Taliaferro on the occasion of the passage of the bill in the State Legislature establishing the first San Francisco County Urban Fair and Exposition.

There being no further business the meeting adjourned at 4:00pm.

Respectfully submitted

Martin Snipper

Martin Snipper, Director

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

ART COMMISSION MEETING

MONDAY, NOVEMBER 5, 1979 - 2:00pm

COMMISSIONERS ROOM, CIVIC CENTER LIBRARY

****

A G E N D A

I ROLL CALL

II APPROVAL OF MINUTES - October 3, 1979

III DIRECTOR'S REPORT

IV CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of any Commissioner.
('A' indicates Approval, 'D' indicates Disapproval)

CIVIC DESIGN COMMITTEE - Chairman Vedensky	Phase:	
1. South Terminal - S.F.I.A.	II	A.
2. Southwest Ocean Outfall Project	II	A.
3. Revocable Encroachment Permit, Vallejo St.	I,II,III	A.
4. Margaret S. Hayward Playgrd.	I	A.

VISUAL ARTS COMMITTEE - Chairman Frankenstein

1. Mural, YWCA, 1830 Sutter St. - by Alta Howe — A.
2. Support of Goodman Building Development Corp. in carrying out N.E.A. and C.A.C. recommendations on purchasing & developing the Goodman Building — A.
3. Final approval - sculpture by Henri Marie Rose, Firehouse #13 — A.
4. Mr.Benvenuto to coat the Maybeck sculpture & relocate it to Fort Mason. — A.
5. Airport Art Enrichment Program:
   - (a) Contract for Bruce Beasley - aluminum sculpture for site #7 - amount of $146,800. — A.
   - (b) Purchase of 4 serigraphs by Ron Davis - not to exceed $8,000. — A.
   - (c) Installation by Art Commission staff of the Beauchemin wall hanging - South Terminal (approximate cost of $800.) — A.
   - (d) Assessment of the acquisition program with recommendations for the future direction. — A.
   - (e) Mark Adams to proceed with 3 tapestries for placement in the public seating area of North Terminal. — A.
   - (f) Explore possibilities of commissioning on-site paintings or murals. — A.
   - (g) Explore possibilities of commissioning on-site Weaving with the San Francisco Tapestry Workshop. — A.

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Consent Calendar cont.

NEIGHBORHOOD ARTS PROGRAM - Chairman Taliaferro

1. Funds for Management Training for key staff members, not to exceed $1,500. A.
2. Contract with Tom Mazzolini as Music Events Coordinator at a fee of $1,000 per month. A.
3. Service contract with Linda Rhodes, Architectural Consultant, for work on Community Cultural Centers; amount of $8,000. A.

END OF CONSENT CALENDAR

V STREET ARTISTS COMMITTEE

Committee Report

VI NEIGHBORHOOD ARTS PROGRAM & FACILITIES COMM. Chairman Taliaferro

Director's Report

VII NEW BUSINESS

VIII ADJOURNMENT

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

MINUTES

NOVEMBER 5, 1979

The regular monthly meeting of the San Francisco Art Commission was held on Monday, November 5, 1979 in the Commissioners Room, Main Library, Civic Center. President Taliaferro called the meeting to order at 2:15pm.

ROLL CALL:	Commissioners Present	Commissioners Absent
	Ray Taliaferro	Walter Newman
	Alfred Frankenstein	Eugene Friend
	Scott Beach	Toby Rosenblatt
	Blanche Brown	Mayor Dianne Feinstein
	Richard Mayer	
	Jacqueline Nemerovski	
	Piero Patri	
	Roselyne Swig	
	Dmitri Vedensky	
	Marjorie Stern	

MINUTES: Commissioner Beach submitted the following resolution which was seconded by Commissioner Nemerovski and met with the unanimous approval of the Commission.

Resolution #1979-443 Minutes of October 3 meeting

RESOLVED That this Commission does hereby approve minutes of October 3 meeting, as mailed.

CONSENT CALENDAR

At the request of the Goodman Building representative and the Redevelopment Agency, who said that they had not been informed of the pending action, President Taliaferro recommended postponement of Item 2 of the Visual Arts Committee's recommendations.

Commissioner Vedensky submitted the following resolution which was seconded by Commissioner Brown and met with the unanimous approval of the Commission.

Resolution #1979-444 Consent Calendar

RESOLVED, That this Commission does hereby approve the Consent Calendar and the related resolutions as listed below.

("A" indicates Approval, "D" indicates Disapproval)

CIVIC DESIGN COMMITTEE - Chairman Vedensky		Phase:	
1979-445	South Terminal, S.F.International Airport	II	A.
1979-446	Southwest Ocean Outfall Project	II	A.
1979-447	Revocable Encroachment Permit-Vallejo St.	I,II,III	A.
1979-448	Margaret S. Hayward Playground	I	A.

VISUAL ARTS COMMITTEE - Chairman Frankenstein

1979-449 Mural, YWCA, 1830 Sutter St. (by Alta Howe) A.
1979-450 Final approval, sculpture by Henri Marie Rose,Firehouse #13 A.
1979-451 Mr.Benvenuto to coat the Maybeck sculpture & relocate to Fort Mason A.

Airport Art Enrichment Program:

1979-452 Contract - Bruce Beasley - aluminum sculpture for site#7 in amount of $146,800. A.
1979-453 Purchase of 4 serigraphs by Ron Davis (not to exceed $8,000) A.
1979-454 Installation by Art Commission staff of the Beauchemin wall hanging - South Terminal (approximate cost $800) A.
1979-455 Assessment of the acquisition program with recommendations for the future direction. A.
1979-456 Mark Adams to proceed with 3 tapestries for placement in the public seating area of North Terminal. A.
1979-457 Explore possibilities of commissioning on-site paintings or murals A.
1979-458 Explore possibilities of commissioning on-site weaving with the San Francisco Tapestry Workshop A.

NEIGHBORHOOD ARTS PROGRAM COMMITTEE - Chairman Taliaferro

1979-459 Funds for Management Training for key staff members, not to exceed $1,500. A.
1979-460 Contract with Tom Mazzolini as Music Events Coordinator at a fee of $1,000 per month. A.
1979-461 Service contract with Linda Rhodes, Architectural Consultant for work on Community Cultural Centers; amount of $8,000. A.

END OF CONSENT CALENDAR

STREET ARTISTS COMMITTEE

President Taliaferro presented recommendations from the Street Artists Program Committee (see attached). A brief discussion was held on the process of certifications.
Commissioner Mayer submitted the following resolution which was seconded by Commissioner Vedensky and met with the unanimous approval of the Commission.

Resolution #1979-462 Acceptance of Street Artists Committee Recommendations

RESOLVED, That this Commission does hereby approve and accept recommendations of the Street Artists Committee.

DIRECTOR'S REPORT

President Taliaferro explained that several attempts have been made to secure the appointment of the various open positions on the Commission in order to bring the Commission to its full strength. Three appointments are necessary - Musician, Landscape Architect and Painter, and to date none of these appointments have been made.
The lack of a Music member has held up Music Committee meetings and discussion relative to the Pops concerts for 1980. President Taliaferro

pointed out that it is necessary to make a decision on scheduling dates for the concerts now, as the San Francisco Symphony is extremely anxious to establish their bookings for the coming year and also for 1981.
President Taliaferro proposed that the Commission approve presentation of the concerts next year in a format of "winning" concerts such as last year's Dance Night and the Henry Mancini program. He pointed out the absolute necessity of making money on these concerts next year in order to fund other kinds of programs throughout the year. We can present any kind of concert we wish outside of the Pops format as long as funds are available through the Performing Arts Fund.
Commissioner Nemerovski submitted the following resolution which was seconded by Commissioner Vedensky and met with the unanimous approval of the Commission.
Resolution #1979-463 Pops Concerts 1980
RESOLVED, That this Commission does hereby authorize the staff to proceed with planning the presentation of the Pops concerts for 1980.

Commissioner Beach asked that the staff try to contact stars who had originated in San Francisco and see if they will appear at the Pops concerts; this suggestion was agreed upon.
Commissioner Mayer suggested that we consider using the services of Bill Graham or some other entrepreneur, to present fund-raising concerts for the Commission.
General discussion followed.

Budget:
Director Snipper said that although he had discussed the presentation of a budget for 1980-81 at the last meeting, at this date we have not yet received the specific instructions from the Mayor's Office on the presentation of the budget. In a meeting with Ray Sullivan, Mayor's Office, he was informed that instructions would be forthcoming. He had talked with Mr. Sullivan regarding the submission of a request for supplemental for $15,000 for maintenance of the cultural centers and had received word that this would not be approved. He had also been shown a chart delineating the various departments of city government and the allocation of funds; the Art Commission was part of a large majority of the departments who received the smallest amount of ad valorem funding. Of 53 departments, 2 received almost 30% of the entire city budget. The implication being that these small departments could possibly be eliminated in a fiscal crunch.

Director Snipper discussed the various surveys that had been made as to whether people are willing to be taxed for the support of the arts and he suggested that the Art Commission establish a "Quality of Life Initiative" designed for the next ballot whereby all citizens would be asked to vote on the question of imposing a tax on themselves of $5 or $10. per year to support the arts of the city.
General discussion followed.
Commissioner Stern said that a coalition is essential if all the arts organizations are to support such an initiative and that the groups must be organized in a political way.

Commissioner Frankenstein asked if funds would be made available from the County Fair for cultural activities. President Taliaferro responded that this was his intent.

Joan Ellison, Assistant Director, asked for a motion to allow establishment of a new revolving fund - it was felt that a new account was necessary as the existing account had many old checks which were outstanding. The bank had requested a resolution on this since the original account was established by a resolution.
Commissioner Beach submitted the following resolution which was seconded by Commissioner Stern and met with the unanimous approval of the Commission.

Resolution #1979-464 — Establishment of a Revolving Fund

RESOLVED, That this Commission does hereby authorize establishment of a revolving fund.

NEIGHBORHOOD ARTS PROGRAM & FACILITIES COMMITTEE

Report sent to all Commissioners prior to the meeting.

Mark Denton, NAP Director, requested a resolution authorizing application for grants to various foundations, as outlined in his report.
Commissioner Beach submitted the following resolution which was seconded by Commissioner Stern and met with the unanimous approval of the Commission.

Resolution #1979-465 — Authorization to apply for grants, as listed

RESOLVED, That this Commission does hereby approve submittal of the following grant applications:

Bothin Foundation	..$15,000
Columbia Foundation	..$10,000
Mortimer Fleishhacker Foundation	..$10,000
The Evelyn & Walter Haas Jr. Fund	..$10,000
William & Flora Hewlett Foundation	..$25,000
Levi-Strauss Foundation	..$10,000
Shaklee Foundation	..$10,000
United California Bank	..$10,000
Wells Fargo Foundation	..$10,000

NEW BUSINESS

Commissioner Mayer asked the status of the Search Committee.

General discussion ensued.

President Taliaferro reported that the committee had met, a chairman had been elected - Commissioner Vedensky - and a press release had been compiled. This is to be sent to arts organizations, newspapers, art magazines and to a list which is to be provided by the Civil Service Commission. A deadline had been decided upon of December 15, however, due to delays in pulling the information together, he suggested that the date be changed to January 15. President Taliaferro requested authorization for the staff to expend necessary funds to properly advertise the position.

Commissioner Beach submitted the following resolution which was seconded by Commissioner Mayer and met with the unanimous approval of the Commission.
Resolution #1979-466 Acceptance of report of Search Committee
RESOLVED, That this Commission does hereby accept the report on the Search Committee as presented by President Taliaferro.

Commissioner Mayer suggested that public hearings could be held to allow community input into the job description. Director Snipper said that he did not think that this was a good thing to do. The Director serves at the pleasure of the Commission and implements their policy decisions. They are the proper ones to delineate the parameters of his activities. (I cannot conceive of another Department or the Mayor, conducting a public hearing to determine what the role of their Executive should be. M.S.)

Commissioner Beach said that he is more and more convinced that due to Proposition 13 and possibly Proposition 4, that it is very likely that the Charter Revision Committee is going to look seriously at the fact that art programs in the city are now run by several departments. He suggested that consideration be given to submitting a proposal to the Charter Revision Commission which suggests assembling all art programs under one responsible government body.
Various comments made.

Commissioner Frankenstein asked that President Taliaferro appoint a third member to the Visual Arts Committee as they urgently require a third member. Commissioner Vedensky pointed out that the Civic Design Committee was in the same situation. President Taliaferro responded that he would consider the request.

Meeting adjourned at 3:35pm.

Respectfully submitted

Martin Snipper

Martin Snipper, Director

STREET ARTIST PROGRAM COMMITTEE

RECOMMENDATIONS OF OCTOBER 30, 1979 MEETING FOR

ART COMMISSION MEETING OF NOVEMBER 5, 1979

I. Requests by former certificate holders for issuance of new certificates.

A. Romes Sukkar - request denied.
B. Arnold Gorfain - request denied.
C. Michael Beath - former certificate to be reinstated due to clerical error in expiration date.
D. William Tranquilli - request approved.

II. Recommendation of Advisory Committee: October 23, 1979 Certificate Revocation Hearings.

A. Gert Hormes - violation of Art Commission Criteria. (use of jump rings as added design components on purchased stickpins) - *48 hour suspension.*
B. Gerald Luckham - 5 day suspension for:
1. Having salesperson selling for him, and
2. having salesperson sell a commercial buckle without a certified belt.
C. John Beard - 1 day suspension for failure to properly display certificate.
D. Toney Burkhart - 1 day suspension for failure to display certificate.

RT COMMISSION CITY AND COUNTY OF SAN FRANCISCO

ART COMMISSION MEETING

MONDAY, DECEMBER 3, 1979

2pm - COMMISSIONERS ROOM, MAIN LIBRAR
****

A G E N D A

I ROLL CALL

II APPROVAL OF MINUTES - November 5, 1979

III DIRECTOR'S REPORT

IV CIVIC DESIGN COMMITTEE - Chairman Vedensky

1.	Embarcadero Center 4	
	a) Justin Herman Plaza	Phase I & II
	b) Pedestrian Bridge to connect Three Embarcadero to Four Embarcadero	Phase I
	c) Tile on Drumm St. sidewalk & median strip	Phase I
	d) Trees on Drum Street median strip	Phase I,II,III
2.	Portsmouth Square Improvements, "Tot Lot"	Phase I
3.	Promenade, Piers 14-22	Phase I

V VISUAL ARTS COMMITTEE - Chairman Frankenstein
Report

VI STREET ARTISTS PROGRAM
Report

VII NEIGHBORHOOD ARTS PROGRAM & FACILITIES COMMITTEE - Chairman Taliaferro
1. Report - Mark Denton, Director
2. Staff report - Bayview/Hunters Point Opera House

VIII NEW BUSINESS

IX ADJOURNMENT

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 · (415) 558-3465

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

MINUTES

December 3, 1979

The regular monthly meeting of the San Francisco Art Commission was held on Monday, December 3, 1979 in the Commissioners Room, Main Library, Civic Center. President Taliaferro called the meeting to order at 2:15pm.

ROLL CALL:	Commissioners Present	Commissioners Absent
	Ray Taliaferro	Scott Beach
	Alfred Frankenstein	Blanche Brown
	Richard Mayer	Roselyne Swig
	Piero Patri	Walter Newman
	Jacqueline Nemerovski	Eugene Friend
	Dmitri Vedensky	Toby Rosenblatt
	Marjorie Stern	Mayor Dianne Feinstein

President Taliaferro welcomed the Commissioners to the last meeting of the year, and decade. He also noted that this meeting will also mark the end of approximately 30 years service to the Art Commission by retiring Director, Martin Snipper.

President Taliaferro requested a resolution to cover the appointment of Assistant Director, Joan Ellison, to the position of Acting Director effective January through April 30, and also an authorization to request funds to provide the difference in the salaries for this period of time. Commissioner Frankenstein submitted the following resolution which was seconded by Commissioner Mayer and met with the unanimous approval of the Commission.

Resolution #1979-467 — Appointment of Joan Ellison, Assistant Director to Acting Director

RESOLVED, That this Commission does hereby approve the appointment of Joan Ellison, Assistant Director, to the position of Acting Director effective January through April 30, 1979.

Commissioner Stern submitted the following resolution which was seconded by Commissioner Vedensky and met with the unanimous approval of the Commission.

Resolution #1979-468 — Approval to submit supplemental request to cover salary differential between Assistant Director and Director

RESOLVED, That this Commission does hereby authorize submittal of a Request for Supplemental Appropriation in the amount of $2.149.76 to provide funding for the difference in salary between that of the Assistant Director position and the entrance level of the Director of Cultural Affairs.

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MINUTES: Commissioner Frankenstein presented the following item which should have been included in last months minutes.
Addition to the Airport Joint Committee minutes of August 20: Mr. Benvenuto introduced Mark Adams, Painter and Tapestry Maker, who presented a maquette for Lobby #11 (off the hub of the North Terminal). He presented three tapestries (2 large and 1 small). The two large tapestries will be placed on the south wall and the small tapestry will be hung on the opposite wall. However, due to a previous commission Mr.Adams cannot begin right away.
Commissioner Kadish stated that an alternative position should be found.
Mr. Benvenuto suggested that it would be a perfect environment for tapestries after an object already in situ is removed.
Commissioner Kadish said that enquiries would have to be made before deciding on the site, as other devices were apparently projected for this location.
Mr. Adams stated that the price of the three tapestries is $87,500.
(Note: at the November 5, 1979 meeting the Commission voted to approve contract with Mark Adams in the above stated amount.)
Commissioner Frankenstein submitted the following resolution which was seconded by Commissioner Mayer and met with the unanimous approval of the Commission.
Resolution #1979-469 Amendment to minutes, November 5
RESOLVED, That this Commission does hereby approve amendment to minutes of November 5, as outlined above.

Commissioner Mayer submitted the following resolution which was seconded by Commissioner Frankenstein and met with the unanimous approval of the Commission.
Resolution #1979-469A Minutes of November 5, 1979 meeti
RESOLVED, That this Commission does hereby approve minutes of November 5 meeting as amended in Resolution #1979-469.

DIRECTOR's REPORT: Presented by Joan Ellison, Assistant Director.

Budget: Budget instructions have been received; however, specific instructions on the budget which departments are to submit are still pending. As soon as these are available, the Commission will be informed. Ms. Ellison asked President Taliaferro to appoint a new Budget Committee to meet and discuss the presentation of the 1980-81 budget. Ms. Ellison also suggested that we investigate imposition of fees for Civic Design Committee revenue. Commissioner Frankenstein said that the Visual Arts Programs should also consider imposing fees. Investigation is to be made as to new means that may be used in raising funds for the department. President Taliaferro appointed the following to be members of the Finance Committee - Commissioners Nemerovski, Mayer and Vedensky.

Ms. Ellison informed the Commissioners that a $300 donation had been received from Arnold & Palmer & Noble, a Public Relations firm which had been involved in the childrens mural program at our cultural centers.

$100 is for each of the following centers - Mission, Western Addition and South of Market. She requested acceptance by the Commission. Commissioner Vedensky submitted the following resolution which was seconded by Commissioner Nemerovski and met with the unanimous approval of the Commission.

Resolution #1979-470 — Acceptance of gift from Arnold & Palmer & Noble for the Community Cultural Ctrs

RESOLVED, That this Commission does hereby accept with gratitude the $300 gift from Arnold & Palmer & Noble, which is to be made available for the use of the Mission, Western Addition and South of Market Cultural Centers.

President Taliaferro said that the City Attorney has informed our office that all resolutions passed by the Commission must follow the format of resolutions as prepared by other Commissions. Commissioner Patri pointed out that this will increase the staff work load considerably.

CIVIC DESIGN COMMITTEE - Chairman Vedensky

1) in Embarcadero Center Four -- the following projects are all contained with the Embarcadero Center Four project:

a) Justin Herman Plaza - Phase I

Additional work in the Plaza incorporates work which was not completed by Lawrence Halprin, the original designer. Restoration of some of the brick work will be done by Embarcadero Center in exchange for this encroachment, along with additional grading to provide proper drainage in the park; new walkways are planned, benches and lights added, and trees planted.

Commissioner Vedensky submitted the following resolution which was seconded by Commissioner Nemerovski and met with the unanimous approval of the Commission.

Resolution #1979-483 — Justin Herman Plaza - Revocable Encroachment Permit Phase I

RESOLVED, That this Commission does hereby approve Phase I of Revocable Encroachment Permit, Justin Herman Plaza.

b) Various Revocable Encroachment Permits - Phase I,II,III

1. Pedestrian Bridge: Existing section of the Embarcadero Center are already connected; this new bridge will cross Drumm St. in this last stage of development. It will be of similar construction to the existing bridges except that it will have a semi-circular staircase descending from the upper level to the podium level.

2. Fins & Trellis installations: Vertical fins and horizontally articulated trellis will extend over the sidewalk on the second floor - similar construction to existing conditions.

3. Entrance Canopy - corner of Embarcadero Four: The canopy - similar construction to existing - is planned for the southwest corner of the site and will extend over sidewalk.

4. Semicircular staircase: This will join the podium floor of the entire complex with Justin Herman Plaza.

5. Installation of tile: Tile to be installed on the Drumm Street sidewalk and the median strip, similar to the rest of the complex.

6. Trees: Sycamore trees will be planted on Drumm Street.

Commissioner Vedensky submitted the following resolution which was seconded by Commissioner Frankenstein and met with the unanimous approval of the Commission.

Resolution #1979-484 — Various Revocable Encroachment Permits Embarcadero Center Four - Phase I,II,II

RESOLVED, That this Commission does hereby approve Phase I,II and III of Revocable Encroachment Permits at Embarcadero Center Four, as follows:

1. Pedestrian Bridge
2. Fins & Trellis installations
3. Entrance Canopy - corner of Embarcadero Four
4. Semicircular staircase
5. Installation of tile
6. Trees

2) Portsmouth Square - Improvements for Tot Lot -- Phase I

This is a densely utilized area; the neighborhood strongly feels the need to keep as much of the existing grassy area as possible. The proposed new totlot will be made up of low level play areas, a series of low steps, a slide, a place for crawling under or sitting in, and a small sandy area. The existing monument on the site will remain.
The Committee requested more study on the specifics of the project including expanding the sandy area (even by a small margin) and softening the corners of the sand area.

Commissioner Vedensky submitted the following resolution which was seconded by Commissioner Mayer and met with the unanimous approval of the Commission.

Resolution #1979-485 — Portsmouth Square, Improvements for Tot Lot Phase I

RESOLVED, That this Commission does hereby approve Phase I of Improvements for Tot Lot at Portsmouth Square.

3) Promenade - Piers 14-22 Phase I

Presented by M.TW/Turnbull Associates

Mr. William Turnbull presented the entirely new concept for this project. (note: the Commission had previously rejected the proposal by E.D.A.W.)

The sea wall (a designated historic monument) will be capped to protect it and a step-down to the wall from the walkway will provide a bench (granite) which will run the length of the promenade until the bend in the present Embarcadero. At that point steps heading south go down into the water. From that point south, the seat will be replaced by a solid wall to lean against.

Plans call for a light metal railing along the edge of the seat/walkway, as the promenade will be stepped up from the edge of the sea wall, the railing will not appear to be as obstructive of the view as was originally thought.)
A ramped elevated platform will be built at the end of Folsom Street which will provide a view platform and aoso mark the change in angle of the promenade.
Pier 16 will be commemorated as a historic landmark, possibly by a structure mounted in the water on existing piers (final details of this are not yet decided). It was suggested by Commissioner Mayer that the Landmark Historical Society be contacted to see if they would have any interest in funding a sculpture competition for this portion of the promenade.
More trees will be planted along the promenade - no decision as to the type of tree yet.
Architect is investigating the possibility of a floating dock to be installed at the south end for future use by boat owners. Other suggestions include installation of a flagpole at the end of the pier which could possibly be used as a signal for small craft warnings.
The proposal for the Plaza (which is adjacent to the Agricultural Building) include a small shelter similar to a pavilion, with a bench facing the bay and a bench facing the street for bus patrons. Also under consideration is the installation of British style telephone booths in this area. Steps on south side of plaza will go down into the water.
Proposal calls for the use of granite for the main portion of the promenade and the capping of the sea wall edge to be concrete -- this will be finalized when the existing sea wall capping is removed.
Architect agreed that wheel chair access must be studied.
Seating "platforms" will be placed in the central portion of the promenade.
Street lighting similar to existing style will be used.
Commission recommended that all possible and necessary street furniture be included as a part of the design, and that the architects discuss with the Port, and put down in writing, their concept of the future adjoining park as it relates to the promenade, so that future park designers will have that information at hand whenever the park goes ahead.

Commissioners applauded the new design as demonstrating strength and providing access to the water's edge, which is the most important function of the Promenade.

Commissioner Mayer submitted the following resolution which was seconded by Commissioner Stern and met with the unanimous approval of the Commission.
Resolution #1979-486 Promenade, Piers 14-22 Phase I
RESOLVED, That this Commission does hereby approve Phase I of the Promenade, Piers 14-22.

STREET ARTISTS PROGRAM COMMITTEE

President Taliaferro referred to the list of committee recommendations which was provided to each Commissioner. (copy attached)

Commissioner Vedensky submitted the following resolution which was seconded by Commissioner Stern and met with the unanimous approval of the Commission.

Resolution #1979-474 — Recommendations of Street Artists Committee

RESOLVED, That this Commission does hereby accept and approve recommendations of the Street Artsts Committee regarding certificates for street artists - as outlined in the attached, items I and II.

President Taliaferro reminded the Commissions that a proposal had been submitted some time ago for a Street Artists Awards Program. He provided the Commissioners with the names of those who were the nominees for the first Awards Program, and he passed around photographs of their work.
Commissioner Nemerovski recommended that a show of the works be presented in the Gallery. Howard Lazar to work this out with Mr. Benvenuto.
Commissioner Nemerovski submitted the following resolution which was seconded by Commissioner Stern and met with the unanimous approval of the Commission.

Resolution #1979-476 — Approval of artists to receive Street Artist Awards

RESOLVED, That this Commission does hereby approve artists listed below as recipients of the Street Artists Awards:

Leah Perry Shelhorn - fabric enrichment
Holly Peake - nature craft
Martin Tang - pen and ink drawings
Billy Smith - jewelry
Lobsang Khendup - woodcraft
Richard Greene - silkscreen
Jacques Simmonet - jewelry
Bruce Ricker - laminated lucite
Dolores Kalom - beadcraft
Martin Flaum - beadcraft

NEIGHBORHOOD ARTS PROGRAM & FACILITIES COMMITTEE

Ms. Ellison presented the following items which require action on the part of the Commission.

1. The South of Market Center needs a new roof; bids have been obtained through the Bureau of Architecture and the price quoted is $36,000.
Ms. Ellison requested a resolution in the amount of $40,000 for this work; the additional $4,000 would cover any incidentals on the project.
Commissioner Vedensky submitted the following resolution which was seconded by Commissioner Nemerovski and met with the unanimous approval of the Commission.

Resolution #1979-477 — Allocation of $40,000 to provide a new roof at the South of Market Cultural Center

RESOLVED, That this Commission does hereby approve an allocation of $40,000 for a new roof at the South of Market Cultural Center.
(Note: these funds are available through the Revenue Sharing funds)

2) A staff had been mailed to each Commissioner regarding procedures which the Bayview Hunters Point Opera House staff have drafted and which are to be followed in the use and operation of the Bayview Opera House.
Commissioner Nemerovski submitted the following resolution which was seconded by Commissioner Stern and met with the unanimous approval of the Commission.

Resolution #1979-478 — Procedures for Bayview Hunters Point Opera House

RESOLVED, That this Commission does hereby approve the Procedures for the Bayview Hunters Point Opera House in regard to the use and operation of the facility.

3) The Director of the Neighborhood Arts Program wishes to submit an application to the National Endowment for the Arts, for Support Services, in the amount of $5,000.
Commissioner Vedensky submitted the following resolution which was seconded by Commissioner Stern and met with the unanimous approval of the Commission.

Resolution #1979-479 — Submission of grant request to N.E.A. for $5,000

RESOLVED, That this Commission does hereby authorize submittal of the grant request to the National Endowment for the Arts in the amount of $5,000 for Support Services.

VISUAL ARTS COMMITTEE - Chairman Frankenstein

Chairman Frankenstein reported that a Joint Airport and Art Commission meeting on the Airport Art Enrichment program had been held, and the following recommendations were made:

Acquisition of painting by Robert Bechtle - $17,000
titled "San Francisco Nova"

Acquisition of painting by Willard Dixon - $3,800
titled "Above Bolinas".

Acquisition of painting by Connie Siegel - $3,500
titled "Beach on Tamales Bay"

Commissioner Frankenstein submitted the following resolution which was seconded by Commissioner Nemerovski and met with the unanimous approval of the Commission.

Resolution #1979-480 — Approval to acquire works by Robert Bechtle, Willard Dixon and Connie Siegel

RESOLVED, That this Commission does hereby approve acquisition of works by Robert Bechtle, Willard Dixon and Connie Siegel as recommended by the Art Commission/Airport Joint Art Enrichment Committee, for the art enrichment program at the Airport.

Chairman Frankenstein said that a few months ago the Procedures for the Joint Committee on the Airport Art Enrichment had been presented, but no resolution had been passed.
He submitted the following resolution which was seconded by Commissioner Vedensky and met with the unanimous approval of the Commission.

Resolution #1979-481 — Procedures for Joint Committee on Airport Art Enrichment

RESOLVED, That this Commission does hereby approve Procedures for the Joint Committee on Airport Art Enrichment as presented earlier.

Commissioner Frankenstein discussed some of the works which had been reviewed by the Joint Committee. The subject of acquisition of photographs had been discussed and will be considered again at a later meeting.
He noted that Elsa Cameron of the deYoung Museum School had presented an extensive proposal for an exhibit space at the Airport. More details have been requested for review. The exhibition space would act as a kind of "information service center" on cultural activities in the City.

NEW BUSINESS

Commissioner Patri submitted the following resolution which was seconded by Commissioner Stern and met with the unanimous approval of the Commission.

Resolution #1979-482 — Commendation for Martin Snipper, Director

RESOLVED, That this Commission does hereby thank Director Martin Snipper for his years of service and effort in building a strong program for the Art Commission.

President Taliaferro brought to the attention of the Commission, the recurring subject of "newspaper racks". At one time members of the Civic Design Committee were going to design a newspaper rack. He has been contacted by the Downtown Association of Merchants who are anxious to obtain a new design and by so doing, clean up the great number of unsightly racks which are now on the streets.
Discussion continued and various suggestions were made, including checking with other cities to ascertain their solutions.
President Taliaferro said that he would pursue the matter and will discuss it with the publishers of our major newspapers.

Commissioner Mayer asked the Civic Design Committee to recommend a new location for the Peter Voulkos sculpture in the Justin Herman Plaza.
Elio Benvenuto informed the Commissioners that a new location has been chosen for the sculpture, however, the sculpture has been damaged. Various solutions have been proposed including relocation to another part of the park and installation on a concrete slab. As the sculpture is owned by the San Francisco Museum of Modern Art, he has discussed the matter with Henry Hopkins, who in turn was to discuss the proposed solutions with Mr. Voulkos.
Commissioner Vedensky said that the park is under the jurisdiction of the Redevelopment Agency and that they should be informed of the above.

President Taliaferro noted that the Embarcadero Center has put approximately $125,000 into the renovation of the fountain on the Justin Herman Plaza, and that he would be happy to contact the head of the Redevelopment Agency to discuss the Voulkos relocation proposal.

Elio Benvenuto informed the Commission that the Maybeck sculpture (from the old Palace of Fine Arts) has been moved from the Exploratorium to Fort Mason.

Mr. Benvenuto also informed the Commissioners that the Beauchemin tapestry has been installed at the Airport and the Airport is to be charged $800 for the installation costs.

Performing Arts Center: Director Snipper asked if the Sidney Gordin sculpture was to be given to the center?
Mr. Benvenuto responded that he information he had was that sometime ago Henry Hopkins had suggested that two pieces of art work owned by the Commission could be used at the Center; the Commission had agreed with this - meeting of June 4, 1979.
Mr. Snipper said that the Gordin sculpture had been designed for an interior location and was not suitable for outdoors because of its highly polished brass surface; Mr. Benvenuto responded that it could be coated with varathane for protection.
Mr. Benvenuto said that $200,000 was supposed to be set aside for an art enrichment program of the Performing Arts Center. It is understood that the Henry Moore sculpture is a gift, which would leave the $200,000 intact for an art enrichment program.
Discussion continued and concluded with the intent of Mr. Benvenuto to contact the architects and discuss the matter further.

There being no further business the meeting adjourned at 4:10pm.

Respectfully submitted

Martin Snipper

Martin Snipper, Director

STREET ARTISTS PROGRAM COMMITTEE

RECOMMENDATIONS FOR ART COMMISSION MEETING - 12/3/79

I REQUESTS BY FORMER CERTIFICATE-HOLDERS FOR ISSUANCE OF NEW CERTIFICATES

A. Sokai Yamada - approval

B. Christine Barnes - denial

C. Michael Lachenmyer - approval

D. Karen Winner - denial

E. Wayne Konkright - denial

F. Thomas Forbes - approval

G. Paulette Couture - denial

II RECOMMENDATION FOR GRANTING PRIORITY IN ISSUANCE OF NEW CERTIFICATES TO FORMER CERTIFICATE-HOLDERS:

The only cases for consideration shall be those who file an appeal within ninety (90) days of the date of their Certificate's expiration, with the exception of those cases who submit with their request documentation of medical reasons for inability to renew. All approved cases must be re-screened by the Advisory Committee before certification is granted.

III WINNERS OF AWARDS PROGRAM

A. Certificate for Outstanding Contribution and Overall Excellence (includes display and craft):

1. Pedar Ronning - jewelry

B. Certificate of Merit:

1. Leah Perry Shelhorn - fabric enrichment
2. Holly Peake - nature craft
3. Martin Tang - pen and ink drawings
4. Billy Smith - jewelry
5. Lobsang Khendup = *woodcraft*
6. Richard Greene - silkscreen
7. Jacques Simmonet - jewelry
8. Bruce Ricker - laminated lucite
9. Dolores Kalom - beadcraft
10. Martin Flaum - beadcraft

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3